

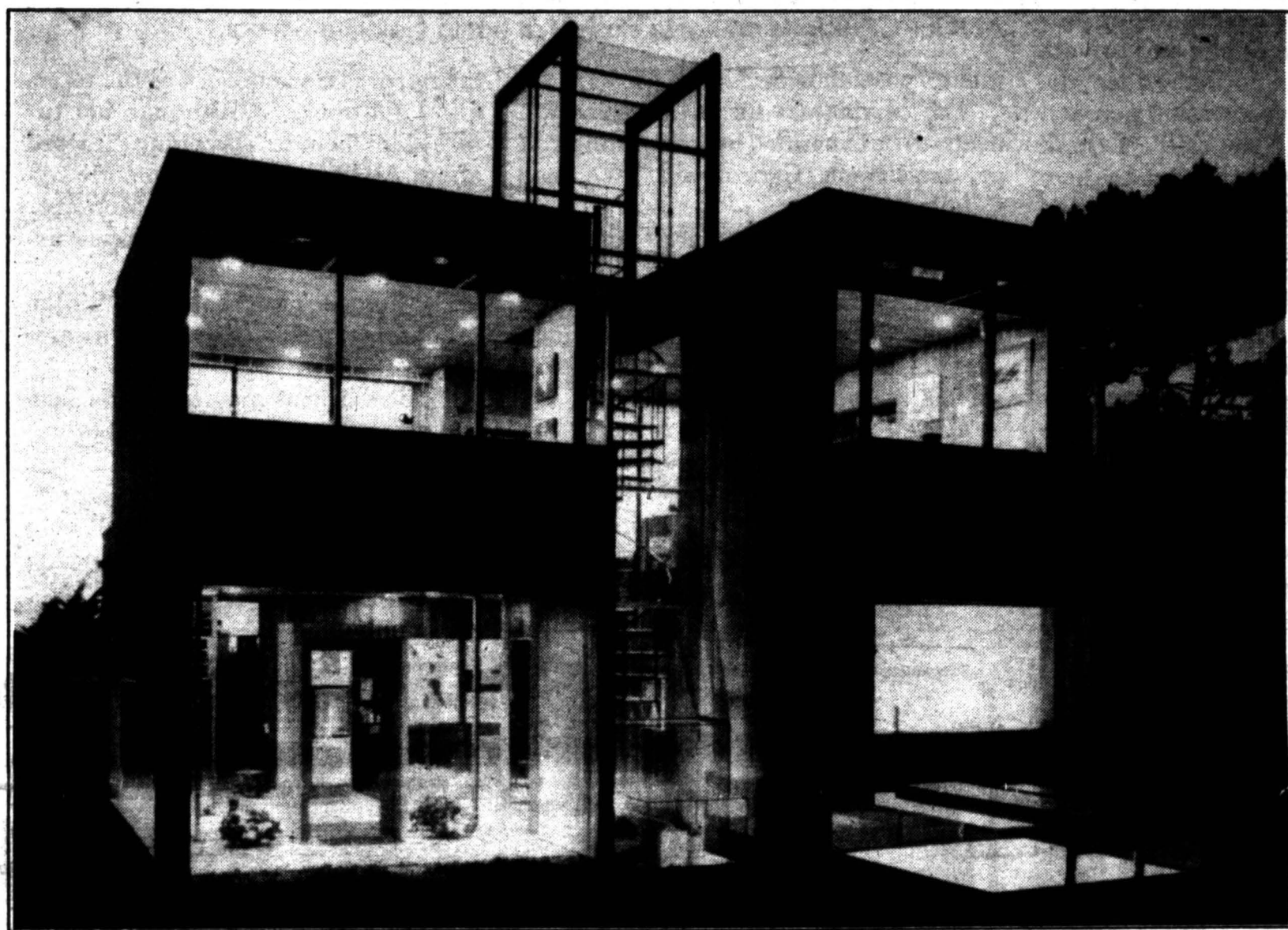
# The Carmel Pine Cone

VOLUME 79 NO. 21

MAY 24, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

## When glass turned to ashes



PHOTO/COURTESY OF WAYNE THOM

THE THODOS' home as it stood bold and brilliant prior to the devastating fire Thursday, May 12.

■ 'Everyone drives by slowly, as in a funeral procession, to pay their respects...'

By PAUL WOLF

THE AWARD-winning "Glass House" on Scenic Road was burned to its wood and concrete frame last week, but owners John and Judy Thodos plan to rebuild.

Meanwhile, the couple reflects on a "marvelous miracle" — they were traveling out of town on business Thursday evening, May 12.

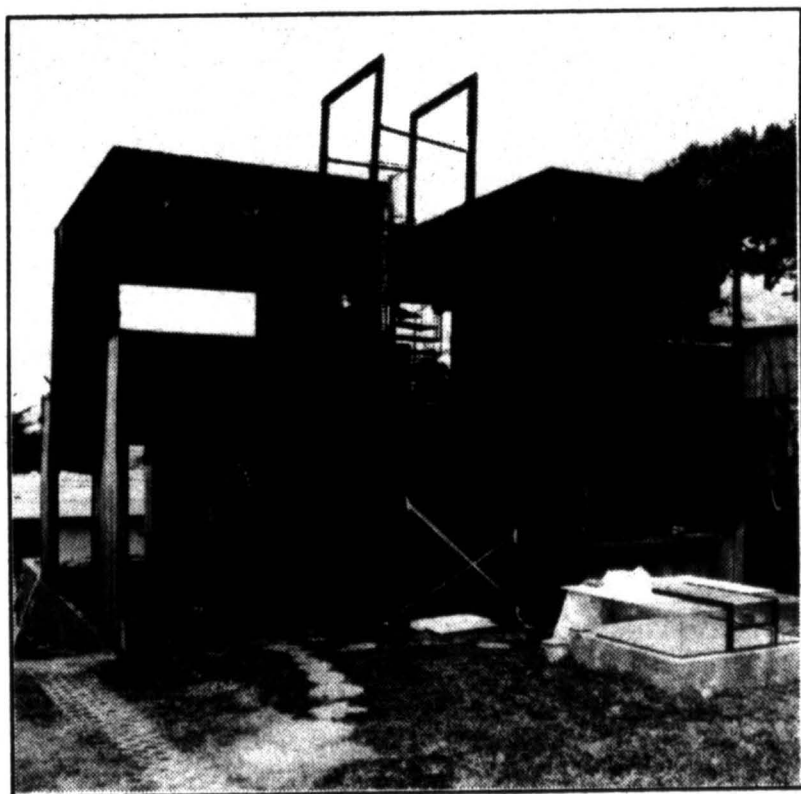
The fire, attributed to "accumulated lint in the dryer," began in the laundry room and devastated the house shortly after 10 p.m.

The couple takes comfort in their full-replacement insurance policy. Their plan is to rebuild the landmark structure with only one modification — the sprinkler system they should have included in the first place.

Their target date for completion is their sixth wedding anniversary: Valentine's Day 1995.

The dryer had been used that afternoon by a relative who was washing towels after the couple left Carmel in the late morning. According to Assistant Fire Chief John Willett, the fire must have smoldered in the laundry room for hours — "burning slowly on the lint in the same way tobacco burns."

**THODOS' REACTION — page 20**



PHOTO/COURTESY OF DON MCBRIDE

THE AWARD-WINNING 'Glass House' is scheduled to be rebuilt by Valentine's Day, 1995.

One lesson to arise from the incident, firefighters said, was that lint should be removed from dryers each time they are used.

### Fortunate fluke

The original plan for the architect and his wife was to meet a client in Saratoga three days earlier, but, by some "marvelous miracle," the appointment was changed, John Thodos explained.

The laundry room is located about 10 feet from the couple's bedroom on the first level. Once the windows were blown out, it was "free-burning, like opening the damper in a fireplace," said Battalion Chief John Trenner.

See FIRE page 20

## Environmental groups lash out at PB Co. plan

■ As June 13 deadline for public comment on the draft EIR nears, attacks intensify.

By SCOTT BREARTON

WITH THE deadline for public comment on the draft environmental impact report for Pebble Beach Co.'s lot development application approaching quickly, local environmental groups are scrambling to save what they say is a genetically significant stand of Monterey Pines.

"If they destroy this, they will be completely destroying a totally unique ecosystem," said Linda Smith, a Carmel resident and environmental activist. "It will be gone forever."

Last month, the Monterey County Planning Department released a draft EIR for the Pebble Beach Co.'s final development plan — a plan that calls for 57,000 trees to be cut down. The lot development application includes plans for a new 245-acre golf course and 350 residential lots on 15 separate subdivisions throughout the Del Monte Forest.

Janice O'Brien — chairwoman of the Forest Committee and recently elected president of the Monterey Peninsula League of Women Voters — is leading opposition to the project.

"The EIR refers back to a 1980 county staff report

See FOREST page 20

## Carmel man is key player in giving life to Food Bank drive

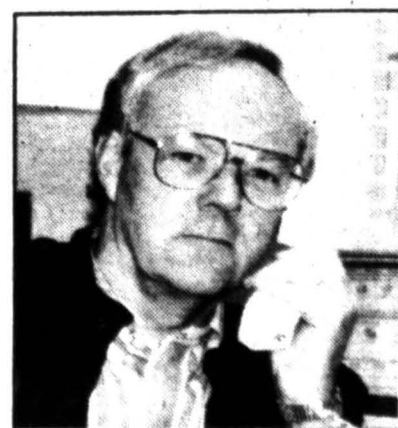
By SUSAN BECK

ONE PERSON may not be able to feed the hungry, but it isn't impossible for an individual to help people who require food assistance each month.

The task is easy. One person — one bag of groceries.

During next week's fourth annual "Care Enough to Share" food drive — a program sponsored by several Rotary clubs in Monterey, Santa Cruz and San Benito counties — more than 156,000 specialty grocery bags will be distributed throughout the tri-county communities for people to fill with non-perishable items.

"Hunger seems like a problem that is bigger than any one person can do something about," said Carmel



DON KREMER

See FOOD page 17



# AIDS awareness crusade gets boost from CV youth

By SUSAN BECK

IN THIS day and age, unsafe sex is stupid — it's like committing suicide. So said Angel Cabral of Carmel Valley, an ardent crusader for safe sex.

The 15-year-old freshman at Santa Catalina School is well versed about the consequences of unsafe sex, and was recently awarded first place for her science project, "AIDS Education: Public Schools versus Private Schools," in the senior medicine and health category at the 11th annual Monterey County Science and Engineering Fair.

Last year, Cabral, along with Kirsten Nordgren, won first place for a science project about children's awareness of AIDS.

The young woman became highly interested in Acquired Immune Deficiency Syndrome (AIDS) because she has known people who have died from the disease.

In Monterey County, 429 people have been diagnosed with AIDS — 255 of those people have died, according to Joy Rubey, executive director of the Monterey County AIDS Project.

Local medical experts estimated more than 3,000 Monterey County residents are HIV positive, Rubey said. One in every 250 people is HIV infected, and more than 1 million of

those people are Americans, she added.

Worldwide, there are more than 2 million cases of AIDS, and 14 million are HIV positive — 1 million of those are children, Rubey noted.

"It can happen to anyone," Cabral said. "And I wondered if everyone knew that?"

## AIDS questionnaire

Cabral's query led to her AIDS science project. She conducted a survey of two hundred students at two private and two public schools on the Monterey Peninsula. A questionnaire with 10 questions about AIDS was given to 50 juniors, divided equally between boys and girls, at each of the four schools.

The results of the questionnaire revealed that AIDS awareness among juniors is equal at both public and private schools, Cabral said. But, she added, the overall awareness level was 60 percent.

"I was shocked," she said. "I think they don't believe it can happen to them and they just didn't pay attention when they were learning about AIDS — there's a tendency to tune out. They don't know how easy it is to get the disease."

The question most missed was: "What does HIV mean and what does it infect?" The question most of the students answered correctly was: "What does AIDS stand for?"

AIDS among teenagers in Monterey County is on the rise, and while Cabral doesn't advocate "living in fear," she does believe it is important to be able to



PHOTO/SUSAN BECK

ANGEL CABRAL is an honor student at Santa Catalina School.

make "wise choices."

The curriculum for AIDS education needs to be expanded in both public and private schools, Cabral said. "We need to talk about it."

Parents need to be more involved with educating their children about the disease, she added. "Kids are not getting enough education about AIDS at school. Parents should do more at home. It affects everyone — it's out there."

Cabral feels fortunate because her parents are loving and supportive. "They never push me," she said. "They just give me great advice."

Her interest in science was cultivated in the third grade, Cabral noted. "Is it

magic, or is it science?" was the topic, and I got hooked." Although her future plans include "spreading the word about AIDS," it may not include science. Cabral is an actress at Monterey Peninsula College's Main Stage during the summer.

"Wherever I go," she said, "I plan to continue working with AIDS awareness."

"The world is moving pretty fast. But we are learning a lot, too. If everyone does a little bit — it would help. If we work to fix one thing at a time, then eventually, the world will be a better place to live — one person can make a difference."

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## Briefly Speaking

### Free immunization program continuing through next week

**FREE IMMUNIZATIONS**, as part of an Immunization Awareness Campaign organized by the Monterey County Health Department and area Kiwanis clubs, are available throughout the area for children three years of age and younger.

Here is a look at when and where the free immunization program will be offered:

- Thursdays May 19 and 26 from 8 to 10:30 a.m. at Broadway Health Center, 1290 Olympia Avenue, Seaside.

- Thursday, May 26 from 2:30 to 4:30 p.m. at the Boys/Girls Club, 1332 La Salle, Seaside.

- Today from 3 to 5 p.m., at the Monterey YMCA at 600 Camino El Estero, Monterey.

- Monday from 9 to 11 a.m. at the Monterey County Health Clinic, 3155 DeForest, Marina.

The different immunizations offered will prevent polio, diphtheria, tetanus, measles, mumps, rubella, hepatitis B, whooping cough and meningitis.

No appointment is necessary, although all records of previous immunizations are required. A parent or guardian must sign for children, and the hepatitis B shots are only for children under two years of age.

More information may be obtained by calling 647-7670.

### Karas to hold forum in Big Sur

**MONTEREY COUNTY** Fifth District Supervisor Sam Karas will hold a public forum from 9 a.m. to noon on Friday at the Pfeiffer Big Sur Lodge Conference Center, Pfeiffer Big Sur State Park on Highway 1 in Big Sur.

The purpose of the forum is to discuss the county's implementation of the Big Sur scenic viewshed program.

Parking will be available in the lower parking lot near the Big Sur Lodge.

Further information is available by calling 647-7755.

### Kite Festival set for Saturday

**AFTER THE** rainout on May 7, Carmel's 63rd Annual Kite Festival is scheduled to fly Saturday, weather permitting.

Registration will begin at noon at the Carmel Beach, 13th Avenue.

The event is free and open to children of all ages. Additional information may be obtained by calling 626-1255.

### CV Road Committee meets today

**THE CARMEL** Valley Road Improvement Committee will meet from 2 to 5 p.m. at the Crossroads Shopping Center Community Room on Rio Road in Carmel.

The committee will discuss the scope of improvements to Carmel Valley Road, funding program options and other items of general interest.

### Monte Carlo event Saturday

**THE 12th** annual "Monte Carlo Night" will be held from 7 p.m. to midnight on Saturday at Hidden Valley Music Seminars on Carmel Valley and Ford roads in Carmel Valley Village.

The event is the Carmel Valley Community Youth Center's annual fund raiser.

Professional dealers and croupiers will assist players at blackjack, craps, roulette and slot machines. Prizes will be given to the 12 highest winners of the evening along with hourly prizes at each gaming table.

More than \$10,000 in prizes include two nights at the Sahara in Las Vegas, three nights in Atlantic City, health spa values, dinners and more. Admission is \$25 and includes a buffet, one drink ticket and \$5 in game tokens.

COUNTDOWN TO JUNE 7 ELECTION

# Daniels seeks to unseat Price in Superior Court showdown

By PAUL WOLF

**WHEN JUDICIAL** candidates respond to questions about well-debated issues connected with crime and punishment, do their leanings display irrelevant "biases," or important projections of who they are?

In the race for Monterey County Superior Court Office 4, neither incumbent Judge Jonathon Price nor challenger Bill Daniels is inclined to make his candidacy a platform for political views.

Nor was either candidate prepared to attack his opponent. Each stressed his own resumé and commitment to keeping scrupulously "judicial" in his approach to the law — leaving the voting public with little to go on for the June 7 ballot besides the candidates' backgrounds.

However, in distinguishing between the candidates, the following highlights emerge:

- As an incumbent, Price, 47, can point to the fact he is currently a judge.

Price was a Monterey County Municipal Court judge when Gov. Pete Wilson appointed him to the superior court bench on Feb. 8. Price also boasts experience as a prosecutor and defender in the county.

"Just since February, I've been involved in hundreds of cases," Price said. "I'm a judge, and have been one since 1989. I make decisions every day."

His long list of endorsements includes nearly three dozen city and county law-enforcement groups and associations.

"I think people know they can get a fair shake with me," he said. "I welcome the chance to put my qualifications before the voters."

- Hoping to level the playing field, Daniels, 53, argued his opponent's incumbency status was "nominal at best," since he was appointed to the superior court bench so recently.

Daniels cited his own experience, encompassing such areas as mediation, arbitration and negotiation. A partner with law firm Heisler, Stewart & Daniels, he hopes the public will examine all aspects of both resúmes.

Daniels has litigated civil and criminal cases on legal matters ranging from family law and civil rights to personal injury and bankruptcy.

He is quick to point out that, because the preponderance of cases are settled out of court, his skills in conflict resolution are directly applicable to the job of superior court judge.

Indeed, a unique feature in Daniels' candidacy is his emphasis on guiding people tangled in legal situations "to less costly and less emotionally damaging methods for handling conflict."

With economics what they are in today's world, he said, arbitration and mediation hold the key to solving many disputes in the future. "I want to be a part of that," he said.

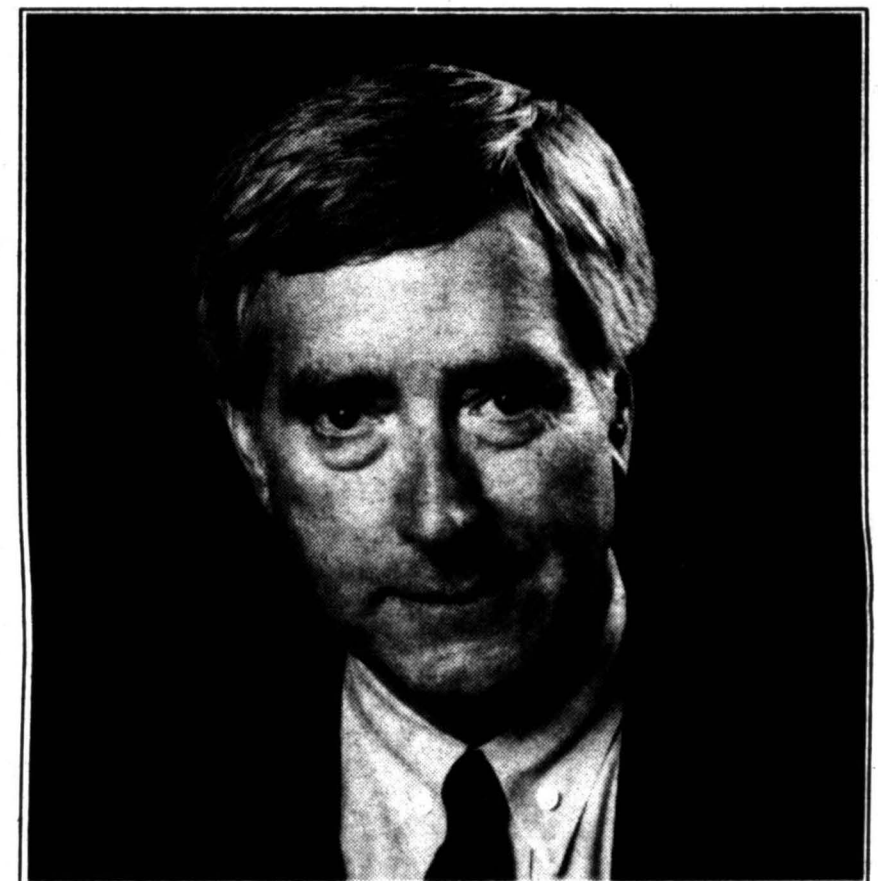
- In an interview with The Carmel Pine Cone, Price was willing to venture somewhat further into deep waters than was Daniels — but only somewhat further.

For example, Price stated his position on the death penalty (supports it) and on "truth in sentencing" (supports 15 percent reduction for good behavior, not the current 50 percent).

In addition, Price supports the concept of "progressive punishment" as embodied in the newly enacted "three strikes, you're out" legislation. But he believes it would be inappropriate to discuss the details of



JONATHON PRICE, incumbent.



BILL DANIELS, challenger.

### Setting the record straight

**THE CARMEL** Pine Cone published an error last week in an article, "Court candidates boast range of backgrounds," which concerns the Monterey County Superior Court Office 3 race between Michael Fields, Ann Hill, Albert Maldonado and Ralph Thompson III.

The newspaper reported: In separate interviews with The Carmel Pine Cone, Fields and Maldonado stressed the massive body of ever-changing state law Fields has never grappled with.

The sentence should have read: ...Hill and Maldonado stressed the massive body of ever-changing law Fields has never grappled with.

The Pine Cone regrets the error and apologizes for any confusion it may have created.

### Judicial candidates forum slated for Monday in Carmel

**A FORUM** for judicial candidates vying for Monterey County Superior Court Offices 3 and 4 will be held in Carmel from 7:30 to 9 p.m. Monday at The Barnyard Community Room, located on the second floor of the Santa Cruz Barn.

The event is sponsored by the League of Women Voters of the Monterey Peninsula.

The Office 3 race includes Municipal Court Judge Michael Fields, Deputy District Attorneys Ann Hill and Albert Maldonado, and attorney Ralph Thompson III.

The Office 4 race includes incumbent Superior Court Judge Jonathon Price and attorney Bill Daniels.

specific crime bills.

- Daniels insisted on holding the line on his personal leanings. For example, on the death penalty, he said, "I could not say I have a resistance to (the death penalty) because it is the law. I must carry out the law."

He said it is being "forthright" by not stating opinions — because a judge "is a person who has to control his biases...A judge does not have a constituency; he is, for example, not for the police over someone else."

Similarly, on the topic of who is or is not "tough on crime," Daniels said, "To promote one bias over another is essentially to disqualify myself for this office. It's like a referee who tells you what he is going to do beforehand."





## Sheriff's Log

**NEIGHBORS CARE** about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, May 10 through Sunday, May 15:

### Tuesday, May 10

• **Carmel Valley:** A woman reported a man "breaking up things in their room." She also reported injuries to herself. The man was taken to county jail.

• **Carmel Valley:** A local man reported being struck by his wife's former employer. The man said he made contact to find out why his wife had been fired, and to pick up her property. The former employer denied hitting the reporting party.

• **Carmel Valley:** Another local man reported finding a camera bag along the Carmel River ("under the Rancho San Carlos Bridge"). Held for the owner.

• **Carmel Valley:** A Marina woman reported her purse taken after she left it behind at a valley restaurant.

• **Carmel Valley:** A local woman reported the theft of a jacket and sunglasses at Robinson Canyon. She said she had left them there while riding her bicycle.

### Wednesday, May 11

• **Carmel:** A woman reported the theft of a statue valued at \$2,000. "There

are no suspects."

• **Carmel:** While checking a major bookstore in a shopping center due to an alarm activation, officers found a Carmel man about to climb out of a front window. "Further investigation showed he had tried to remove a safe" after attempting to pry it from a shelf. "The shelf went along with the safe and, as the suspect said, the safe was too heavy to carry out. The man was transported home to county jail."

• **Carmel Valley:** A woman reported receiving an obscene telephone call which was directed at her juvenile daughter. "No suspects."

• **Carmel Valley:** A woman reported having concerns over a tenant damaging her property. The tenant was contacted and claimed he was "only trying to clean up" before making a move.

### Thursday, May 12

No items reported for this date.

### Friday, May 13

• **Carmel:** A woman complained that her ex-husband was calling from Alaska and threatening her.

• **Carmel:** A real estate agent reported getting a call from a man who identified himself by name. He asked about expensive properties in this area, the agent said, "but gave false reference information."

## Auto theft, burglaries keep police busy over weekend

By SCOTT BREARTON

**IN WHAT** may have been a case of joyriding, police report a car stolen from a Carmel resident was recovered the following day.

The vehicle, parked in the vicinity of Santa Fe and 8th, was stolen sometime after 7 p.m. Saturday, according to Carmel Police Detective Sgt. Pete Poitras.

A woman reported the vehicle stolen Sunday morning and by Monday morning, Poitras said, her car was recovered in the area of Torres and 9th, "two blocks from where it had been taken."

"She had left a key under the passenger's seat for emergency purposes," Poitras said. "This was ap-

See **POLICE** page 9

• **Pebble Beach:** A 16-year-old from Pacific Grove was cited for breaking a water pipe at the Indian Village picnic area.

• **Pebble Beach:** Pebble Beach Security turned over a fanny pack found at Point Joe. It belonged to a visitor from Pennsylvania.

### Saturday, May 14

• **Carmel:** A man reported that his vehicle was entered. Taken were "several cameras and lenses" along with his briefcase. The vehicle was parked at Bay School.

• **Carmel:** A woman reported getting annoying phone calls over the past two weeks. "The caller says nothing; he just listens until she hangs up."

• **Carmel Valley:** A man reported that he let an ex-girlfriend stay at his house overnight. "When he awoke this morning, she was gone. So were his keys, his daughter's necklace and the daughter's boyfriend's truck."

• **Carmel Valley:** A Realtor reported

that a man ousted from valley property had removed "virtually all the furniture from that house" in violation of a court order.

• **Carmel Valley:** A man reported "several items taken from his residence within the last few days."

### Sunday, May 15

• **Carmel:** Patrol observation — "A rear window which had been secured by a board was pried off and entry was made to the locked area of the gym at Carmel High. Doesn't appear that anything was taken. Some swimming might have been done."

• **Carmel Valley:** A valley woman reported a Carmel woman trespassing on private property.

• **Carmel Valley:** A real estate agent reported that she was bitten by a large dog. This occurred across from where she was to have an open house. The owner of the house was not there; the agent was taken to Community Hospital.

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# Freeway opponents to consider appealing court ruling

By PAUL WOLF

**OPPONENTS** OF the Hatton Canyon freeway are considering appealing a judge's ruling Monday that the environmental analysis of the controversial project is adequate.

Marking the second setback for freeway foes within a span of four weeks, U.S. District Judge Spencer Williams submitted a decision in San Jose that the combined federal and state documentation is satisfactory.

"We felt we had a good case, and we are disappointed," said Skip Lloyd, a Carmel resident who co-chairs the Hatton Canyon Coalition.

The coalition has teamed up with the Ventana Chapter of the Sierra Club, the Monterey Peninsula Regional Park District and the City of Carmel to oppose the environmental impact report and statement (EIR/S) for the \$43 million project.

## City of Carmel joins new Fort Ord governing group

**THE CARMEL** City Council approved a resolution Tuesday to join the new multi-agency Fort Ord Reuse Authority (FORA).

In a routine vote at a special meeting that lasted just minutes, the council voted 3-0, with members Barbara Livingston and Phil Coniglio absent.

Last week, Gov. Pete Wilson signed into law Senate Bill 899, authored by Sen. Henry Mello to pave the way for FORA, which is expected to include the governments of eight cities and the Monterey County.

"Our attorneys are reviewing the case and are going to advise us on what we should do," Lloyd said Wednesday morning.

### Two setbacks

On April 27, in the first of two setbacks for freeway foes, the California Transportation Commission (CTC) reaffirmed the freeway in its 1996 funding list, known as the State Transportation Improvement Program.

The CTC decision permits the California Department of Transportation (Caltrans) to continue design work before the freeway comes up for consideration again in two years.

There was, however, widespread support for the

CTC's decision to authorize \$5.3 million for a dozen near-term "operational improvements" to Highway 1.

Meanwhile, freeway supporters and opponents alike had waited more than three months for the judge to submit a ruling based on arguments he received Feb. 4 on the merits and demerits of the EIR/S.

The 2.8-mile canyon route would affect Monterey pine forest, wetlands and wildlife areas. The EIR/S details programs for replanting, wetlands replacement and other environmental mitigations.

Whether or not there is a further legal challenge to the EIR/S, other court battles could result from the permit process Caltrans must undergo with the U.S. Army Corps of Engineers and the California Coastal Commission.

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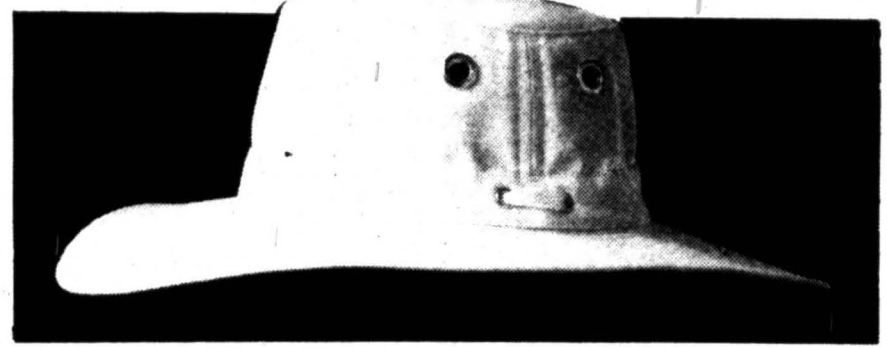


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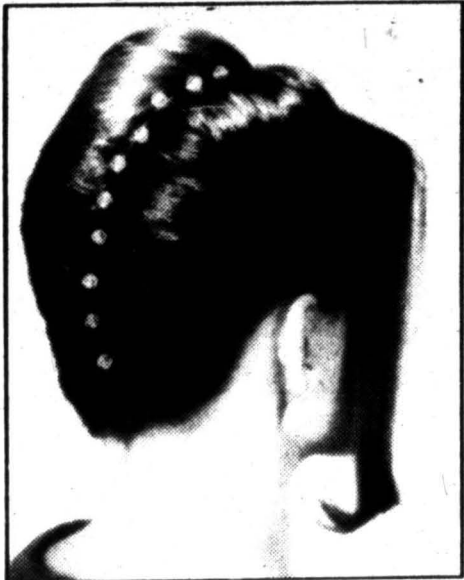
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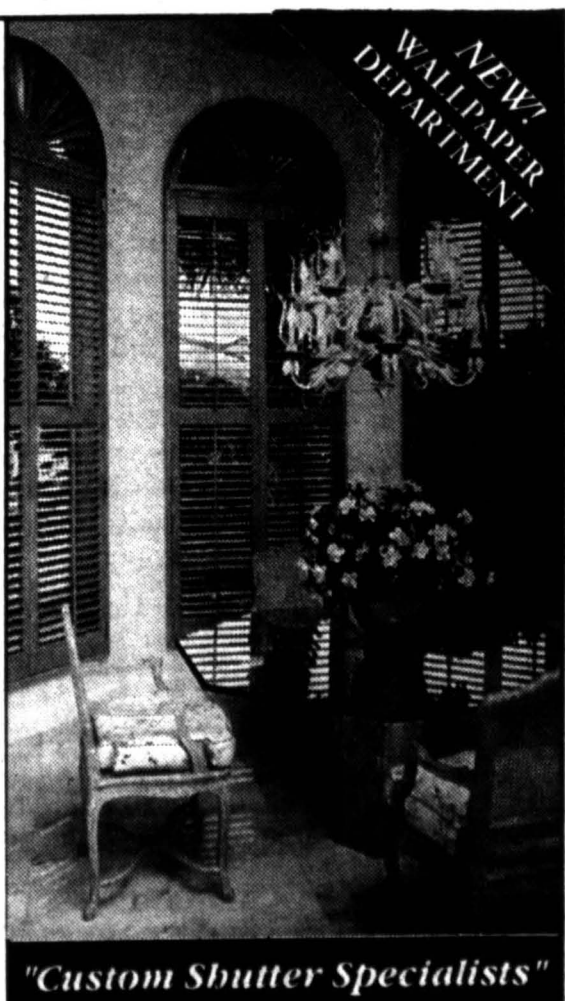
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# GroveMont — now Pacific Rep — to focus on classics

By PAUL WOLF

WITH ITS new home in Carmel, GroveMont Theater is undergoing a transformation: The 12-year-old drama troupe will be known as the Pacific Repertory Theatre and will put an emphasis on drama classics.

"Up until now, our primary focus has been contemporary drama with a secondary focus on theater classics and family entertainment," said GroveMont Executive Director Stephen Moorer, who held a press conference Tuesday in Carmel's Golden Bough building to announce a new name, logo and facility.

"Under the Pacific Repertory Theatre banner, we intend to switch these priorities."

The theater group, which has based operations in a Hoffman Avenue building in new Monterey, has altered its mission to match its new home. The Golden Bough was built in 1951 as a live-theater house before becoming a United Artists cinema, and Moorer trumpeted the return of that original use.

## Efforts successful

Over the past several months, GroveMont raised \$1.15 million to buy the building from UA, which has already vacated the premises. Projector and screen, however, will remain through the June 4 premiere of the film *Don't Pave Main Street*, a documentary about the village sponsored by Carmel Heritage.

Although Pacific Repertory expects to mount its first performance in the Golden Bough Playhouse by Christmas, its "grand opening" will occur in March,



PHOTO/PAUL WOLF

STEPHEN MOORER

Moorer said. Pacific Rep is currently planning a 1994-95 season beginning in the Outdoor Forest Theatre and concluding in the Carmel venue.

## Two venues

Upstairs, where the movies played, is a 300-seat auditorium. Downstairs is a "circle theater" that can accommodate up to 100. Pacific Rep will use the downstairs to get the most out of the intimacy and simplicity of most contemporary works. That cozy venue, Moorer noted, has not been used for drama in over two decades.

The theater group still must raise about \$60,000 for renovation work, such as lighting, stage modifications, carpeting and cleaning the circle theater.

In addition, an ongoing fund-raising effort will be needed to pay off a \$600,000 "friendly loan," which will

not require payments until 1998, Moorer said.

By saving about \$70,000 a year in facility costs, the group can afford to seek a full-time administrator, Moorer said. "It is now time that both positions

require full-time attention," he noted. "Therefore, I have decided to retain the position of artistic director and have recommended to my board of directors that they begin a nationwide search for a full-time administrator."

## International intrigue: Clint's mere presence creates stampede

By JOHN DETRO

WHEREVER CLINT goes, there goes word of Carmel.

This year, Clint Eastwood is president of the jury for Cannes Film Festival. And his hometown came up during the fest-opening media session.

"Eastwood's mere presence," according to Janet Maslin of the New York Times, "created a stampede at the jury's news conference" and "has generated more international interest than most of what was expected on the screen."

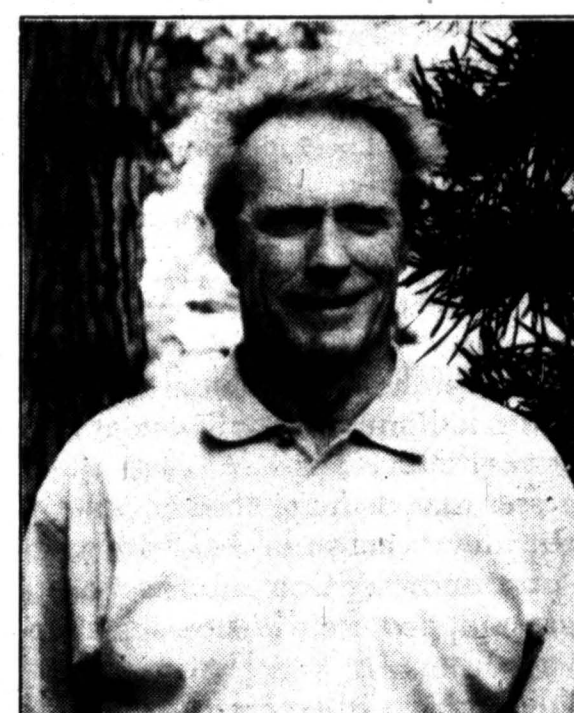
He wasn't worried about sitting through so many films. "Even if something's really bad," Eastwood last week told reporters from many different lands, "I can stay interested for technical reasons."

## Good training

And about Carmel? Clint said his time as this city's mayor was "good preparation for the democratic process."

On Sunday, Eastwood received a special honor from French Culture Minister Jacques Tobon. Clint now is a commander of the Order of Arts and Letters — France's highest cultural decoration.

Meanwhile, the Hollywood Reporter said 63-year-old Eastwood will star in a film version of *The Bridges of Madison County*.



PHOTO/SCOTT BREARTON

CLINT EASTWOOD

The short novel by Robert James Waller brought forth a primary male sex symbol of the early '90s — the vegetarian photographer who has a steamy affair with a lonely farm woman.

The Reporter said Steven Spielberg would produce, and Bruce Beresford had been signed as director.

A spokesperson for Warner Brothers, Clint's studio, at first said the film would start production in July and then amended via a later telephone call: "We're not ready to confirm the (Hollywood Reporter) story."

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Jeffrey Mast	Christine Docoing	John Hazdovac	Krista Mercuro
Michael Beasley	Alana Warcken	Alex Lovick	Kalin Talbott
McKenzie Myers	Brandon Hershey	Alison Blust	Greg Adler
Kristin Meyers	Angela Montanti	Becky Nelson	Alexa Dieterle
Tyler Burks	Brian Taylor	Ricky Proctor	Margene Vonforell
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Sadie Heneks	Michael Lewis	Jenni Schock	Stephen Spadoni
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# Security tips offered at seminars

By PAUL WOLF

ALTHOUGH A pair of free business security seminars attracted only 15 people, Carmel police stressed the invitation to learn more remains open.

Carmel Police Detective Pete Poitras said merchants and residents should feel free to call the department with questions concerning commercial safety.

Special guests at the security fair — held at city hall Thursday, May 12, and co-sponsored by the Carmel Police Department and the Carmel Business Association — included FBI local representative Richard Lack, one insurance professional and a representative of the burglar alarm industry.

Featured exhibits were state-of-the-art lock systems, monitoring devices, safes and alarms. In addition, according to Poitras, some of the following pointers — guided by common sense — were conveyed:

• **Robbery:** "Total cooperation" with an armed robber is imperative: "Your inventory and your money can be replaced; there is only one of you," the detective said. "They probably don't want to hurt you. But this is not the time to argue. When they have a gun, there is no contest."

• **Burglary:** The best defense is an alarm system, according to Poitras. "We can count on one hand the burglaries that have occurred over the past 10 years at businesses that do have alarms," he said.

Ironically, because more and more businesses are installing alarms (nearly 70 percent), those who have not yet equipped their businesses are at even greater risk.

Some highly skilled burglars are not deterred by

*'They probably don't want to hurt you. But this is not the time to argue. When they have a gun, there is no contest.'*

— Pete Poitras

alarms, but these criminals are few in number.

• **Shoplifting:** Don't be afraid to call the police with your suspicions. "We'd rather respond to 100 incidents that turn out to be nothing than miss one incident that is significant," Poitras said.

You have a duty to pursue your hunches, not just for your own sake, but for the sake of other businesses in town that are likely targets, Poitras remarked.

• **Theft:** Each summer, the police department receives a large number of reports concerning the theft of personal items belonging to retail merchants. Don't feel comforted by a sign on the door that says "Private," Poitras said. Keep that door locked, if it has a lock, or make sure wallets, purses and other items are kept in lockers or other secure places.

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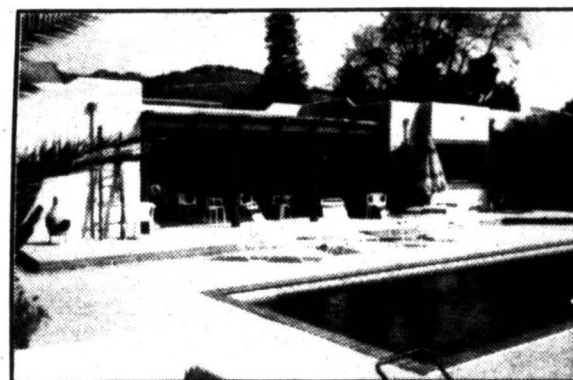
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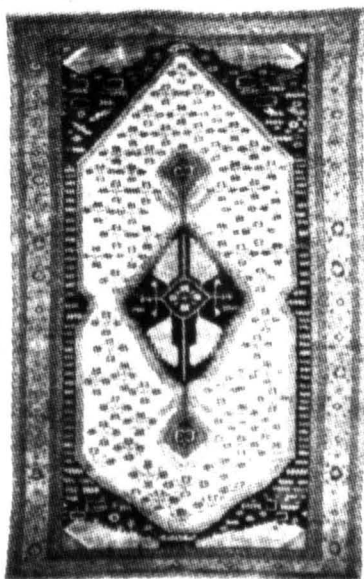
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# CHS Sober Grad Night set for June 17

Second annual all-night party is 'truly the place for them to be'

By SCOTT BREARTON

CARMEL HIGH School's second annual all-night sober graduation party is slated to begin at 9 p.m. Friday, June 17, in the gymnasium.

"They know that we'll keep them safe, and they know that this party cannot be outdone by anybody," said Linda Russell, chairwoman of the Sober Grad Night Committee. "It's truly the place for them to be."

According to Russell, the party will continue until 5:45 a.m. Saturday, when breakfast will be served to graduating seniors. Russell said no students will be admitted after 11 p.m. and those who elect to leave the party early will not be allowed to return.

"If they leave during the night, they don't get to come back," noted Russell — who is a parent of four, including two CHS grads, a CHS sophomore and a fifth-grader. "We'll call the parents to let them know their student has left."

As was true last year, organizers are keeping the party theme a secret to pique interest by students. "It's going to be a total surprise," Russell said. "We hype the kids. We tease them with the theme. The surprise is part of what gets them there."

To that end, students recently received party invitations in empty bottles delivered by the U.S. Postal Service. (Russell said that should serve as a clue for students.) Just last week, four fire engines arrived on campus with two gorillas, who delivered muffins to each graduating senior.

"We do these little minute parties to hype them," Russell said. "We build it up so they won't want to miss it."

## Many activities planned

Russell promised that a popular local band would play at the party, and that organizers would "bring the beach" to the CHS swimming pool, as they did last year. She said the pool would be heated to "a little warmer than normal."

Additionally, seniors will perform karaoke, dance to records spun by a disc jockey, play casino games and participate in "water sports."

According to Russell, a grand prize raffle drawing will occur on Saturday morning, encouraging students to stay for breakfast. She said five grand prizes will be drawn at breakfast, including an Apple computer with software and a gift certificate for travel. In all, more than 400 prizes will be raffled throughout the night.

Russell said numerous parents are volunteering their time on the Sober Grad Night Committee, including co-chair Sherry Hyndman and Susan Kistenmacher. She noted the party is made possible largely because of the generosity of local parents, community members and organizations.

Tickets can be purchased for \$20 — either in advance at the CHS Associated Student Body office or at the door on the night of the party. Russell said seniors who purchase their tickets by June 1 will receive \$500 in extra casino money to keep them busy during the party.

Russell said 125 CHS seniors are expected to attend, and 17 graduates from Carmel Valley High School also are invited.

## Tularcitos accepting kindergarten applications for 1994-95 school year

TULARCITOS ELEMENTARY School is now accepting kindergarten applications for the 1994-95 school year.

According to school officials, parents may pick up application packets from 8 a.m. to 4 p.m. Monday through Friday at the school office, which will be open through June 24, and again beginning Aug. 15.

Tularcitos Elementary School is located at 35 Ford Road in Carmel Valley. Additional information can be obtained by calling 659-2276.

# CUSD board to consider raising school bus fees

THE CARMEL Unified School District Board of Education will consider increasing school bus fees at its public meeting on June 9.

The school district has had a transportation fee in place since 1984-85, but the annual fee of \$50 per year has not been adjusted since it was first implemented. The costs for home-to-school transportation, however, exceeds revenues by about \$235,000 annually, according to CUSD Budget Director Judy Long.

School bus fees help reduce the burden on the district's general fund, said Long, so that money saved can be returned to instructional programs.

## \$25 per year increase proposed

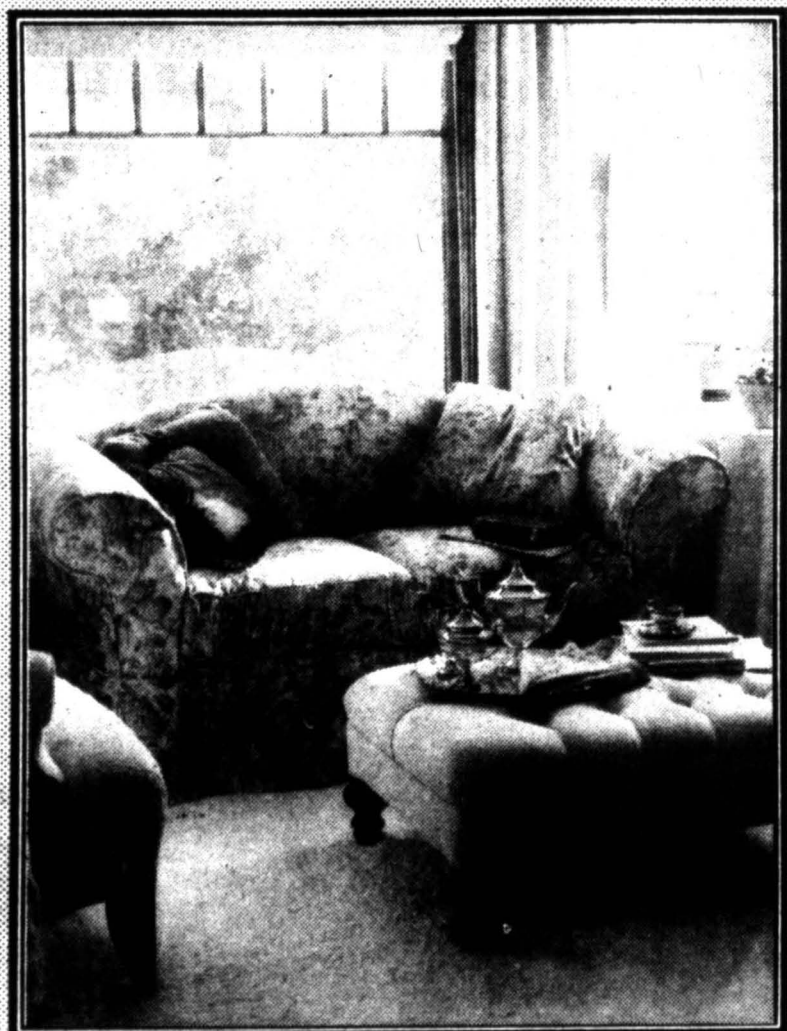
Long said the school district is proposing an increase in bus fees from \$50 per year to \$75 per year for one child — or \$150 for two children from the same family and \$187.50 for three or more — beginning with the 1994-95 school year. The one-way "daily pass" rate would remain unchanged at 50 cents per ride.

"The same increase of \$25 per year would be repeated for the next three years until the annual bus pass reaches \$150 per year (per child)," Long said. "bringing these fees more in line with the district's daily pass rate, as well as with what most other school districts are charging."

Thereafter, Long said, an annual cost of living adjustment would be applied.

The public is welcome to attend the CUSD board meeting, slated for 7 p.m. Thursday, June 9, at the Carmelo Child Development Center, located at 4860 Carmel Valley Road.

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# Along the police beat: Rash of Carmel car burglaries reported

POLICE from page 4

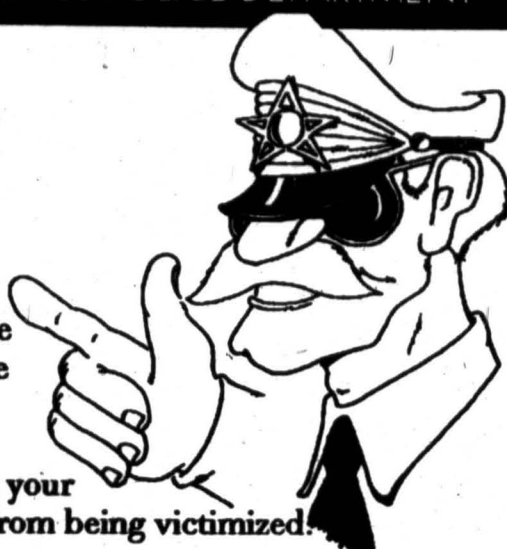
parently used to drive the vehicle away."

## Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

### Play your hunches!

FOR THE past few weeks, we have discussed the crime of burglary and various steps you can take to protect your home or business from being victimized.



Each installment has stressed the importance of keeping your eyes open and immediately reporting suspicious persons or situations to the police. In other words, *play your hunches!*

Many people in our community have expressed reluctance to call the police when they see something they feel is suspicious. They cite a variety of reasons for not calling. "I just didn't want to bother them." "I would feel silly if it turned out to be nothing." "I was afraid of retaliation if I called the cops," etc.

Well, we want you to call us! You won't be bothering us, we won't think you're being silly, and you don't have to give your name. Oh sure, we'll ask you because the information will help us make a case in court if the situation results in an arrest, but we'll come whether you give us your name or not.

We can't tell you how many times we've been called to the scene of a crime only to find that several people had seen the suspect in the area and thought he was suspicious, but did nothing about it. It's very frustrating to hear "yes, we saw a car in the driveway over the weekend and we knew our neighbor was out of town." "We thought about calling you, but we just didn't want to get involved." "We're sorry, but all we can tell you is that it was a dark colored car."

Not much help when you're trying to catch a criminal who's already long gone. Imagine how you'd feel if your home had been violated and you discovered that your neighbors had seen the suspect, but did not call the police?

We need your help! We simply can't be everywhere at once. If you see something that doesn't seem right, don't wait and don't rationalize. Pick up the phone and call us (624-6403)! We would much rather respond to a hundred calls, which turn out to be nothing than miss one crime which we could have prevented. *If only someone had called...*

Poitras said there was no damage to the automobile.

### Car stereos targeted

In an unrelated matter, Carmel police report three vehicles were burglarized sometime between midnight and 9 a.m. Saturday. According to Poitras, the cars were parked in the areas of Carmelo and 12th, Lincoln and 10th and Lincoln and 9th.

In all three auto burglaries, car stereos were targeted, Poitras said, noting the stolen property has a combined value of approximately \$975.

Poitras said two of the vehicles burglarized were unlocked and one was locked. In the case of the locked vehicle, he said a pry bar was used to gain entry "in a manner similar" to the two vehicles burglarized two weeks ago.

"There's a possibility the same individuals are responsible," said Poitras.

A fourth auto burglary occurred sometime between 5 p.m. Saturday and 11 a.m. Sunday, according to Poitras.

"The victim had just returned from a trip, was tired and left a considerable amount of property in her vehicle, including her purse and several credit cards," Poitras said. "The total loss came to \$1,050."

### Suspects at large

According to Poitras, three suspects were nearly apprehended in Salinas while attempting to use the victim's stolen credit card at a grocery store. While the store manager was checking on the status of the credit card, Poitras said the suspects fled the scene in an orange, early 1970s Datsun or Toyota sedan, "which had a boxy appearance."

Poitras said employees at the grocery store described the three suspects as: "a white female, 35 to 40, 5 feet 3 inches tall, about 130 pounds, with light brown shoulder-length hair, a swollen left eye and a slight laceration on her forehead; a white female, 25 to 35, with blonde, shoulder-length hair; and a white

male, 30 to 35, about 6 feet tall, 195 pounds, with bushy brown hair and a large build."

A county-wide bulletin on the suspects has been dispatched, according to Poitras. Anyone with information about this crime is asked to call the Carmel Police Department at 624-6403.

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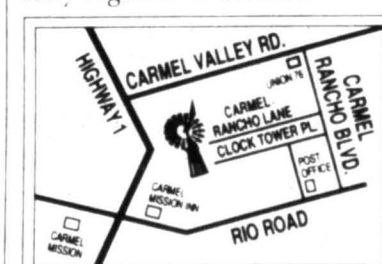
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# What's making news at Carmel schools...



PHOTO/KAYLA MCCUTCHEN

THE CARMEL High School dance team will perform May 25-26 at the Sunset Center Theater. CHS dancers include: (front row, left to right) Sara Swartz, Kristin Robins, Jessica Phillips, Jessica Ramey and Jacquie MacMillan; (back row) Julie Macaluso, Jodi Davidson, Sherry Chie and Kerry Walsh.

## Carmel High dance team schedules shows May 25-26 at Sunset Center

THE CARMEL High School dance team will perform at 7:30 p.m. on May 25-26 at the Sunset Center Theater in Carmel.

The May 25 show, dubbed the "Dance Connection," also will feature performances by dance squads from Seaside and Pacific Grove high schools.

Additionally, artist-in-residence Susan Olson will present a premiere piece choreographed for CHS dancers. Also choreographing are Kristine Tarozzi, Laurie Groves and students.

Donations will be accepted at the door. Additional information can be obtained by calling 624-1821.

## Karen Baker, coordinator of CHS Career Center, honored for service

KAREN BAKER, coordinator of the Carmel High School Career Center, has been recognized for her volunteer service on behalf of the Carmel Unified School District.

Baker is one of several parents who started the CHS Career Center 11 years ago. It was established, she said, to provide a means of making college and career counseling available to students.

As coordinator, Baker works 25 to 30 hours per week, synchronizing her efforts with 15 other parent volunteers who put in time at the career center. She also has established three peninsula-wide programs: Career Days, Health Awareness Days and College Night.

Additionally, Baker has applied for and received grants for two computer programs used by students for college and career exploration.

"Extremely knowledgeable about colleges and a good liaison between parents and the school, Karen is invaluable as an idea and resource person," said CUSD Superintendent Vance Baldwin. "She is a full, active member of the counseling department."

Baker, a mother of two CHS graduates, received the district's Apple Volunteer Award at a CUSD board meeting April 28.

"I'm definitely receiving this on behalf of the other 150 volunteers who have contributed their time and energy to the program," Baker said. "I'm very glad to be associated with it."



PHOTO/SCOTT BREARTON

KAREN BAKER, coordinator of the CHS Career Center, received an award from CUSD President Gary Gray on April 28 for her volunteer service.

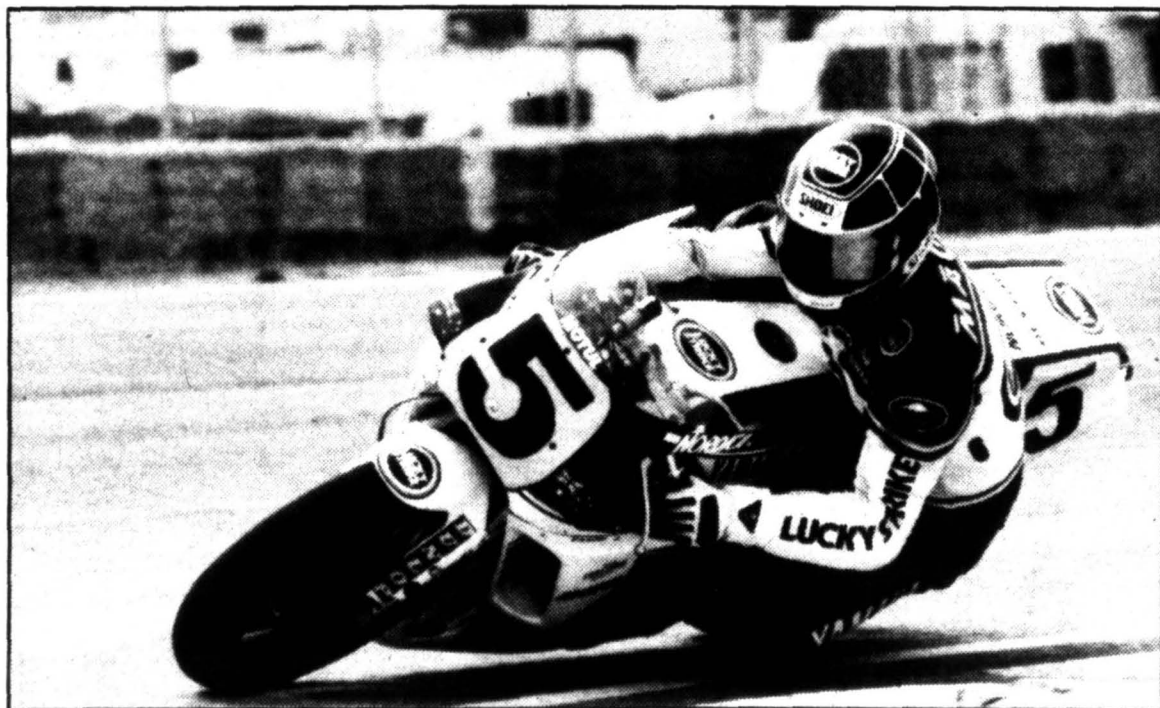
## Carmel Heritage honors CMS students for projects

TWO CARMEL Middle School students, Kerry Tescher and Leila Curtis, were each awarded a \$50 savings bond by Carmel Heritage for their entry in Monterey County History Day.

The students' project was a pictorial history of Point Lobos and the whaling industry there.

More than 300 students participated in History Day, which was held in March.

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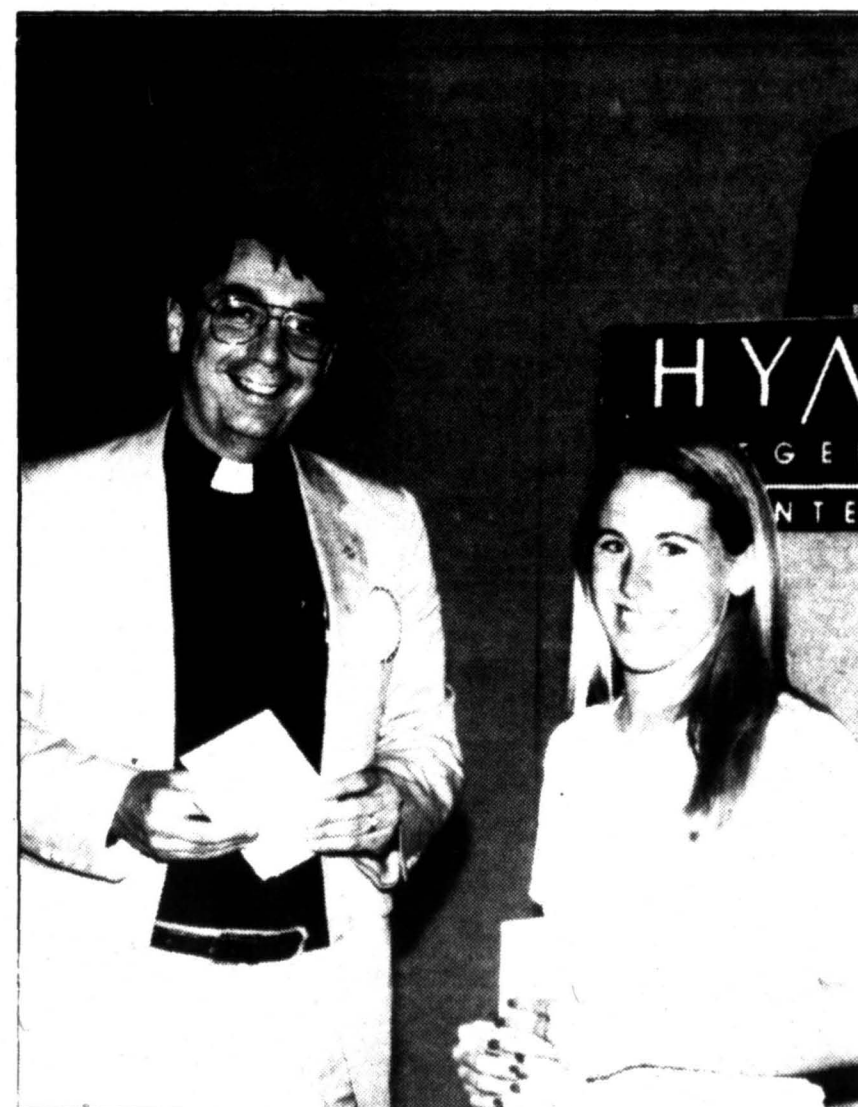
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CARMEL VALLEY Rotary Club President Craig Lister presented one of three \$250 "Service Above Self" scholarships to Carmel High School senior Brittany Struve at a "Top 100" banquet held May 12 at the Hyatt Regency in Monterey. Struve has contributed nearly 500 volunteer hours to the community. CHS senior Andrew Cook and Jeremy Cate, a senior at Carmel Valley High School, also received scholarships.



PHOTO/COURTESY OF PETE POITRAS

## Youth Arts Festival to include CMS students

THE MONTEREY County Youth Arts Festival will be held Friday through Saturday at four sites — the Monterey Peninsula Museum of Art, the lawn at Colton Hall, Monterey High School and the Monterey Public Library.

The festival will feature the work of 300 fifth through eighth grade students from 21 public and private middle schools.

Visual arts will be displayed at the Monterey Peninsula Museum of Art beginning today and running through Sunday.

The performing arts will begin at 9 a.m. Saturday at Colton Hall. A 50-piece guitar group, wind ensembles, jazz

and concert bands and symphonic groups will perform. Drama will include original plays, scenes from *The Merchant of Venice*, and *Cats*, puppet theaters and dramatic readings.

Local area students will be well represented. The Carmel Middle School Jazz Band will perform during Saturday's opening ceremonies at Colton Hall, and the Carmel Middle School Orchestra will play at 11:10 a.m. at the Monterey Peninsula Museum of Art. CMS students also will perform scenes from *Cats* at 11:40 a.m. at Monterey High School's Studio Theatre.

There is no admission charge for any of the events.





## Doris Day's Best Friends

By DORIS DAY

### Fido's night out

I SUPPOSE we've all heard how well Europeans treat their pets. After all, sidewalk cafes love to cater to our Best Friends and that's the way it should be.

Well, now our little town has its own cafe where well-behaved four-leggers are welcome! Le Coq D'Or, located at Mission and Fifth, has a lovely heated patio where you can dine with your doggy. Annelore and Lorie Parsons will serve a special burger along with a doggy coke (made with beef broth) that will have your Best Friend begging for more.

Annelore and Lorie are real animal lovers and, in fact, Lorie is a volunteer at the SPCA. Since there are so many "animal people" who live in Carmel and lots of tourists who come here with their pets, it seemed natural for the Parsons to invite them in!

Le Coq D'Or is a great place to bring your Best Friend. The restaurant is open seven nights a week, from 4 to 9 p.m. Summer hours will be from 5:30 to 9 p.m. Why leave your doggy home alone or pay for a pet sitter when there's a better choice? Try Le Coq D'Or!

#### Sweet 'Gypsy Rose'

We have an adorable little doggy for adoption. "Gypsy Rose" is under one year, spayed and cute as a bug. And the best part is that she's so smart! She also loves to give lots of slurpy kisses.

Do you have room in your heart? Call us - 647-2350 - and come see our sweet "Gypsy Rose."

#### Horse-tripping cruelty, not culture

Recently there has been a lot of media coverage concerning Charro rodeos. In three of the nine events

held in the charreadas, or Mexican-style rodeos, a cruel and inhumane activity called horse-tripping is practiced. This involves roping the front or hind legs of a galloping horse - causing it to trip or lose its balance and come crashing to the ground - for purposes of entertainment or sport. I can't begin to tell you about the horrendous injuries sustained by these magnificent creatures but I'm sure you can imagine their fate.

Assembly Bill 49X is currently making its way through the California legislature. Its passage would make it a misdemeanor to intentionally trip or fell a horse by any apparatus whatsoever for sport or entertainment purposes. It would only outlaw the three tripping events on the basis of cruelty and will not affect the other events in the charreadas.

I'm happy to report that AB 49X passed the State Assembly last week by a 64-2 margin! Now the bill will be brought to the Senate for a vote in the next few weeks. I'm asking you to take a few minutes of your time to speak for those who have no voice. Call or write our senator, Henry Mello, and ask him to support this very important piece of legislation. Senator Mello's office address is 1200 Aguajito Road, Monterey 93940, and his phone number is 373-0773.

Also, remember that Governor Wilson has the power to veto this bill so it would be much appreciated if you would contact him, too. Write to: Office of the Governor, State Capitol, Sacramento, CA 95814. Would you rather send a fax? The number is (916) 445-4633. I'll be counting on you! Thanks for caring!

Have a great week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)



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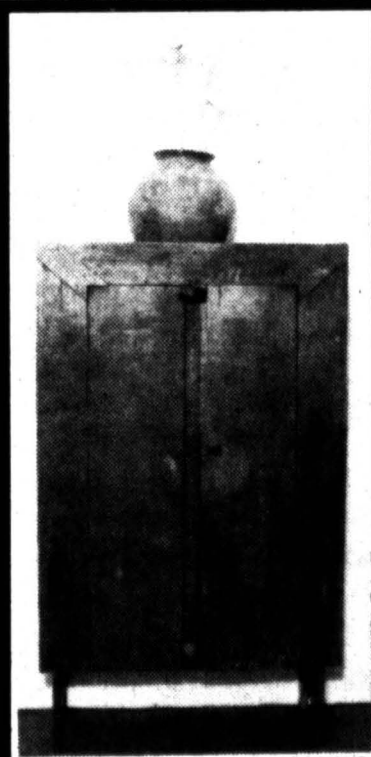
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#### HISTORIC VICTORIAN!

Tradition lovers will appreciate the superb styling of this totally updated, turn-of-the-century home. Listed on the historical register, this timeless home features a living & dining room & large attic/multipurpose area. State-of-the-art kitchen, double-paned windows, one bedroom & bath. On a street-to-street lot with large backyard & redwood deck. Close to town & shops. Reduced to \$245,000.

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# Local women tackle rising illiteracy

*Giulioti, Watts support return to teaching phonetics, urge more parental involvement*

By SUSAN BECK

ALMOST HALF of the adult population in the United States is illiterate, according to a five-year study completed by the U.S. Department of Education last September.

On the Monterey Peninsula, two women — Nancy Giulioti, executive director of Monterey County's Non-Traditional Instruction Literacy (NTI) organization, and Mary Kaye Watts, secretary for NTI's board of directors — are working to steadily reverse the county's rising number of people who cannot read or write.

"This is a very worthwhile task," said Watts, who moved to Carmel Valley with her husband seven years ago. "People feel so much better once they have learned how to read."

NTI has two local drug and alcohol rehabilitation residential centers: Door to Hope for women in Salinas, and Genesis House in Seaside. The Boys and Girls Club in Seaside also offers an educational and home-



PHOTO/SUSAN BECK

MARY KAYE Watts, right, and Nancy Giulioti, are working to curb rising illiteracy in Monterey County.

*'People are slipping through the cracks because of shrinking school budgets'*

— Nancy Giulioti

work service for children ages sevens to 17.

In addition, there is a national training program for juvenile offenders and educators through the U.S. Department of Justice in California, Washington, New Mexico, Arizona, Colorado, Ohio and Pennsylvania.

According to the Correctional Education Association, the average inmate reads at a fourth-grade level.

"The scary part," Giulioti said, "is that 90 percent of prisoners will be paroled without any additional reading skills."

Watts said most people don't realize how much illiteracy there is in the county. "A lot of children graduate from high school without being literate," she noted.

Last year, NTI assisted more than 133 children and 234 adults. An additional 95 children signed up for the Boys and Girls Club after-school Homework Club, bringing the total to an all-time high of 190, Giulioti said.

"People are slipping through the cracks because of shrinking school budgets," she added.

## Year 2000

A person who is able to read and write at a ninth-grade level is considered literate in California, Giulioti explained. By the year 2000, she said, the minimum level of competency expected for the workplace will be a 12th-grade reading level because of the advanced

## Illiteracy in America is costly and on the rise

IT IS estimated that illiteracy in the United States costs more than \$200 billion annually in lost productivity, crime, accidents, employee errors and extra training programs, according to the Non-Traditional Instruction Literacy (NTI Literacy) organization in Monterey County.

In addition, illiterate adults cost the U. S. \$224 billion annually in welfare payments, crime, job incompetence, lost taxes and remedial education, and \$237 billion per year in unrealized earnings forfeited by those who lack basic skills.

According to a report from the U. S. Department of Education, about 90 million adults in the nation are illiterate.

And, although the federal government has set a goal for reducing illiteracy by the year 2000, the

numbers are rising, the report added.

NTI has offered non-traditional instruction for the past 10 years. Staff and volunteers work directly in prisons, halfway houses, drug treatment facilities and local "homework" clubs for children.

NTI also has trained 60 teachers and hundreds of young people in juvenile correctional institutions throughout the Northwest.

The Monterey County chapter of NTI has an annual budget of \$325,000. The budget is funded by foundations, individual donations and the federal government.

Further information about NTI Literacy is available by calling 647-1274.

technology required for more and more jobs.

In the 1940s, most men could get a job with a fourth-grade education, Giulioti noted. "I think less than 50 percent of the adult population will qualify for the literacy level at the turn of the century."

There is a need to return to the basic method of teaching people how to read phonetically, Giulioti said. "It is not a popular approach these days," she said. "A lot of teachers don't know how to teach phonetics. They don't have reading strategies for children."

Watts believes in more parental involvement. "Read to your kids," she advises.

Unfortunately, illiterate parents often perpetuate illiteracy among their children, Giulioti pointed out. That's why the Boys and Girls Club is so important, she said.

"It's homework first," Giulioti said. "There's no shame about it. There are so many ways to learn how to read. That's why we use so many strategies."

Watts remembers attending last year's graduation at Genesis House.

"I was amazed," she recalled. "I've thought about it many times. It was so heart-rendering to see all those people graduating. They were so happy to have gone through the program. It was very emotional."



PHOTO/SUSAN BECK

BIG SUR Socko Ball League Commissioner Peter Charles believes baseball teaches children how to deal with other people through competition and it gives them confidence and character.

## Back in the swing of things

*Big Sur socko teams resume play at Pfeiffer State Park*

By SUSAN BECK

DESPITE LAST year's decision by the California State Park Service to play hardball with the Big Sur Socko Ball League, nine local teams are once again cracking out base hits at Pfeiffer State Park.

Last June, hundreds of Big Sur softball enthusiasts signed a petition to oppose one of several key goals set by the park service for Big Sur: The destruction of the softball playing field.

According to the draft general plan and land-use proposal for Pfeiffer State Park, the past 20 years of baseball activity at the small field on the Big Sur River floodplain has resulted in the overall destruction of the area's vegetation and wildlife habitat.

In effect, the proposal maintains that the ball field

does not directly enhance the public's enjoyment of natural, scenic, cultural, or ecologic values.

Although the news that the league would probably lose the use of the park's baseball field caused a flurry of unrest throughout Big Sur, the league's commissioner Peter Charles set out to establish the ground work for this year's season.

"We still don't ever want to lose our privilege of playing ball at the park," Charles said.

## Positive experience

Charles and league member Bruce Campbell got together to "brainstorm" with the park's staff to address the problems that have occurred in the

See SOFTBALL page 17



## Safe driving classes set for May 26-27

■ Physiological changes that come with aging can be hazardous.

**PHYSIOLOGICAL CHANGES** that often come with increased age can prove hazardous on the highway. These include slow recovery from glare, difficulty in seeing detail, decline in peripheral vision, hearing loss, arthritis, and slower reflexes.

On the other hand, older drivers tend to be more cautious and have fewer accidents overall than younger drivers, according to The American Association of Retired Persons (AARP). However, drivers over 65 account for more accidents per mile driven than any other group except teenagers, AARP states.

To compensate for body changes, AARP recommends exercise and stress management to improve driving skills by strengthening concentration levels and maintaining flexibility of muscles and joints. Brushing up on driving skills and laws can help prevent many of the most common accidents and may also reduce insurance premiums.

A "55 Alive-Mature Driving Class" will take place at the Monterey Senior Center, Lighthouse and Dickman, Thursday and Friday, May 26-27, from

12:30 to 4:30 p.m. The eight-hour course covers ways in which older drivers can compensate for some of the changes that take place with aging. It emphasizes accident prevention with a special study of the vehicle code. The course provides a certificate and meets the state law that requires automobile insurance companies to give a discount of up to 10 percent to older drivers who complete the course and have good driving records.

Nick and Novella Nicholson of Carmel Valley, who taught the class for many years, have turned over the reins to Jack Brandon of Del Rey Oaks, who is the new instructor. Class is limited to 30 drivers over 50 years of age, so prompt registration is recommended. Those who took the course over three years ago are required to renew their certificates in this course.

Fee is \$8 per driver for books and certificate. Checks should be made payable to AARP and mailed to Jack Brandon, 967 Angeles Way, Del Rey Oaks, CA 93940, in advance of class. Additional information may be obtained by calling 394-9124 or 646-3878.

## Top Hat



KAREN BODEEN of Carmel Valley won two awards for her bonnet during Older Americans Month. The prizes were first place in the Mad Hatter Tea Party held at Pacific Meadows, of which Bodeen is a resident, and the "most international" at the Carmel Foundation hat day. The hat incorporates antique tea cups, flowers, miniature dolls and stuffed animals.

## MPC sets summer and fall class schedule

**SOME 90 CLASSES** on a variety of subjects are offered by Monterey Peninsula College Older Adult Program, which is outlined in the college's new summer and fall schedule.

Held at senior and community centers throughout the Monterey Peninsula, the Older Adult Program, coordinated by Jim Chubb, serves upwards of 2,000 students per semester. In existence since 1975, it is the most comprehensive older adult program in Monterey County.

Subjects include nutrition, physical fitness, yoga, psychology, personal development, music appreciation, ceramics, clay hand-building, fine art, drawing, sculpture and composition. An introductory course, Topics for Senior Learning, provides tools for self-enhancement and problem-solving by exploring areas of interest to older adults in the community.

Keeping up with a nationwide trend, the program has added a new class — line dancing, which takes place Mondays at the American Legion Hall in Monterey and Thursdays at Chautauqua Hall in Pacific Grove. Although the classes started quite recently, more than 100 people have enrolled in the two sessions.

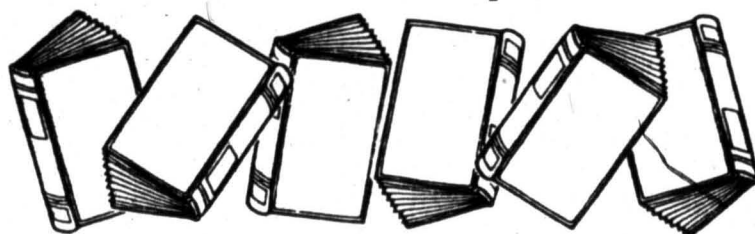
While the MPC summer session will begin June 13 and the fall semester starts Aug. 20 for the standard curriculum, adult classes are open-ended. Students

may register with the class instructor at any time during the semester, space permitting. All classes are free. Classes for geriatric and physically disabled students are held at convalescent, nursing and rest homes.

MPC also conducts the noted Centrain program, now in its 21st year, currently under the direction of Grant Voth. Centrain classes are listed in the current catalog and cover the history, politics, literature, drama, art and philosophy of Western Civilization from pre-history to the present. MPC fees are required, but are minimal. Students may register in the class on the first day of any two-week course throughout the year.

The Centrain Society, made up of Centrain alumni, sponsors lectures, short courses, special events and other activities in cooperation with the college. Lectures are free.

Catalogs are available at community and senior centers or you may phone 646-4058 weekdays between the hours of 9 a.m. and 1 p.m. for a free copy.



## ITF senior players competing at CV Racquet Club today, Friday

**SOME 100 SENIOR** tennis players from 30 countries, including the United States, are competing in the International Tennis Federation Senior Cup Competition at the Carmel Valley Racquet Club today through Saturday.

The team competitions for the top senior male and female players over 55 take place from 10 a.m. to 4 p.m. Admission is free.

The club is located at 27300 Rancho San Carlos Rd., off Carmel Valley Road, in Carmel Valley.

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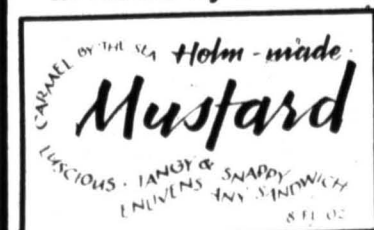
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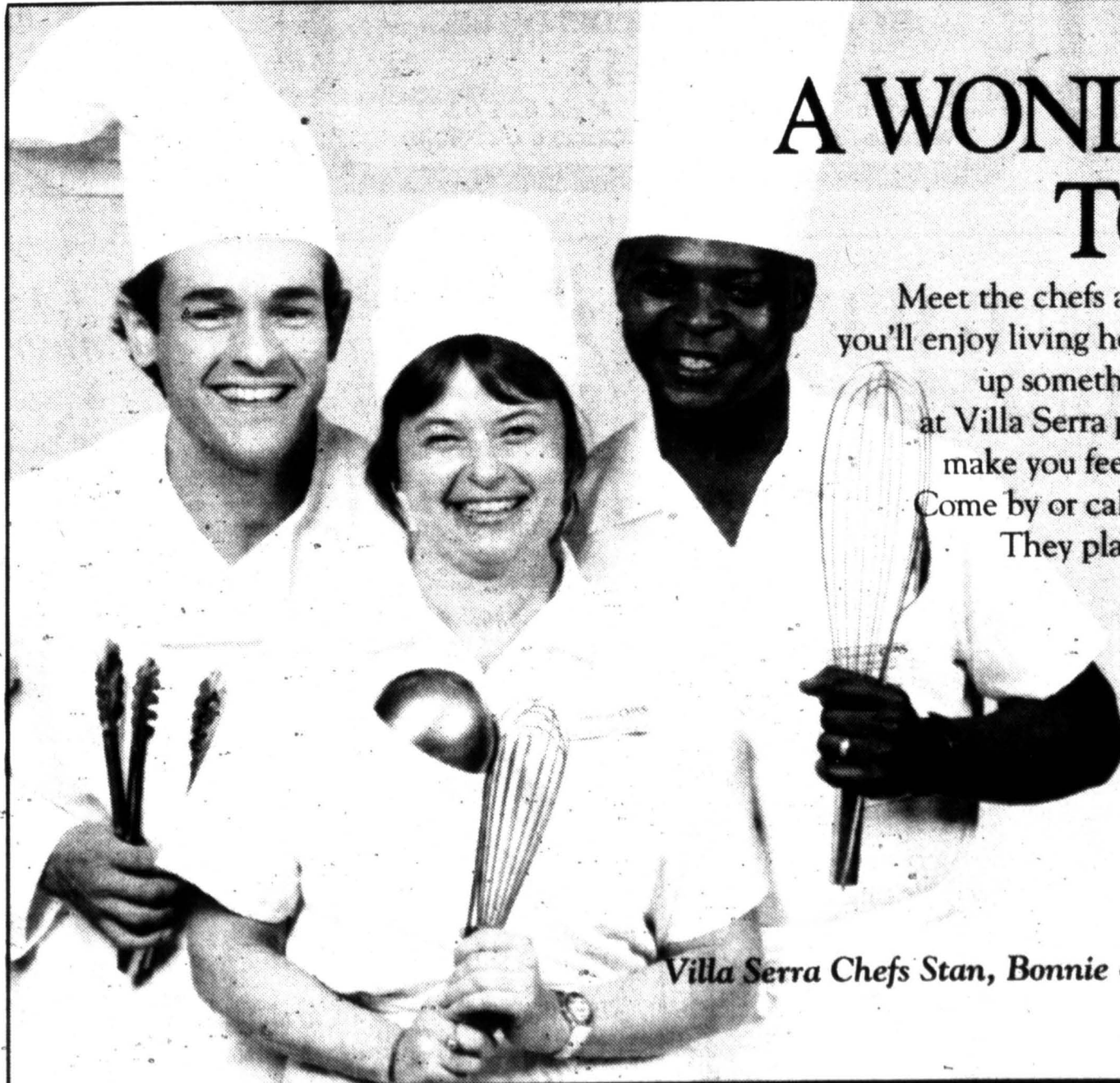


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## Aging conference set for 1995

WITH THE first baby boomers due to reach retirement age in the next decade, people over age 60 will represent a quarter of all Americans by the year 2030. This aging of the society will have a huge impact on all aspects of American life, according to the U.S. Department of Health and Human Services, Administration on Aging.

The next White House Conference on Aging, devoted to examining issues related to older Americans, is scheduled to take place no later than May, 1995. As the final such conference in this century, it will be the first to focus on the significant changes coming in the nation's demographics.

Previous conferences held in 1961,

1971 and 1981 focused on health care and social services and benefits to older persons. Medicare, the health insurance program for older Americans, and the Older Americans Act were signed into law in 1965. Nutrition, transportation and the supplemental Security Income (SSI) programs and ERISA (Employment, Retirement, and Income Security Act) followed.

The idea of the conferences grew out of a personal concern of President Dwight Eisenhower, who had seen the effects of a prolonged illness on his own family.

According to President Bill Clinton, the conference is a way of "...keeping faith with the senior citizens of this country."

## Calendar of Events

### Friday

• "Longtimers, Senior Artists of the Monterey Peninsula," world premiere screening, featuring Bruce Ariss, Emile Norman, Eldon Dedini, Sam Colburn, Eve Tartar Brown, Gordon Newell and others. Sunset Center Theater, Carmel, 8 p.m., \$10 screening, \$25 includes reception prior to the film. Silent auction for artists' works prior to and following screening. Phone 624-3996.

### Saturday

• AARP Vote. Meet the candidates for the House of Representatives, moderated by the Monterey League of Women Voters, refreshments, Oldemeyer Center, 986 Hilby Ave., Seaside, 9:30 a.m. to 12:30 p.m., free. Phone 624-3340.

### Saturday, May 28

• New therapies for arthritis, occupational therapy and new equipment, hand surgery, Marc Lieberman, M.D., Kathy Nuss, O.T., David Morwood, M.D., Main Conference Room, Community Hospital of the Monterey Peninsula (CHOMP), 2300 Holman Highway, Monterey, 9 a.m. to noon, free. Phone 625-4505.

### Miscellaneous

• Fridays — Senior Outreach Luncheon of the Alliance on Aging. Speakers, 11:30 a.m., lunch, 12:30 p.m. Warm welcome always. Pacific Grove Community Center, 515 Junipero St., \$2.50 donation. No reservations needed. Phone 646-4636 for programs.

• Monterey Senior Center — Now, join the Meal Connection of the Alliance on Aging for lunch on Mondays, Tuesdays, Thursdays and Fridays. Phone 646-3878 for menu and reservations.

### Update on Bingo

• Mondays and Fridays, Monterey Senior Center, Dickman and Lighthouse, 12:30 to 3:30 p.m., Senior Citizens Club of Monterey, \$3 annual membership.

### A call to organizations with older adult news...

SEND YOUR older adult news and calendar items to Prime Time Plus, The Carmel Pine Cone, P.O. Box C-1, Carmel, CA 93921. The Prime Time column and calendar appears the first Thursday of each month and Prime Time news appears in the third Thursday issue.

The deadline is 10 days prior to the publication date.

Phone 646-3878.

• Mondays, Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks. Doors open at 5 p.m., menu at 5:30 p.m., early bird games, 6:30 p.m., regular games, 7 p.m. Smoking and non-smoking areas.

• Mondays, St. Angela's Hall, 10th and Lighthouse, Pacific Grove, opens at 5:30 p.m., games begin, 7 p.m. Phone 655-4160.

• Tuesdays, Oldemeyer Center, 986 Hilby Ave., Seaside. Noon to 2 p.m., following the Alliance on Aging Meal Connection lunch. Phone 899-6270.

• Wednesdays, Carmel Recreation, Torres bet. 3rd and 4th, 7 to 9 p.m. Phone 626-1255 for information regarding bingo and other activities.

• Daily Broadway Bingo, 19 W. Bernal Dr., Salinas, new, doors open 11 a.m., games noon and 6 p.m., non-profits benefit. Smoking and non-smoking areas. Phone 758-7827.

• Park Place Bingo, 1045 S. Main St., Salinas, weekends, 11 a.m. to 10:30 p.m., weekdays from 6 p.m. Non-profits benefit. Smoking.

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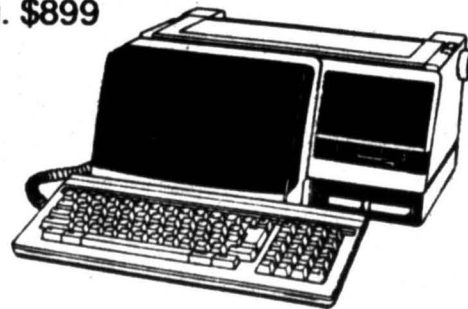


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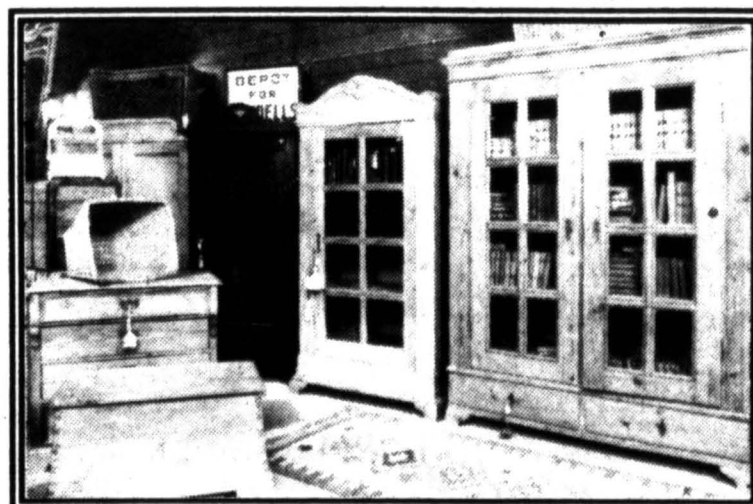
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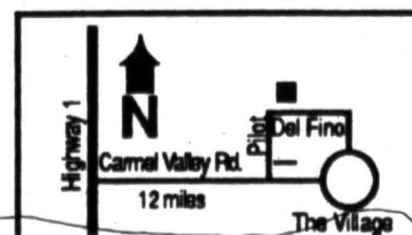
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# Big Sur Socko League: 'We've come a long way'

SOFTBALL from page 12

past, such as baseball spectators watching the game without paying, said Jonathan Williams, Pfeiffer's supervising ranger.

and Campbell for their commitment to working with us to make baseball a positive experience for everyone," Williams said.

Every year the league is issued a special-event permit. This year, Charles negotiated an addition to the permit.

For a nominal fee, the league was able to pick up the tab for its baseball fans.

In addition, the park's staff provided 25 tons of decomposed granite for the ball field; put a fence in right field, and the head of the park's maintenance staff, Gary Neslon, built a bench for spectators.

"We are real happy," Charles said. "There is no more bickering or arguing with the park's staff. The community is aware of how helpful the staff has been, and everyone is abiding by the rules and regulations of the park."

In the past, he noted, there also was a lot of arguing among the league's teams. But this year, while the competition is

better than ever, everyone is getting along, he added. "We've come a long way."

"The most important thing is that we actually have a baseball league," Charles said. "This is without a doubt a big community event."

At this time, the general plan process is in the preliminary stages, Williams said.

"The general plan may call for the removal of baseball from state parks," he added. "But we wouldn't take immediate action, and we would assist in finding another suitable ball field in Big Sur."

## 'Care Enough to Share' program gets boost from Carmel's Kremer

FOOD from page 1

resident Don Kremer, a member of the Monterey Peninsula Sunrise Rotary Club. "This food drive is a way for individuals to help solve a big problem by putting a few groceries into a bag and taking it to the fire station — it's easy."

From May 22 to 29, "Care Enough to Share" grocery bags will be inserted into nine newspapers. The bags also will be available through Rotary clubs, at fire stations and the Food Bank of Monterey County and the Second Harvest Food Bank of the Central Coast.

Each bag has a list of non-perishable items that are desirable for distribution. There also is a list of the various fire stations where the bags may be dropped off. But "any bag will do," said Kremer, who has worked on the food drive project for the past three years.

Last year, more than 350,000 pounds of food was collected, which was distributed through the food banks to pantries, soup kitchens, shelters and other organizations that directly assist individuals and families in crisis situations.

"That's 175 tons of food," Kremer said. "It's a sizable effort for a service club, and it's the biggest food drive that these counties have for non-perishable items."

The food drive has enabled the Food Bank of Monterey County to provide a variety of high-quality items for 88 local food distribution agencies in Monterey County, according to Genny McIntyre, development coordinator for the organization.

High protein items, such as peanut butter and tuna, are extremely important for children, especially during the summer months, McIntyre noted.

"The summer is a very difficult time for children who usually receive two meals at school," she said. "The non-perishable items round out the food we are able to provide."

In the last three years, the number of people in Monterey County who need food assistance has increased 60 percent, McIntyre added.

"It can be discouraging," she said. "But the Rotarian's food drive is a shot in the arm. We see the constant battle — it's nice to have allies. It's a dream come true."

Recently, representatives from the Oakland Food Bank contacted McIntyre about the tri-county food drive project.

"They are looking at our Rotary project as a model for their area," she said. "This has the potential of being a national model for everyone."

It takes six months to organize the week-long event, Kremer said. "I'm

See SHARE page 20

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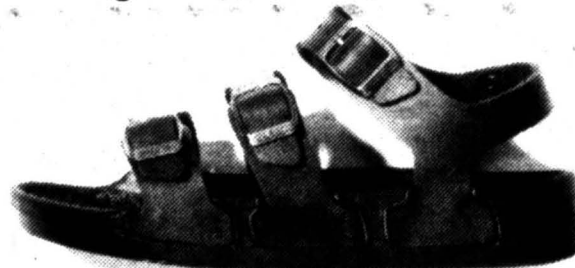
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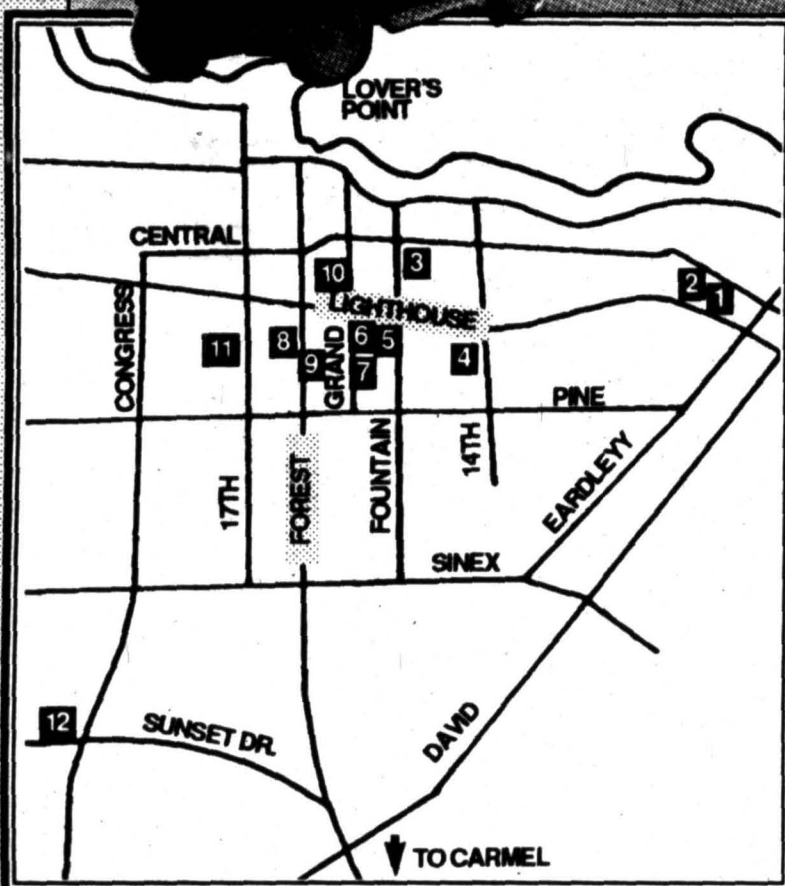
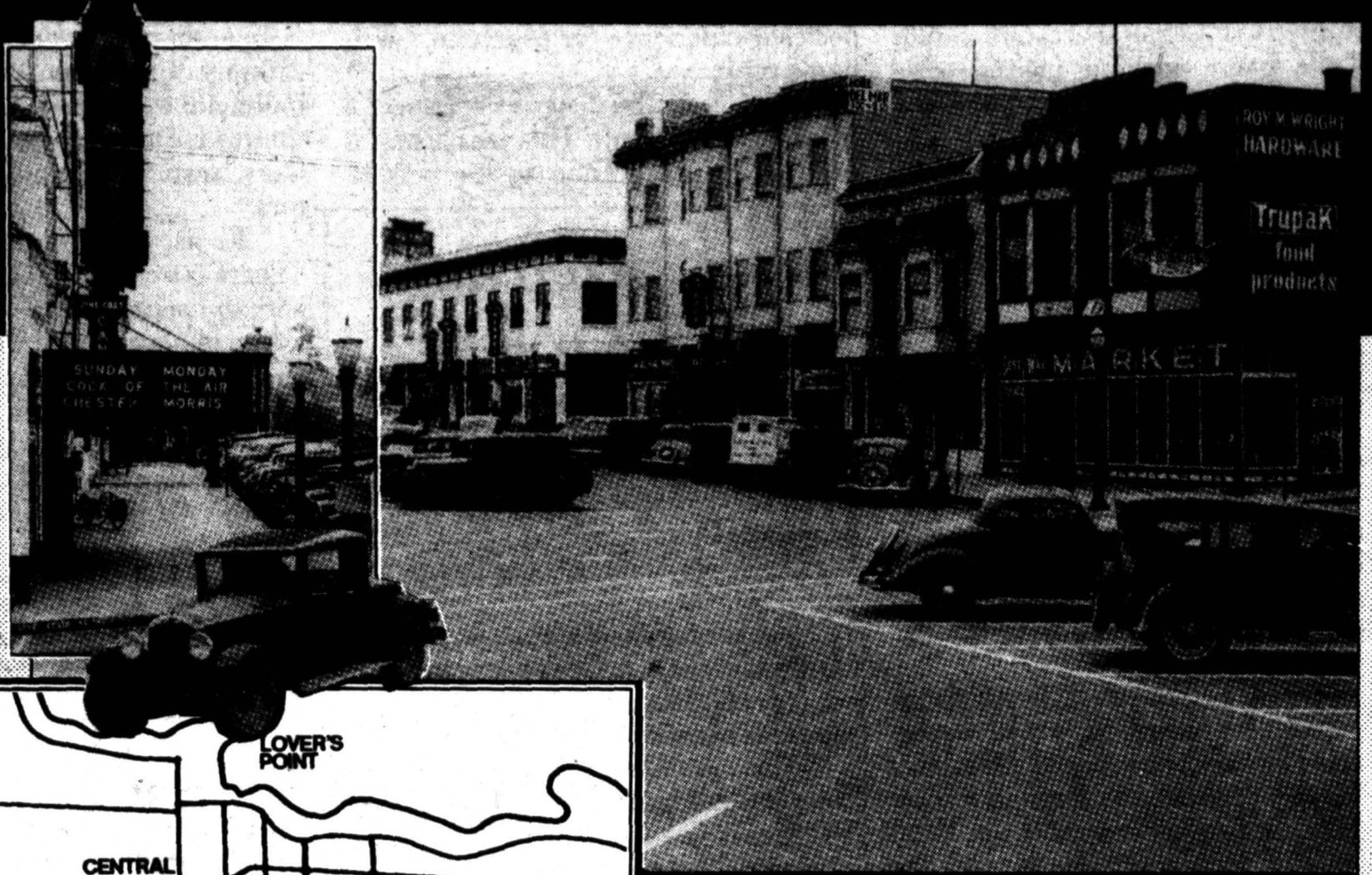
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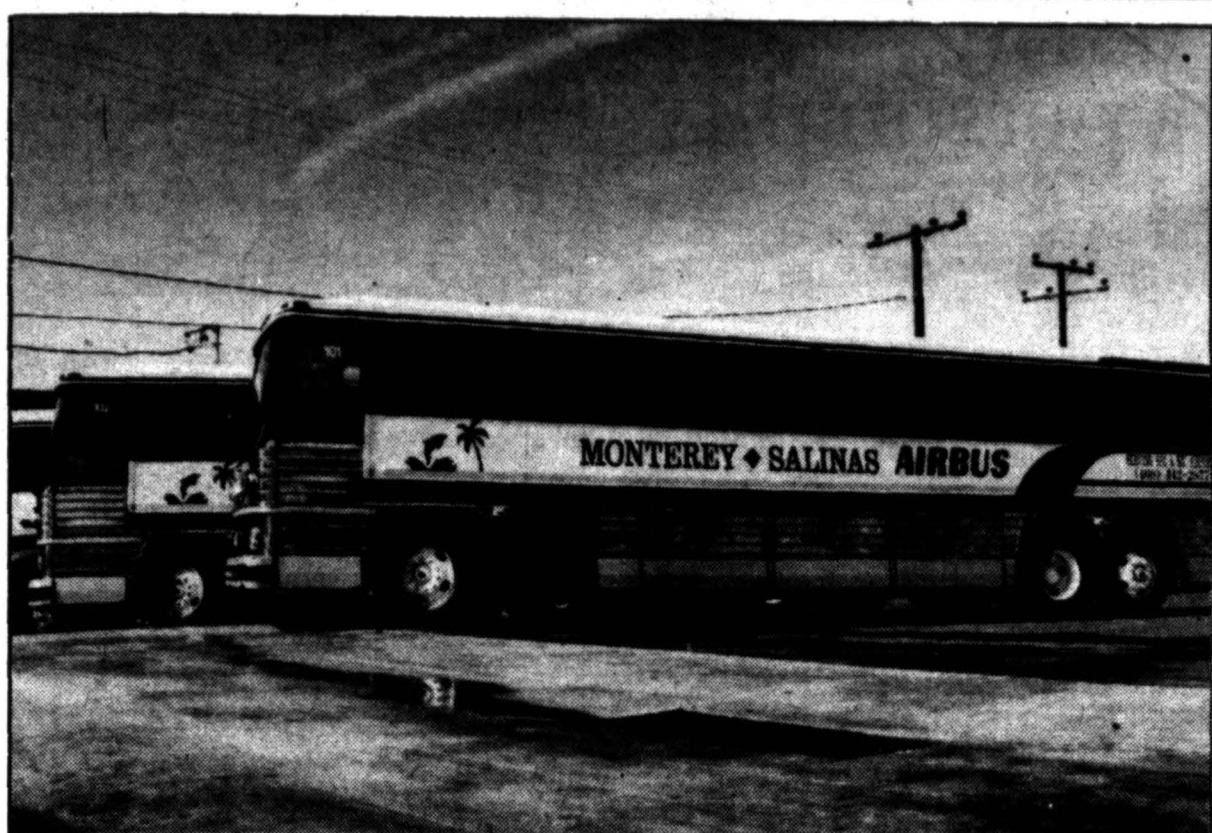
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## Buses to begin runs from Monterey to SF, SJ airports

THE MONTEREY-SALINAS Airbus is scheduled to begin operating Monday, with 14 daily trips planned between the Monterey area and the San Jose and San Francisco airports.

Five 47-passenger motor coaches and one 21-passenger minibus will be used to transport passengers to and from the airports. Pick-up points are at the Monterey Transit Plaza, the Salinas Transit Center and the Airbus Office at 598 El Camino Real North in Salinas.

Fares per person from Monterey/Salinas to or from SFO begin at \$30 for a discounted one-way ticket and

\$55 for a pre-paid round trip ticket. The regular rate is \$35 for a one-way ticket and \$60 for a round-trip ticket. Fares are lower if two or more persons are traveling.

Fares per person from Monterey/Salinas to or from San Jose begin at \$20 for a discounted one-way ticket and \$35 for a prepaid round trip. The regular fare is \$25 one-way and \$45 round trip. Again, fares are lower when two or more are traveling.

Discount fares apply to those who reserve and pay for their tickets at least 24 hours prior to departure.

## Free CPR training classes offered Saturday

FREE CPR training classes will be offered from 10 a.m. to noon and again from 1 to 3 p.m. on Saturday at five locations on the Monterey Peninsula.

The 30-minute training course is offered in both English and Spanish. In addition, each student will receive a free video and instructional booklet.

The classes will be held at three

Monterey fire stations: Pacific and Madison streets; 582 Hawthorne St. and 401 Dela Vina St. In Pacific Grove, the class will be held at 600 Pine Ave. and in Pebble Beach at 3101-B Forest Lake Road.

Further information is available by calling 755-5013 or 647-7655.

## Births

### CARMEL

- Emily Anne, girl, to Brett and Lynn Langley, April 5.

### CARMEL VALLEY

- Justin Sherman, boy, to Andy and Gina Cross, April 9.
- Christian Michael, boy, to Jennifer Jeanne, Wylie-Dold and Timothy Michael Dold, April 16.
- Aimee Rose, girl, to Anne Marie Wilson and Steven Johnson, April 27.
- Charley Ann, girl, to Jamie and Aaron Armstrong, May 4.
- Whitney Alexis, girl, to Ellen Brandt-Howard and Mark Howard, May 5.
- Brandy May, girl, to LaVonnie and John Yoakum, May 6.
- Matthew David, boy, to Michelle and David Rudolph, May 7.

### MONTEREY

- Leigh Anne, girl, to Dean and Anne Vittetoe, March 3.
- Joshua Michael, boy, to Michael and Brandon Wiggins, March 13.
- Kaitlyn Mae, girl; Robert Eugene III, boy; Aubrey Ruth, girl; to Robert and Karen Purdy, March 16.
- Benjamin Erich, boy, to Alfred and Yolanda Kronert, March 18.
- Benjamin Michael, boy, to David and Mercedes Welch, March 20.
- Stephen Hu, boy, to Chih Ping Hu and Li Cheng Peng, March 25.
- Kevin Michael, boy, to Michael Hamabata and Aimee Roberts, March 30.
- Blake Reed, boy, to Rachael Wiseman and Rene Espinoza, March 30.

### PACIFIC GROVE

- Maxwell Walter, boy, to Jeff and Tammy Davis, March 5.
- Delia Madeline Marlee, girl, to Dennis and Cornelia Davis, March 18.
- Bradley Arthur, boy, to William Brassfield and Penelope Perciva, April 9.
- Michael Taro, boy, to Hiromi and Edward Cho, April 17.
- Katelyn Elizabeth, girl, to Becky Ledbetter and Chris Sigala, May 1.

## Chamber sponsors Fort Ord forum Wednesday

THE MONTEREY Peninsula Chamber of Commerce and Visitors & Convention Bureau will present a public forum, "Fort Ord Reuse: What Does It Mean to Our Business Community," from 7:30 to 9:30 a.m. on Wednesday at the Holiday Inn Resort in Monterey.

Tickets are \$8 per person, which includes breakfast. Reservations must be

made by Friday.

Guest speakers Joe Cavanaugh, project coordinator for the Fort Ord Reuse Group, and Hank Hendrickson, executive dean of California State University at Monterey Bay, will provide an overview of Fort Ord's reuse plans.

Further information is available by calling 648-5359.

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# House's candor revealed creator's personality

By PAUL WOLF

TO JOHN Thodos, a house is an extension of the person who created it.

"I would say I am very open, bold — I break convention," said Thodos, an architect. "The house revealed my personality."

Indeed, if these are the traits in the man — candor, originality — they are expressed in a building almost entirely bounded by glass.

"It's been called 'The See-Through House,' and the 'Transparent House,' because you can see right through to the ocean," he said.

The remains of the house stand six houses southwest of Ocean Avenue and Scenic Road.

What may be a lack of privacy to some is simply "frankness" to John and Judy Thodos, whose private life, in such a dwelling, can only be as much showcased as the "neo-rationalist" architecture.

This particular breed of modern design is noted for its lack of "artificial decorations" or "clichés," Thodos said. The design is "timeless," not just in its aesthetics, but in its lack of historic architectural features.

Although it is now a gutted shell of its former self, one observes the spiral staircase eerily connecting the first and second levels. The staircase, said Thodos, is a kind of "spine" holding up the build-



PHOTO/DON MCBRIDE

JUDY AND John Thodos are planning to rebuild their dream home.

ing, balancing its distinct "male and female sides."

Each level has about 700 square feet. In addition, the undamaged subterranean area includes a tunnel, "a secret room" and the architect's studio. Both levels and the roof have decks, and the

visual splendor of being so close to the shoreline is matched by the crashing sounds of the surf.

Before the fire, the house was a kind of monument that locals and visitors alike slowed down to admire; now, Thodos said, "Everyone drives by slowly, as in a funeral procession, to pay their respects and offer their condolences."

That seems only fitting: The gutting of a house with such openness is a public event. With the rebuilding in the works, Thodos predicted the Glass House may become known as the Glass Phoenix.

## Another Carmel fire — four occupants survive early-morning blaze

A KITCHEN fire devastated a single-family Carmel home on Carpenter Street between Third and Fourth avenues early Tuesday morning.

Three of the four occupants were treated for smoke inhalation at Community Hospital of Monterey County and released, according to Carmel Asst. Fire Chief John Willett.

One cat died as a result of the incident, Willett said.

The assistant chief said a complete explanation of how the fire started could not be arrived at, but the fire, which began about 12:30 a.m., "started on or near a trash can in the kitchen."

## 'We have our lives; that's what counts'

FIRE from page 1

The main task of firefighters was to prevent the blaze from spreading to the homes located on either side. The house to the north of the Thodos' residence sustained minor damage. The total damage from the fire, however, was estimated at as much as \$1.5 million.

### Studio survived

Thodos, who serves on the Carmel Planning Commission, works out of a studio located in the basement — which emerged untouched by the blaze. At present, he and Judy are leasing a neighbor's house during the transition.

Thodos designed the home in the late 1970s, and construction was completed in September 1982. Two years ago, a three-person committee with the American Institute of Architects awarded him with the prestigious Honor Award — the first time it was given for a single-family residence in Monterey County.

Thodos said the couple lost all of their belongings, including 50 pieces of art. "It's just stuff," he said. "We have our lives; that's what counts. The house we can do again."

# Pebble Beach Co. says development 'entirely consistent'

FOREST from page 1

which designated significant stands of Monterey Pine forest as 'environmentally sensitive habitat areas' with supporting criteria," O'Brien wrote in a letter directed to Monterey County associate planner Todd Bessire. "No documentation was supplied for the removal of said designation. It should be reinstated into the final EIR."

In the letter, O'Brien also urged the planning department to integrate the findings of a pine study currently underway into the final EIR.

A key component of the ongoing Monterey Pine study — being conducted under the auspices of the state Department of Fish and Game and the California Native Plant Society — is the number of native stands that must be left intact in order to protect the genetic diversity of the species.

But according to Mark Stilwell, vice president of real estate for Pebble Beach

Co., a \$250,000 study funded by the Pebble Beach Co. and completed in February determined that adequate genetic diversity could be maintained in existing preserves. Stilwell said a draft of the study — completed by Dr. Terry Huffman, an environmental regulatory scientist based in Marin County — was sent to biologists at the University of California at Berkeley, who incorporated their comments into the final report.

### 'No significant impact'

"You do need to leave a certain number of stands intact," agreed Stilwell. "Our lot program is designed so that we will have no significant impact on the gene pool."

"I base that conclusion — in part — on the results of the intensive study by Huffman, who concluded there are at least 25 permanently protected Monterey Pine stands in excess of 20 acres each,

totaling over 2,500 acres here on the peninsula," Stilwell added.

But Corky Matthews, a Carmel Valley resident and conservation chairman for the Monterey Bay Chapter of the Native Plant Society, disagrees.

"Our position is that because of the increasing rarity of the Monterey Pine and the tremendous importance of protecting its genetic diversity, future development in the forest should be confined, as much as possible, to disturbed areas (areas that have already been altered by man)," said Matthews.

"We're very concerned that (these trees) may represent subtypes of Monterey Pines that may not exist elsewhere," she added.

Matthews said the Native Plant Society is waiting for its study to be completed before formally commenting on the draft EIR. "Our feeling, preliminarily, is that you need to save a cross-section of these areas," she noted.

And trees aren't the only bones of contention in the Pebble Beach Co.'s buildout plan. O'Brien maintains problems of water, sewage and traffic are not adequately addressed in the draft EIR.

Stilwell countered that the Pebble Beach Co.'s \$34 million wastewater reclamation project will provide all the water necessary to accommodate the development, "without any impact" on the community's water supply.

"This development," Stilwell said, "is entirely consistent with the development that has occurred in Del Monte Forest over the years: large, protected areas of open space and a substantial forest management and replanting program."

The issue is far from resolved. New arguments both for and against the project will undoubtedly surface as the June 13 deadline for public comment on the draft EIR approaches and public hearings begin this fall.

# 'Care Enough to Share' food drive to help county's children

SHARE from page 17

trying to raise this to a higher level," he said. "I want to get all of the media involved in a community awareness effort."

One of the special benefits of the food drive is that all of the food is directly donated to the food banks, Kremer noted.

Subsequently, there is no charge to any organization, he said. "There is no middleman."

The Food Bank of Monterey County distributes more than six million pounds of food each year, which translates to \$11 million worth of food for each \$1 donated.

In Monterey County, 40,000 people live below the poverty level, and 85 percent of the people who are served through the county's food bank are fami-

lies with children. About 25,000 people are fed every month by various food distributors. The food bank's Senior Brown Bag program provides fresh produce and other items each month to more than 1,400 seniors.

"A lot of the food doesn't go to the homeless. It goes to the working poor and seniors," Kremer said.

One example, he explained, is the single, working parent who is forced to make a choice each month between paying the rent or buying food.

"The cost of living is high here," Kremer said. "Most people choose shelter."

The concept for the "Care Enough to Share" food drive was developed by the Sunrise Rotary Club, and is supported by 26 other Rotary clubs in the tri-counties, Kremer said.



PHOTO/CHUCK SCARDINA

THE FOOD Bank of Monterey County serves more than 25,000 people each month, most of whom are families with children.



## A very 'special' day indeed



IT'S DIFFICULT to find a more heartening event on the Monterey Peninsula than the annual Area Games featuring the athletes from the Monterey County Special Olympics.

At last Saturday's festivities at Monterey Peninsula College, Jeff Smith (left) showed his form in the long jump, while (below) Mary Johnson, Kay Jung, Carla Blackman and Urlean Powell were proud to stand tall on the victory stand as they received their medals.

This was the event's 19th year.

PHOTOS/SCOTT WHITNEY

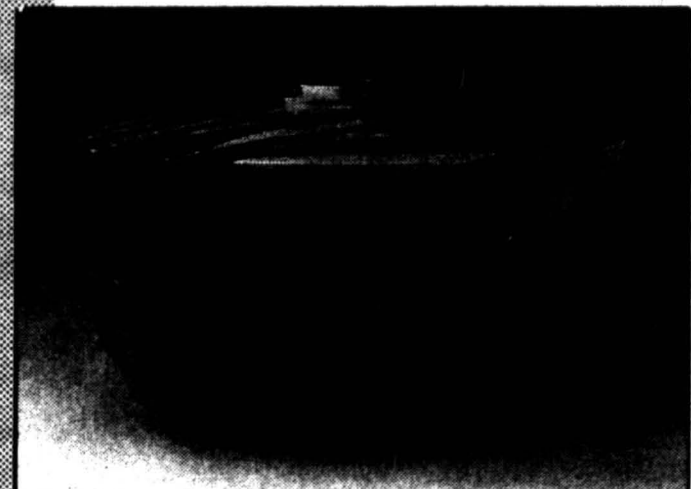


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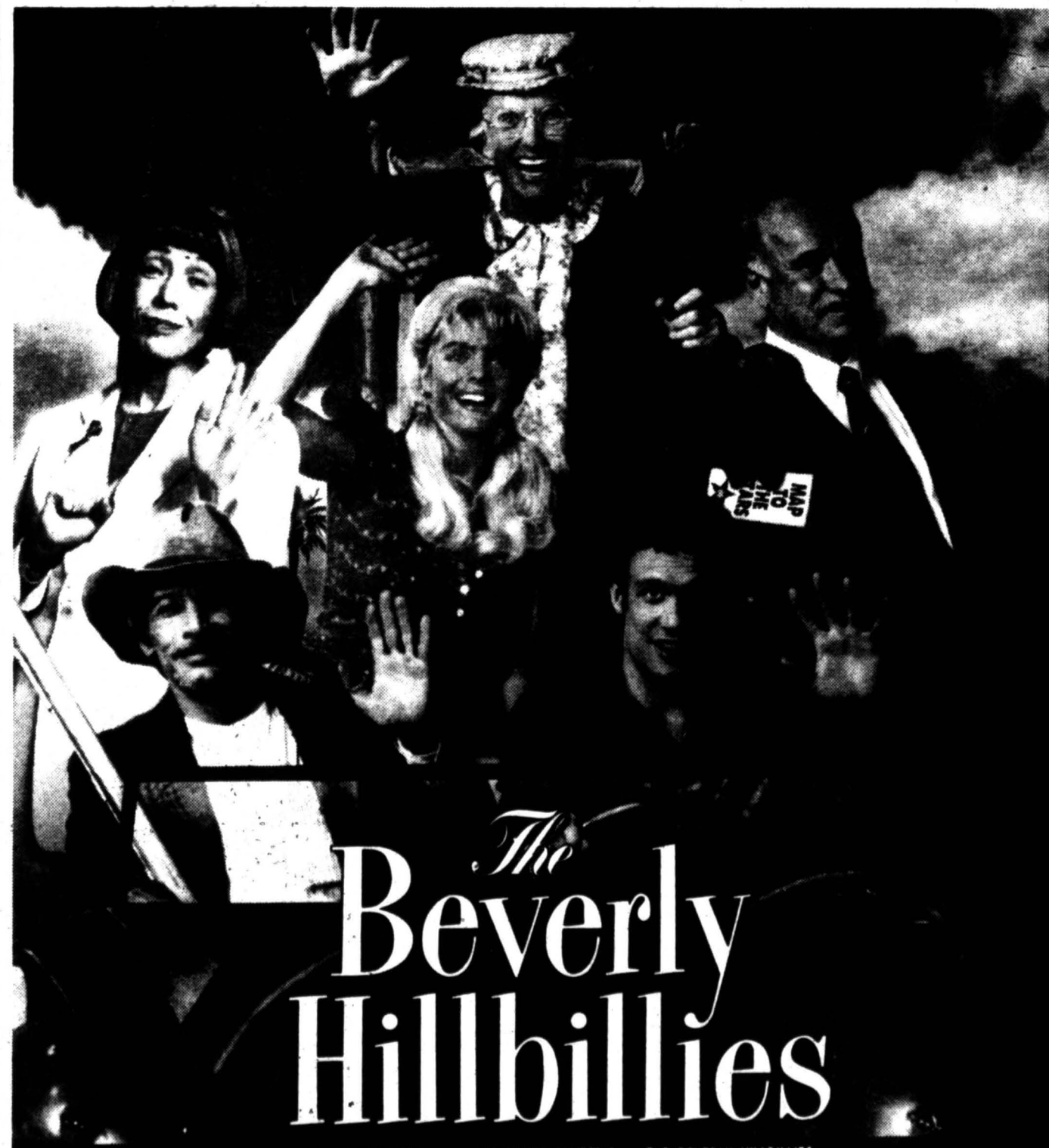
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# Obituaries

## Jerald Elwood

Jerald "Jerry" W. Elwood of Carmel, a retired executive, died after a short illness May 11 at the Community Hospital of the Monterey Peninsula. He was 82.

Elwood was born in Lewiston, Utah, on May 29, 1911. Prior to retiring to Carmel in 1965, he was an employee of the Army and Air Force Exchange Service as a buyer and manager in San Francisco, where he lived for 35 years.

Elwood also was a founding member of the Wayfayers Theater Co. in San Francisco as well as a teacher and director at the Theater Arts Guild and San Francisco Municipal Theater.

A life long artist, he won several juried competitions around the Monterey Peninsula and had many works displayed in area restaurants.

For the past four years, Elwood has been the volunteer piano player at the Carmel Foundation and Mission Ranch Restaurant.

Survivors include two daughters, Marcia L. Elwood of Seattle and Susan L. Elwood of Marietta, Ohio and a sister, Donna Peterson of Utah.

At his request, no services will be held. The California Cremation Society is in charge of arrangements. Friends may call from 2-6 p.m. on Saturday at the Elwood home located at 12th Avenue and Camino Real in Carmel.

The family suggests any memorial contributions be sent to the Carmel Foundation.

## Peter B. Hawes

Peter Blakely Hawes of Carmel Valley died May 12 of cancer at the Hospice House. He was 58.

Born in Kansas City, Mo., on Feb. 3, 1936, he had lived on the Monterey Peninsula since 1982. Mr. Hawes was president and chief executive officer of DPIC Companies, Inc. of Monterey, which provides professional liability insurance.

He also was a member

of the board of directors of Orion Capital Corporation in New York and was also a Chartered Property & Casualty Underwriter (CPCU).

At the time of his death, he was secretary of the Community Foundation of Monterey County. He also served on the board of the Carmel Bach Festival, the festival's foundation and Youth Music Monterey. Previously, he was a board member at Robert Louis Stevenson School, and a member of the Monterey County Economic Development Council.

Before moving to Northern California, he was the managing vice president of the Los Angeles branch of the insurance firm Alexander & Alexander, Inc., and a resident of Pasadena.

Mr. Hawes is a 1958 graduate of Dartmouth College, where he earned a bachelor's degree in economics. He was a U.S. Marine Corps officer. He is survived by his wife Ginny; two sons, Peter Blakely Hawes Jr. of Monterey and Curtis Hawes of Kyoto, Japan; two daughters, Kate Hawes of Big Sur and Carol Pecora of West Point, N.Y.; a sister, Janet Hawes of Radford, Va. and three grandchildren.

A private memorial service will be held.

In lieu of flowers, the family suggests that any memorial contributions be sent to the Community Foundation of Monterey County, P.O. Box 1384, Monterey, 93942; Youth Music Monterey, 2959 Monterey-Salinas Highway, Monterey, 93940; Carmel Bach Festival,

P.O. Box 575, Carmel, 93921 or Robert Louis Stevenson School, P.O. Box 657, Pebble Beach, 93953.

## Jeanette V. D. Anderson

Jeanette Van Dalsem Anderson of Carmel died April 11 at Carmel Valley Manor. She was 85.

Mrs. Anderson was born on Feb. 28, 1909, in Palo Alto. She had lived in the San Francisco and San Mateo county areas before moving to Carmel 22 years ago.

She is survived by two daughters, Janet Gould of Milwaukee, Ore., and Judith McBride of Richmond, Va.; a son, Brooke of St. Petersburg, Fla.; nine grandchildren and seven great-grandchildren.

Her husband, Dr. Hamilton Anderson, died in 1987.

At her request, no services were held. Following cremation at The Little Chapel by-the-Sea, her ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Carmel Valley Manor Medical Unit, 8545 Carmel Valley Road, Carmel, 93923.

## Harriet Daniels

Harriet M. Daniels of Carmel, a homemaker, died April 1 at the Hospice House of Monterey. She was 65.

She was born Oct. 11, 1928, in San Mateo, and had lived in Carmel for 12 years, moving here from Toledo, Ohio.

She was a graduate of Linfield College at McMinnville, Ore.

She is survived by her husband, Edgar; a son, Scott of Alexandria, Va. and three grandchildren.

No services were held. Cremation took place at the Little Chapel by-the-Sea, with scattering of ashes at sea off Carmel Bay. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Harrison Memorial Library in Carmel.

## Manjula Devi

Manjula Devi of Pebble Beach, a certified nurse's aide, died April 11 at her home. She was 27.

A native of Fiji, Ms. Devi was born April 18, 1966. She moved to Pebble Beach four years ago.

She is survived by her mother, Pan Kuar of Fiji; two brothers, Sat Ram Singh and Shiu Ram Singh, both of Fiji and a sister, Sushila Prasad of British Columbia.

The Monterey Peninsula Mortuary was in charge of arrangements.

## Alieda A. Graves

Alieda Alice Graves of Carmel, died of cancer April 3 at the Hospice House in Monterey. She was 39.

Mrs. Graves, who was born Sept. 22, 1954, in Long Beach, had lived in Carmel for 10 years.

She is survived by her husband, Harlen of Santa Clara; a son, Harlen Jr. of Carmel; three daughters, Tamara of Carmel, Kristi and Kimberly, both of Southern California; four brothers, Kim Buchanan of Carmel, Tom Buchanan of Santa Barbara, George Buchanan of Missouri and John David of Nevada; two sisters, Judith McGill of Southern California and Georgianne Buchanan of Missouri; her mother, Marjorie Buchanan of Carmel and her grandfather, George Schulz of Michigan.

Memorial services were held at the Little Chapel by-the-Sea. Cremation was arranged by the Paul Mortuary. Inurnment took place in Washington state.

The family requests that memorial donations be made to the Hospice House of Monterey, P.O. Box 2480, Monterey, 93942, or to any cancer-related charity.

## John Frankenger

Carmel resident John Wells Frankenger, a retired federal government employee, died of cancer April 5 at the Hospice House in Monterey. He was 79.

Mr. Frankenger was born on Feb. 12, 1915, in Loganton, Penn. He had been a resident of Carmel for 20 years after moving from Bucks County, Penn.

Mr. Frankenger was an Army veteran of World War II and the Battle of the Bulge.

He is survived by his wife, Ann a daughter, Sue Houghton of Los Angeles; a brother, Bruce of Los Angeles and two grandchildren.

At his request, no services were held. The Paul Mortuary was in charge of cremation at The Little Chapel by-the-Sea. Inurnment took place in Loganton Cemetery in Loganton, Penn.

## Betty Norcum

Betty M. Norcum of Carmel Valley, a retired cashier, died March 29 at the Monterey Pines Skilled Nursing Facility in Monterey. She was 86.

Mrs. Norcum was born on June 27, 1907, in Tennessee. She had lived in Long Beach before moving to Carmel Valley seven years ago.

She is survived by her daughter, Bette Dingman of Big Sur, two brothers, a sister, three grandchildren and two great-grandchildren. Private family services have been held. The Paul Mortuary was in charge of cremation.

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# Church Directory

## FRIDAY, MAY 20 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

## SUNDAY, MAY 22 ALL SAINTS'

### EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

### FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

## CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

## CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

## THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

## UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

## ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

## PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

## B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

## OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

## Kids Christian Theatre presents musical at CV chapel Sunday

KIDS CHRISTIAN Theatre, an outreach teaching program sponsored by the Carmel Valley Community Chapel, will present the musical *Kids Praise!* at 10:30 a.m. Sunday at the chapel, Paso Hondo and Village Drive.

The public is invited to attend. Admission is free.

Fifteen kindergarten through third grade children will sing, dance, and act in *Kids Praise!*, which is a celebration of praise and love. The players are: Lauren Austin, Alessandra Baer, Natasha Buffo, Elle Cahalan, Brittany Caraveo, Kristina DeLapp, Katie Douglas, Melissa Guries, Alexandra Huston-Carico, Mia Huston-Carico, Adam Knapp, Lindsey Knight, Joshua Kroll, Katherine Monroe and Kristina Westcott.

*Kids Praise!* is directed by musician-actor Jann Van Dyke.

More information may be obtained



LINDSEY KNIGHT (left), Joshua Kroll (front) and Alexandra Huston-Carico hug 'Psalty' the Psalter in a rehearsal of *Kids Praise!*, to be held Sunday in the valley.

by calling Van Dyke at 659-5867, or the chapel at 659-2278.

## SF Boys Chorus to perform Sunday at Carmel Presbyterian Church



THE BOYS Chorus will perform Sunday.

THE SAN Francisco Boys Chorus will perform at 4 p.m. on Sunday at the Carmel Presbyterian Church on Ocean and Junipero in Carmel.

Laura Kakis will direct the choir, which is preparing for a tour of Europe. Lyle Richardson, president of the SF Boys Chorus and former music director of Carmel Presbyterian Church, has made the performance possible.

The San Francisco Boy Chorus will present a repertoire of sacred and secular music in Italian, German, Spanish, Latin and Chinese.

## The Golden Years



By Myles Williams

How will your heirs fare when it comes to inheritance and income taxes? Inheritance taxes apply only if an estate not left to a spouse exceeds \$600,000. Heirs don't pay income taxes on what they receive, with this exception: Income tax applies to money inherited from retirement plans such as IRAs, Keogh plans and certain other retirement programs. The reason: Money invested in such plans, and their earnings, had not been taxed. Once these funds are inherited, they are subject to income tax. Ask about alternatives to a lump-sum payment that reduce the tax impact.

When famed photographer Alfred Eisenstaedt turned 95, there were many celebrations and honors. Eisenstaedt still works in the Time & Life Building in New York, his office crammed with history-making photos taken around the world. "Our whole century is there," said a speaker at an award ceremony. Said Eisenstaedt: "I may be 95 but my brain is getting younger every day. It's now 29."

Remember When? March 13, 1969 — The spacecraft Apollo 9 returned from its mission to the moon where it tested the landing of a Lunar Excursion Module.

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## Church Services

### The Church of the Wayfarer

(A United Methodist Church)  
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624-3550

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.

Dolores St. & 9th Ave.  
624-3883

### Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.

Dolores St. & 8th Ave.  
American Legion Post  
625-5360

### Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30)

Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

### Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

### First Baptist Church of Carmel Valley

Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eye group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd. 624-5551



# Laguna Seca to hum with motorcycle showdown

■ *Stockton's Fred Merkel has his hands full with a pack of young international talent.*

By GARTH MERRILL

MOTOR CYCLE racing returns to the peninsula with the Toyota Challenge of Laguna Seca, part of the American Motor Cycle Association's National Road Race Championship Series, Friday through Sunday at Laguna Seca Raceway.

While Australian and Canadian entrants will give the Challenge an international flavor from the 250cc Grand Prix up to the Superbikes, there is a chance a couple of the winners could be from California.

"I'm taking the AMA series as seriously as anything I've done," said Fred Merkel of Stockton, a three-time AMA champion who also has two Superbike World Championships to his credit.

Superbikes are the featured race of the AMA series, a 10-race schedule on which Laguna Seca is the fourth stop. So far, the veteran Merkel has had his hands full with a pack of young foreigners, including teammate Steve Crevier of Canada and Grand Prix (GP) points leader Troy Corser of Australia.

Other action on the track over the weekend will be races for the 250cc GP, HP4 600cc- and 750cc SuperSports, Harley Davidson Twin Sports, as well as two team challenges. Gates open at 7 a.m. Friday for practice and the first qualifying rounds. All finals are Saturday and Sunday afternoons.

Fresno's Rich Oliver, the 1994 points leader in the 250 GP, is the only rider in the series to have reached the winner's circle at each of the previous AMA events this season. Oliver, who was fourth at Laguna Seca in 1992, captured victories this year at Phoenix and Pomona, which put him third on the all-time 250cc win list.

In the Superbike competition, the 31-year-old Merkel is back on American tracks for the first time in



STEVE CREVIER of Canada is an example of the strong international flavor that will be on hand this weekend at Laguna Seca Raceway as the Toyota Challenge invades the Monterey Peninsula.

seven years. Merkel's 20 lifetime victories make him the winningest Superbike racer in history. He captured two World Championships racing in Europe in the 1980s after dominating the AMA title from 1984 to 1986. Now he's back, riding for Muzzy Kawasaki.

"I'm here to do a job," Merkel said of his goal to win the 1994 AMA Superbike Championship, "and that's what I intend to do."

Ironically, his return to dominance in the sport has

been blocked thus far by a band of international upstarts — including Crevier, currently ranked third in the GP standings.

Merkel's bid for early-season GP points were dashed when he crashed at the series-opener at Daytona. But two weeks later he made a successful return with a second-place finish to Corser at Phoenix.

"It's a long season," Merkel said. "I'll be where I need to be by the end."

## Padres, Pirates entering 'Speed City'

■ 13 CHS, RLS track and field athletes heading to CCS semis.

By GARTH MERRILL

CARMEL HIGH School track coach John Ables likes to wear a gray T-shirt, which sports the words "Speed City."

That shirt says a lot, because Speed City is exactly where seven Padres — and six Robert Louis Stevenson athletes — are headed Saturday to compete in the Central Coast Section semifinals at San Jose City College.

Well, they're not exactly going to Speed City, but they're close. Speed City was the appellation bestowed upon San Jose State University when it was a track and field powerhouse in the 1960s.

The CCS semifinals are across town, at SJCC. Field events start at 11 a.m. and running events get under way at 1 p.m.

Stevenson sophomores Heather Blackwell and Eliza Laurie qualified for the semis, which were held Saturday, May 14 at the southern region trials at Soquel High School.

Blackwell placed fourth overall in the triple jump in 34 feet, 10.5 inches. Laurie qualified in the 100 meters



PHOTO/GARTH MERRILL

CARMEL HIGH'S Erica Larson (second from left) qualified for the CCS semifinals in the 100 low hurdles.

with a time of 12.7 seconds, which topped her previous best of 12.9.

"She consistently betters her time and I expect her to break it again Saturday," said RLS head coach Willie Suber.

Stevenson's 4x100 quartet of Skip Lind, Dana Allen, J.B. Williams and Mike Prowell also qualified with a 44.8 clocking. The girls 4x100 team broke a school record, but missed qualifying by one-tenth of a second.

Darlene Tulua, Erica Larson, Bart Rowley and R.J. Powell were individual qualifiers for Carmel, while sprinters Ben Thompson, David Vienna and John Geisler join Powell on the 4x100 relay.

Padre sophomore Tulua, the CCS leader in the discus, warmed up for that event by qualifying in the shot put with a fifth-place 33-10.5. Then she crossed the track to win her specialty with a toss of 137-2.

Larson, a junior, qualified for the semifinals in the 100 low hurdles and the high jump. In the hurdles, she placed second in her heat in 16.2, while in the high jump she made it in a jam with five others at 4-10.

Rowley ran his way into the semis with a furious kick in the 1,600, leaning at the finish to place fourth in his heat in 4:33.5.

Powell was a quadruple qualifier at the trials. The CHS senior equaled the third-best mark in the 100 with a 10.8 clocking, and took second overall in the long jump with a leap of 21-11.75. Powell also qualified for Saturday's meet in the 200. He kicked off his afternoon anchoring the Padre 4x100 to a heat victory in 44.01.

So, the Padres may not be going to the real "Speed City," but they sure are in the neighborhood.

## CHS, RLS land 9 on all-MTAL teams

A TOTAL of nine players from Carmel High School and Robert Louis Stevenson School were named to this year's all-Mission Trail Athletic League baseball and softball teams.

Carmel's boys baseball team landed four players on the first team — junior Dustin Nagai, and seniors Evi Plata, Jason Edwards and Joey Bernhard. Jeff Pritchard, junior outfielder, was the lone RLS first-team selection.

Both the Pirates and Padres each had two first-team selections to the girls' softball squad. RLS senior Carli Sumida and junior Amy Barker joined CHS juniors Rosie Crivello and Vickie Phillips on the all-MTAL team.

There were 11 local players who received honorable mention status. They are: Justin Garza, Mike Palshaw, Toby Lauterbach and Nachi Cardenas, Carmel baseball; Gianni Aliotti, Nate Williams and Vince Balestreri, RLS baseball; Allison Bohnen, Bridget Bohnen and Meghan Taylor, CHS softball; and Alison Biondi, RLS softball.



PHOTO/COLE THOMPSON

JEFF PRITCHARD, who enjoyed a standout season at RLS, was the lone Pirate named to the all-Mission Trail Athletic League first team.

**MORE SPORTS . . .**  
see pages 25, 28



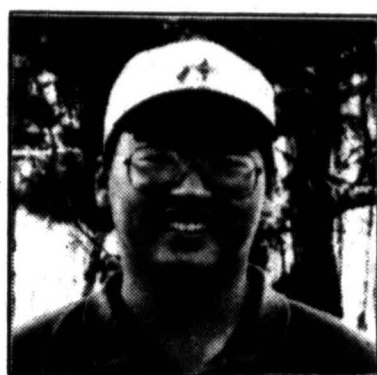
# CCS champion Stevenson guns for NorCal golfing title

By GARTH MERRILL

THEY KEPT their heads when the course got tough and the weather started getting rough. As a result, the Robert Louis Stevenson Pirates captured the Central Coast Section Golf Championship May 16 at Fort Ord's Black Horse Golf Course.

RLS, the Mission Trail Athletic League champion, edged Monterey Bay League titlist North Salinas High by one shot for the CCS title, 407-408. RLS junior Scott Wang was the medalist, shooting a 74.

Both teams will compete among 13 of the best squads in the state for the NCGA-CIF NorCal Golf Championship Monday at Merced Golf and Country Club.



SCOTT WANG

courses such as Spyglass Hill and Poppy Hills gives his team an edge — especially when scores start to soar as they did Monday.

"They kind of lost it out there," Powers said of the

"We're one of nine or 10 teams that has a shot at the championship," noted RLS coach John Powers, who was named CCS coach of the year for the fifth time. "We play better on difficult courses."

Powers said practicing and playing its matches on championship-quality

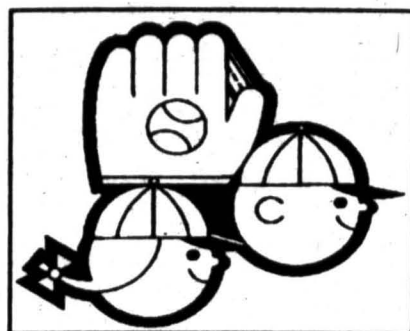
group of golfers as a whole.

But one competitor who wasn't fazed was Wang, the RLS junior, as he finished at two-over-par on a blustery day.

"Every team needs an anchor," Powers beamed. "And I think Scott is the best golfer in Northern California."

He's backed by one of the youngest teams in Northern California. Freshman Seth Wang, Scott's brother, shot an 82, while juniors Peter Hannah and Christo Reynen each scored 83. Sophomore Dean Branscum shot an 85.

"I worked real hard with the kids this year on the mental part of the game," Powers said. "That was the key — our kids kept their heads."



## Carmel Youth Baseball

By PAT LITTLE

### Season warms up for pitchers, batters

EVEN THOUGH the rain fell earlier this week, the skies were clear over the weekend and last week enabling the full slate of Carmel Youth Baseball games to be played. Here's a look at how the teams fared:

• **Mustang Division (ages 9-10):** Copies By The Sea put up a fight, but Vessey Drugs triumphed 10-4 on Monday, May 9. Top hitters were Andrew Dahl (CBTS) with a double and a home run, Nick Pacitto (V) with a home run and J.P. McFarlane (V) with a double. Bryan Langslet displayed his pitching expertise with eight strikeouts in three innings, and Nick Pacitto recorded six strikeouts in three innings...

With his first hit of the season, Beda Wilson doubled in a run as his team, On The Beach, took on County Mounties on Tuesday, May 10. The combined efforts of Chris Ling and Kevin Dorey produced a one-hitter for CM. Great catches by Chris Ling and Ryan Dawson contributed to the strength of the CM defense. Alex Canepa (OTB), Darrien Bonnet (CM) and John Puccinelli (CM) had base hits in the game that ended in a 6-2 win for CM...

New Masters Gallery could not score the last three innings, but it remained undefeated with a 9-8 win over Lemos UnoCal. Gavin Edwards' hard double to right field plated two NMG runs, and was followed by Zack Campbell's single. Teammate Patrick White doubled in two RBI. LU's top hitters were Erik Shepner, who doubled to the right-field fence, and Victor Bomero, who banged out a solid hit. A beautiful fly catch by Michael Sorensen (NMG) ended the top of the fourth inning. Brendan Lyke (NMG) and Erick Carl (LU) put on a great show from

the mound...

Vessey Drugs defeated On The Beach 18-6 on Saturday, May 14. Leading hitters were Max Rieser (OTB) and Adam Canepa (OTB), who both doubled. Brandon Calantoc (OTB) made a great diving catch in center field, and there was good teamwork between Jason Spaits (OTB) at second base and William Niebling to put out Vessey's Matt Hebert at second. The fleet-footed Nick Bracken (V) ran the bases aggressively for injured player J.P. McFarlane. Steve Crisan (V) pitched three innings for the winners. Pitcher Zac Baysinger (OTB) made a quick recovery after suffering an injury in a closely contested play at home plate.

• **Bronco Division (ages 11-12):** Fourtane Jewelers defeated Monterey Peninsula Artists 13-4 on Tuesday, May 10. The top hitters were Matt Grugel (MPA) and Dean Gibson (FJ) with home runs. Brendan Kinion's hard hit to right field went for a double. On the day, Kinion had three RBI for FJ. Dean Gibson (FJ) also had a double, along with teammate Craig Gonzales, who also turned in a solid effort on the mound, hurling four innings and recording six strikeouts. Jeff McGowan (MPA) was a defensive stalwart at shortstop...

On Wednesday, May 11, Derek Rayne and Portable Site Services met to complete a game that was previously rained out. Derek Rayne emerged the winner 13-8. Bobby Stoddard (PSS) homered, and teammates Brent Fogg, Corey Wood, Will Ross and Brendan Berry all doubled. Winning pitcher Andrew Arthur had two scoreless innings for Derek Rayne, and Stoddard had two three-up and three-down innings with five strikeouts for PSS. No one can forget that awesome catch

Tim Day (PSS) made in right field...

Portable Site Services defeated Derek Rayne 17-5 on Wednesday, May 11. The top hitters were DR's Ross Saroyan, who doubled and scored twice, and PSS's Brent Fogg (three RBI), Bobby Stoddard (3-for-4, three RBI), Ben Eichorn (one RBI) and Michelle Jensen (one RBI), all of whom doubled. DR's Aber Oyler made a great play at center field, PSS's Walter Ross and Will Ross combined their skills to make a third out, and PSS's Michelle Jensen turned a double play...

Dean Witter prevailed over Paramount 10-7 on Friday, May 12. Big hits came off the bats of Nick Ockert (DW), Jeremy Peacher (PA) and Chris Canepa (DW), all of whom doubled. Brett Pallastrini (DW) and Trey Luster (DW) contributed solid hits as well. There were a number of dazzling plays in the field: Matt Heligman (PA) turned in a diving save for an out at first base; right fielder James Copsey (PA) made a "snow cone" catch; Taylor Masten (DW) made a great tag at home, and Tommy George was a model of consistency behind the plate...

In a tightly contested game on Thursday, May 14, Fourtane Jewelers ousted Dean Witter 4-3. Dean Gibson (FJ) and Craig Gonzales (FJ) each doubled. Forrest Eggleston (FJ) had a strong line drive over the shortstop's head, and Chris Canepa hit 3-for-3 for DW. Robin MacMillan (FJ) and Brian Kroopf (DW) both knocked in runs with singles. There was some fancy catching in left field by Nick Ockert (DW), and great teamwork by Nick at third base and Taylor Masten at first. A double play by DW at the top of the fifth inning with bases loaded stopped FJ...

On Saturday, May 14, Paramount Staffing defeated Derek Rayne 12-8. The leading hitter was Jez Munyer (DR), who went 3-for-4 with one RBI and a double. Travis Moran (DR) batted in two. PS's Chris Bagwell made an aggressive catch in centerfield for an out, and there were great line drive catches by Chris Foudy

and Mike Heligman, also of PS. A sacrifice bunt by Jeremy Peacher (PS) advanced runner Brian Orosco. DR pitcher Pat Greco hurled three innings and gave up no hits...

Nick Russo and Nate Roddick banged out doubles to pace Monterey Peninsula Artists to a victory over Portable Site Services on Saturday, May 14. There were many highlights: Brendan Berrey (PSS) doubled; MPA right fielder Justin Travaille robbed Brett Smith of a hit; John Perez made a great play at third base; Evan Parker (PSS) was hot at second base; PSS' Will Ross and Brent Fogg turned in sterling defense; PSS center fielder Nic Kissell, shortstop Corey Wood and third baseman Smith coordinated their efforts to snag a runner at third.

• **Girls Minor Softball (ages 11-12):** On Friday, May 13, the Neill Engineers Chaingang defeated the Seaside Charlie's Angels with a strong hitting attack and powerful pitching. The Chaingang's Christy Olow duplicated her sister Angela's no-hitter earlier in the week in the majors as she tossed a gem of her own. En route to her no-hitter, Christy recorded 11 strikeouts in five innings. Catcher Cassy August and first baseman Margaret Thomas starred defensively at first base. The hitting was lead by Sarah Robinson (3-for-3), Whitney Emerson (2-for-2) and Becky Kunitz, who dropped a beautiful bunt single in the third inning.

• **Girls' Major Softball (ages 13-14):** Behind Angie Olow's no-run, no-hit game, Carmel Stamp and Coin Chuckwallas defeated the Monterey Cardinals 2-0 on Monday, May 9. A brilliant defense by the Chuckwallas and precise pitching over seven innings enabled Angie Olow to hurl the no-hitter. Cameron Cox and Page Peterson were at the "hot corners" along with Shyamala White at shortstop to provide key defensive plays. Dania Akaad hit a triple, and Molly Allen collected her first hit.

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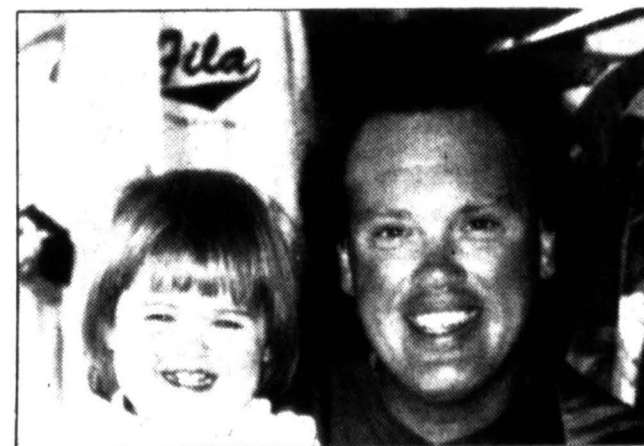
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# Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

## Yes on 180 important locally Dear Editor:

Proposition 180, the Californians for Parks and Wildlife Initiative, is a general obligation bond act on the June 7 ballot which provides nearly \$2 billion to acquire, protect and develop parkland, wildlife habitat, prime agricultural land, as well as cultural and historical resources.

Monterey County will benefit by receiving \$32.6 million in conservation project funding and as much as \$2.1 million in potential per capita revenue for Monterey County cities and agencies.

Specifically, \$10 million will be available to purchase the Odello artichoke fields just south of the Carmel River and the same amount to acquire Monterey Bay shoreline parcels from willing sellers. Without this funding, there is a high probability that 82 houses will be constructed on this landmark agricultural property and more shoreline hotels built on our beaches.

Statewide, Proposition 180 fairly allocates projects so no area is ignored. Rural areas will receive funds to purchase threatened park land, coastal areas and wildlife habitat. Urban projects include restoration of existing parks and recreational facilities. A total of \$35 million statewide will fund projects to help reduce crime in urban parks and to build facilities to benefit at-risk youth.

Can California afford Proposition 180? As fellow taxpayers, we are all concerned about the economy of California. In fiscally constrained times it is

important to make sure our investments are not only sound but contribute to the further economic health of the state.

California's infrastructure is financed in large part by general obligation bonds. This form of indebtedness is not unlike the mortgage on your house. Every year, as some bonds are retired, some new ones are sold. The state treasurer has stated that California should reinvest up to \$2.7 billion in this two-year election cycle. Proposition 180 mandates that bonds authorized by the initiative be sold over a period of seven to 10 years in order to not impair the state's credit rating.

It is also important to remember that our parks and beaches are the very foundation of the one major industry in California that has not lagged during this recession: tourism. This obvious link further verifies that the preservation of agricultural lands and beaches is an investment that appreciates rather than depreciates because the results last forever.

With lower land prices and interest rates, now is the perfect time to make this investment in one of California's most valuable assets: its scenic open spaces. Please join me and vote "yes" on Proposition 180 on June 7.

William J. Doolittle  
Carmel

## The cries of complaint

Dear Editor:

As a homeowner I must take exception to the opinion expressed by Carmel Planning Commissioner Yoko Whitaker

(Carmel Commentary, May 12) that complaints about people's lack of property rights in Carmel... "signifies a lack of maturity and displays a sense of selfishness toward community spirit."

I only hope that her fellow planning commissioners do not share her elitist view that property owners "lack maturity," are "selfish" and, for some reason, may be less concerned than a commissioner about the manner in which the appearance of their property impacts the beauty of the village.

I, too, have heard the "cry of complaint about people's property rights" that she refers to — a cry that may not be completely without merit if you consider events that I observed at recent planning commission meetings:

- After a full review by staff, commissioners repeatedly ignored the recommendations of the staff to approve plans which were determined to have met all of the requirements of the planning commission and were in full compliance with all applicable ordinances.

- Commissioners imposed personal design preferences on homeowners through the approval process.

- Commissioners were not receptive to concerns expressed by homeowners regarding the adverse impact some changes would have on functionality.

- Adequate consideration was not given to design limitations placed on homeowners due to lot size/characteristics or the configuration of an existing dwelling.

- Changes in landscaping were suggested where none were indicated or required.

- Attempts were made by commissioners to determine a way to make suggested landscape treatments binding on future homeowners as a condition of transferring ownership.

I must admit that I do believe this represents an infringement on the property rights of homeowners.

Contrary to Commissioner Whitaker's opinion, I believe the homeowners of Carmel who appear before the planning commission are not immature and selfish, but are as concerned as she is about preserving the beauty of their community. In listening to their presentations, it was evident to me that they had carefully considered the need to balance their personal wishes with the desires of their neighbors.

I think it is unfair for her to characterize these homeowners as "greed driven developers," who need to be subjected to tightened rules and regulations. We are hard-working, tax-paying residents who can function quite well without unwarranted interference of our public servants who profess to know what is best for everyone.

While I understand the need to establish guidelines to protect the unique nature and beauty of our community, I cannot condone a practice which allows the personal preferences of planning commissioners to take precedence over the reasonable expectations of a

homeowner for the full use and enjoyment of his/her property.

I suggest that Commissioner Whitaker listen more carefully to the cries of complaint and maybe she will recognize them as legitimate concerns expressed by members of this community she purports to represent.

Bill Mortimer  
Carmel

## Timing is important on budget Dear Editor:

We understand that the city council will receive and review the proposed 1994-95 budget on Thursday, June 2, and will then hold a second meeting at 7 p.m. Monday, June 6, for public comment and possible adoption of the budget.

Carmel Citizens for Good Government believes this proposed "fast track" schedule is not in the public interest. First, this schedule provides insufficient time for the public to fully review and understand the budget.

The budget is a complex document which deserves at least one full week of public circulation before the council receives public comment or adopts it.

Second, the proposed schedule denies The Carmel Pine Cone any opportunity to report on the first hearing before the budget could be adopted. This is wrong.

For these reasons, we urge the Council to reschedule the June 6 hearing until the week of June 13 and to make the budget available to the public no later than May 31.

Merv Sutton  
Carmel

(This letter was originally addressed to Mayor Ken White and the Carmel City Council. Sutton is writing in his role as president of the Carmel Citizens for Good Government, which agreed to running this statement as a letter to the editor—Ed.)

## Backs PB development

Dear Editor:

I have lived in the Del Monte Forest since 1957, in particular the upper Pebble Beach area for 30 years. I support the proposed new golf course and residential lot program proposed for the Forest.

The fact is, the necessary tree removal for the golf course helps reduce fuel load and protects the homes of all of us who live in the area from catastrophic fires — a crucial issue to hundreds of residents.

Not only have I spoken with many of my neighbors who are equally supportive of the proposed Pebble Beach plan, I recently held a meeting at my home of about 40 immediate neighbors who also recognize the benefits of the proposed development.

See LETTERS page 27

# Editorial

## 'Judge' candidates in person

THIS ISSUE marks the second week in a row The Carmel Pine Cone has featured articles on the superior court races, which are being held in Offices 3 and 4.

In covering such contests, we who work in the newspaper business are reminded of the limitations of our medium. Printed information — whether candidate literature or news articles — can only go part way in drawing well-rounded portraits of all the candidates.

A certain visibility is automatically

afforded council members, supervisors, senators, and other politicians, but judges and those who take up the challenge to oppose them operate in an arcane world, usually obscured from public view.

Because first-hand impressions are the best, we urge everyone to take an interest in these races, and hope for good attendance at the League of Women Voters' debate Monday at The Barnyard's Community Room (second floor of the Santa Cruz Barn) in Carmel from 7:30 to 9 p.m.

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## More Letters...

LETTERS from page 26

Our neighborhood has been informed by fire officials that the only way a fire in the forested area could be avoided or fought effectively is with the golf course development and forest management.

I support the Pebble Beach Co. program and hope others will see the value in the cutting of old growth and the replanting of new to create a healthy, balanced forest for the human beings who live here.

Loran A. List  
Pebble Beach

### Kudos to the Carmel cops

Dear Editor:

I highly commend the Carmel Police Department regarding the handling of the theft of my vehicle last month in Carmel (Carmel Pine Cone, May 5).

I was too trusting by allowing my vehicle, which was for sale, to supposedly be taken to a local service station to be "checked out." Essentially, that was the last I saw of my car until the Carmel Police Department became involved with the case.

From the beginning of the complaint procedure to the ultimate apprehension of the "scam artist" and recovery of my vehicle, the Carmel Police Department was efficient, effective and outstanding in its work.

This case was resolved literally within two weeks of my complaint due to the concentrated effort and attention given by the department. I particularly wish to commend and thank Officer Phil Lunsford for his hard work and all the courtesies extended to me during this whole process.

Again, thank you Carmel Police Department. Keep up the good work!

Dr. Richard Sebok  
Turlock, CA

### Seaside students share riches

Dear Editor:

It was an evening performance of Sophocles' *Antigone* written in 432 B.C. The story concerns civil disobedience, cruel incarceration, an evil soothsayer and desperate young people. It is intense, archaic, filled with the mythology that began in religious ritual in ancient Greece and includes a chorus of old men.

The audience was filled with sophomore, junior and senior students from

Seaside High. They had read the play, discussed it, and finally seen it. Some of the young people stayed to talk with actors afterwards.

Staff Players often have youngsters mixed in their regular adult audiences for theater classes, but we have seldom enjoyed a more concentrated, courteous and informed group!

Something very special must be happening at Seaside High, and we hope they'll come again to share the riches of great plays from the past with Staff Players.

Marcia Cambrell Hovick  
Staff Players Repertory Company  
Carmel

### Column is worthwhile reading

Dear Editor:

Thank you for running Beverly Borgman's column in The Carmel Pine Cone.

Her "Strangers in the Night" column (May 12 issue) was an excellent plug for "discretionary abstinence." The report on Debbie's misadventure was really worthwhile reading.

Woody Mark  
Carmel

### Jewel of a school

Dear Editor:

Recently I discovered The Alma School in Carmel directed by Georgianne Matthews. I have been pondering over how to establish a special complete school for gifted children — those whose IQ's jump off the page, whether intellectually or artistically. It would be a 10-year school beginning with the third grade and ending with the twelfth grade.

Ms. Matthews has something very similar, but smaller and geared to individual instruction — a tutorial program. I was — and still am — amazed at the comprehensive scope of her school: every course imaginable from anatomy and other sciences to literature encompassing "Great Books" for children.

I was truly impressed by some of the work which has been done by some of the students, eight- and nine-year olds. There is deep thinking, even about some of the ideas of Socrates.

The Alma School deserves more attention from the educational community as well as from the citizens of Carmel, not to mention Monterey and Pacific Grove. It is a jewel for the gifted child.

John C. Morris, M.D.  
Carmel

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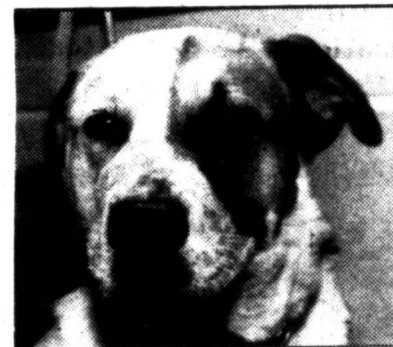
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# WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



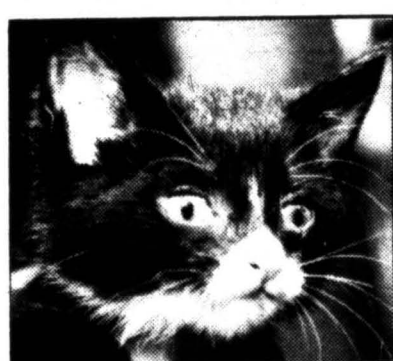
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6. DOM. SHORT HAIR, Male, 12 wks., Kennel #GR-19, MC#54114. Adorable.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!

### Desperately Seeking...

The SPCA is in desperate need of bedding materials — including newspapers, shredded paper, towels and blankets. If you can help out, bring donations to the SPCA shelter during business hours. The SPCA also welcomes donations of aluminum cans. Cans are recycled by SPCA staff to provide funding for the organization's Crystal Fund, which pays for major medical procedures to rehabilitate adoptable homeless pets that have injuries or curable disease.

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Review Display Ads .....Thursday, May 26, 5 p.m.  
Pine Cone Display Ads .....Friday, May 27, 5 p.m.  
Editorial Material .....Friday, May 27, noon

NOTE: The Pine Cone office will be CLOSED Monday, May 30th



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## Inside Golf

By JANET COLES

### Get on the bandwagon

GOLF CONTINUES to be a hot participation sport and, if you're one who has yet to hit the links, you should know it's never too late to start.

The more mature set are taking up the game for retirement, friendship, exercise, the enjoyment of the outdoors, as well as the constant personal challenge the game of golf provides.

As an instructor in this community, I have had the

wonderful opportunity to work with senior players of all skill levels.

Just last week, I received a telephone call from a woman requesting a lesson. With enthusiasm, she said, "Well, I am finally old enough to start playing golf." She's 82.

Another student recently asked for help with his golf swing. As he approached the lesson tee, he threw up his arms in surrender and announced, "I've had it. I need a new swing. Let's start from the beginning." He's 86 and has played golf for more than 60 years.

Then there is my father. He's 67, retired, and hasn't played golf very much for the past 15 years. Two weeks ago, he shot a 73 — the best score of his life. Very impressive, Dad.

If this is not encouraging enough, let's look at how and why the game is changing for the senior player. In 1984, the senior professionals started their own tour.

Everyone wanted to watch Arnold Palmer play golf again. The Seniors Tour was an instant success and continues to be popular today.

As a result, the golf industry was quick to recognize the large number of senior players and the need to upgrade product development.

Now, golf course architects and club manufactures emphasize design, as well as technology, to suit the more mature player.

So keep playing. And if you have never played — consider it. It's a game you can play forever.

Janet Coles toured 15 seasons on the Ladies Professional Golf Association and won four tour events. Coles, who retired as a top 30 all-time leading money winner on the LPGA, played in 50 major events. She currently teaches golf at Rancho Cañada Golf Club.



PHOTO/COLE THOMPSON

'FAST' FREDDY Markham (far left) turned in course record time of 4:46.39 to capture the 100-mile Steinbeck Carmel Valley loop Saturday, May 14 at the Foxy Steinbeck Century Cycling Festival held at Laguna Seca. Next to Markham is Pat Heaney, who finished second; Carmel Valley's Jack Boyer, who was the first American to ride in the Tour de France; Matt Chambers (fourth); George Mount (fifth); and Michael Batton (third).

Adults  
Couples  
Parenting

## Psychotherapy

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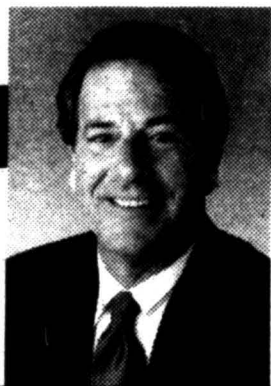
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\* Excluding Carmel-by-the-Sea business owners & their employees.



## Nudes by 3 generations of Westons displayed in Carmel

AN EXHIBIT entitled *Three Generations: Weston Nudes* will open this Friday with a reception from 6 p.m. until 8 p.m. at the Center for Photographic Art at Sunset Center in Carmel. Photographers Cole and Kim Weston will attend the reception.

The show will be the first exhibit composed solely of nude figurative work by all three generations of Weston photographers. Curated by Dennis High, executive director of the center, the show will highlight juxtapositions among images and the different artistic perspectives of the Westons, from Edward's images of Charis made in the late 1930s, through Brett's underwater nudes of the '70s and '80s, Cole's color work and Kim's modern, theatrical approach.

Other events surrounding the exhibit include:

- A lecture by Cole Weston on Edward Weston: "The Man, Not the Myth" at 7 p.m. Wednesday at Sunset Center.

- A gala benefit dinner and auction at 6 p.m. Sunday at the Highlands Inn in Carmel. Tickets are \$50 per person, and reservations can be made by calling 625-5181.

- A Cole and Kim Weston workshop from 10 a.m. until 4 p.m. on Saturday and Sunday, at \$190 per person. Reservations can be made by calling 625-5181.



THE FAMOUS Weston clan: back row, from left to right, Chandler, Brett and Neil. Bottom row, left to right, Edward, Cole and Flora.

## Not just for cowboys

## 5th Cachagua Country Faire promises family fun

By BETH PENNEY

THE FIFTH annual Cachagua Country Faire will be held this Saturday at the Cachagua Community Center in Carmel Valley. Gates open at 11 a.m. and there is no admission fee.

This fundraiser for the Cachagua Volunteer Fire Company, the Cachagua Community Center, and the Cachagua Property Owners Association features a horseshoe tournament, an all-day arts and crafts fair, a beef tri-tip barbecue from 3 to 7 p.m. (in addition to hot dogs, snack foods and beverages), two auctions and a raffle. Music by area bands starts at noon, and an evening dance will go on until 10 p.m. Featured performers include the Larry Hosford Band, Homefire, The Cachagua Playboys and Heartstrings.

### Children's activities

Activities geared toward children include games, storytelling by Susan Newton, face painting, horse rides, a petting zoo and a children's train courtesy of the Carmel Valley Kiwanis.

Jeanne Mileti, publicity chairperson for the Faire, says that the event offers a family atmosphere that attracts people from all over the county, not just from the Cachagua area. The park has an interesting history, according to Mileti; it was built in the early 1930s as a country retreat by a former mayor of Salinas and

later used as a manager's retreat for employees of the Cal-American Water Company. The land is now owned by the Regional Park District, which leases it to the community center, and Mileti says it "makes a perfect place" for the festivities of the Country Faire.

### Auction fever

Most of the services and materials needed to present the Faire are donated, as are the items being auctioned. The live auction starts at 4 p.m., and includes trips to Disneyland, Marine World, Paramount's Great America, Santa Cruz Beach and Boardwalk, Hearst Castle and Tassajara Hot Springs.

Other items to be auctioned include works by local artists and craftspeople, tours of Rancho San Carlos and the Hastings Reserve, and wines from Cachagua wineries. The Bernardus, Joulilian, and Durney vineyards also donate wine to be sold by the glass, according to Mileti.

A drawing for a trip for two to Maui and Kona will be held at the close of the auction; raffle tickets are on sale before the Faire at Carmel Valley merchants and on the day of the Faire at the park. The trip to the Hawaiian islands was donated by Bernardus Vineyards, Terry and Louise Bishop, and an anonymous donor.

See COUNTRY FAIRE page 39



PHOTO/SUSAN BECK

CACHAGUA RESIDENTS Joleen Lambert and son Westley, then nine months old, clearly enjoyed last year's Country Faire.

## Grovenmont to open 'Equus' tonight

GROVEMONT THEATER'S production of Peter Shaffer's award-winning drama *Equus* opens at 8 tonight and runs Thursdays through Sundays through June 26, at the Grovenmont Theatre Arts Center, 320 Hoffman in Monterey. In *Equus*, Shaffer uses the characters of a deranged youth who blinds six horses with a spike and a psychiatrist to attack materialism and convenience.

Winner of the Tony Award for Best Play in 1975, *Equus* ran for more than 1,000 performances on Broadway. Shaffer is also the author of *Amadeus*.

Directed by and starring Mark Shilstone-Laurent with assistant direction by Kathy Deskin-Jacobs, *Equus* features James Affinito, Gene Brown, Jerry Gill, Jeff Hudelson, David Magana,

Manuela Moyer, Melissa Okey, John Rousseau and Denise Terrazas.

The play is rated R and contains some nudity. Tickets are \$10 general admission and \$8 for students and seniors. No one under age 17 will be admitted without an adult. Thursday through Saturday performances start at 8 p.m., and Sunday evening performances begin at 7 p.m. The box office opens 30 minutes prior to showtime. Ticket reservations and more information can be obtained by calling the Grovenmont Theatre at 649-0340.

The Grovenmont Theatre Arts Center will soon be moving its operating base to the Golden Bough Playhouse in Carmel. *Equus* will mark Grovenmont's last production at the Grovenmont Theatre Arts Center.



JAMES AFFINITO plays Alan, a deranged youth, and Jerry Gill is Nugget, a horse, in Grovenmont Theatre's production of the Tony Award winning play, 'Equus.'





## Coffee Break

By BEVERLY BORGMAN

# Snakes alive!

How do you feel about snakes?

If you're like most people, you're repulsed by the slippery little creatures and convinced that all that bad press they got in the Garden of Eden was absolutely justified.

After all, we're talking about something that silently slithers, then makes sudden unexpected appearances, all the while hissing and poking out its tiny forked tongue in a gesture of total disrespect. To my way of thinking, snakes were a bad idea from the very start, but if they're going to hang around, they ought to hire a good PR person.

### A mother's duty

You might wonder then: What in the world was I doing at the Second Annual Reptile and Amphibian Fair in Santa Barbara recently? I wonder too, but it all has to do with being a mother, a job I seem destined to hold forever.

I'd driven down to Santa Barbara to keep my daughter company while her husband was in Puerto Vallarta on business. I've always marveled at how

much business takes place at vacation resorts, and I think my daughter was thinking the same thing. At any rate, when I offered to visit on Mother's Day weekend, Patty was enthusiastic. When I got there I looked through the local paper to see what was going on in town.

I have only myself to blame; I should have known better. After all, I've been acquainted with this young woman for 35 years, so why did I read aloud? Why did I tell her there was a snake show in town when she would have ordinarily settled for a trip to an art gallery?

Because I'm a masochist in addition to being a mom. I hadn't forgotten that when Patty was nine or ten years old and her friends were dressing dolls, she was out collecting lizards, toads, salamanders — any scaly, unpredictable herpetological specimen she could find. We lived near the foothills in Contra Costa County at the time, and just behind our house was a private dirt road, property of the local water company. "No Trespassing" signs were posted all along it in order to keep children from playing near the adjacent canal, and I must say, Patty was a law-abiding kid.

But when she heard that other children had gone up on the canal road and collected snakes, she was beside herself with frustration. She sat down and wrote a letter to the director of the water company, asking how she could get a snake.

The director wrote back promptly, complimenting her for obeying the rules, and promising that one of their canal patrol officers would find a snake and deliver it to her.

A nice little story, but the promise was broken. No one ever showed up with the snake, nor was there any explanation, maybe the reason that Patty grew up with her own definition of a snake-in-the-grass.

On this recent Saturday it was obvious from the way that Patty was gleefully clapping her hands that I was going to a snake show, like it or not. When we got there, I was amazed at the number of people milling around, with kids outnumbering adults by 3 to 1.

We started off easy with a harmless little display

of tortoises ranging from one day old to several years. Tortoises are nice, easy-going creatures who make no sudden movements. I could handle that.

We next came to a small two-headed snake, an interesting freak of nature caused by his mother's egg splitting at an inopportune time. Or something. To tell the truth, I wasn't reading all the information on the attached cards. I was looking for exits.

I then noticed a gathering of people off to one side of the auditorium, and we moved in that direction. Oh boy, there it was — an enormous python wrapped around a woman's shoulders as she extolled his sociability. Keeping my distance, I also heard her explain that when he's feeling particularly affectionate, she has to make sure he doesn't wrap himself around her neck and press on her carotid artery because it might cause her to pass out.

Pat and I exchanged glances, then continued through the exhibits: poisonous toads, bright green frogs, giant iguanas, diamondback rattlers, and the expected exhibit of "no-no's" — purses, belts and shoes made from the skins of such critters.

Farther along we came upon another woman, a curvaceous young blonde, displaying yet another mammoth snake and explaining its diet of one rabbit a week. She'd have looked more at home on *Melrose Place* than at a reptile show. This set me to thinking about the obvious attraction between women and serpents, probably having something to do with power. And protection. Let's face it, how many guys would make a move on a gal with a python wrapped around her waist?

As for my daughter, she loved every minute of the snake show, but I don't think she's about to adopt a boa constrictor or even a garter snake. That same evening she demonstrated that she's more like her mother than the snake "charmers" we'd seen earlier.

Walking along State Street after dark, a mouse darted across our path into some shrubbery. Patty grabbed my arm and gave a shriek that turned heads for two blocks in every direction. Somehow I find that reassuring.



Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

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LEFT: GORDON & ELEANOR  
NEWELL 30 years ago they met and  
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the granite butterfly at Lover's Point,  
Pacific Grove.

### Artists Featured in the Film:

Bruce Ariss, Emile Norman, Edmund Kara, Eldon Dedini, Virginia Conroy,  
Sam Colburn, Elwood Graham, Jean Kellogg, Nancy Johnson, Rosa Loesch,  
Lewis Kesling, Eve Tartar Brown, Dorothy Bigger, Gordon Newell.

### TICKETS \$10 FOR SCREENING ONLY

\$25 tickets entitle the holder to attend a reception before the screening and meet the artists  
featured in the film. There will be a silent auction for works by the participating local artists.  
Coffee & cakes will be served after the screening and the silent auction will continue.

Videotapes of LONGTIMERS will be available for purchase at the screening for \$25.00.  
For every tape sold one will be donated to a school or library in Monterey County.

### TICKETS AVAILABLE AT:

The Carmel Art Association, the Pacific Grove Art Center, Sunset Center Ticket Office,  
the Monterey Peninsula Museum of Art or call 624-3996

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Sea Scallops, fresh Mushrooms and Tomatoes served with Fettuccine Pasta  
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# La crème de la crème

## Finest canines from all over compete in Kennel Club Show



SHETLAND SHEEP dog Rowdy (?) drifts off to dreamland during his pedicure from Cathy Coon. At last Saturday's Del Monte Kennel Club Dog Show in Pebble Beach, Coon stressed the importance of trimming the hair between a dog's pads 'for better traction on the grass.'



BOBO THE bulldog takes a swipe at the ol' nose leather as owner Pat Ropp supports his weighty jowls. BoBo hails from Los Gatos.



HERE'S LOOKING at you, kid! Anyone who doubts that dogs have souls hasn't gazed into the baby browns of Ocho, a 4-year-old Afghan hound from Simi Valley.

*Photographs by  
Scott Whitney*



IT'S NOT easy getting one's arms around Teddy, a chow chow from Santa Rosa, but owner Eileen Bruington-Baldi gives it a shot. The aptly named canine weighs in at a mere 70 pounds.



## Artist's hand-colored etching inspired by Aquarium critters

LECELLE GALLERY will present a showing of Jane Mason Burke's works from 1 p.m. until 5 p.m. this Saturday at the gallery in Hampton Court on Seventh and San Carlos in Carmel. The exhibit, which is the first show for LeCelle, is part of the Carmel Art Festival.

The show will feature Burke's latest sea otter etching. Burke plans to apply color to the etching during the show. She uses a variety of media, including pencil, water color and acrylics to create her etchings.

The image, called "Otterly Devoted," arose from an involved, behind-the-



'OTTERLY DEVOTED,' an etching by Jane Mason Burke, will be hand-colored by the artist during her show from 1 to 5 p.m. Saturday at LeCelle Gallery in Carmel.

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scenes visit to the Monterey Bay Aquarium's sea otter exhibit.

It is Burke's second image using the sea creatures. The first, "An Otter Day in Paradise," was made into a poster, with a percentage of the proceeds donated to the otter program at the aquarium.

The former high school history teacher describes the etching process as carving hundreds of intricate lines through wax

covering a sheet of copper. The copper plate and wax are then immersed in acid to burn the image.

"It takes about one month to create a new plate. Every line on the plate is hand-engraved, and some require so much hand painting that each one is like creating a whole new picture."

Burke also adds another personal touch to the etchings with foil inlays or embossed items like stars and moons.

### Three's the magic number



ART BY three creators will be exhibited at The Ludwa Studio in Carmel through Wednesday. The show will encompass collages by JoAnna Livesay, acrylic paintings by Norma Bhaskar and tapestries by Jolanta Pachowska based on her son's black and white drawings. Details are available at 625-3135. At left is 'White Light,' one of Livesay's collages.

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'THE GRANDE Alee/Giverny,' an oil painting by Urania, will be displayed with other examples of the artist's work on Sunday at Smith/Cosby Galleries in Carmel.

### Hartley Gallery hosts show of film designer's creations Friday evening in Carmel

THE HARTLEY Gallery on Lincoln Street in Carmel will present a show of the work of film designer, art director and illustrator, John DeCuir, Sr., on Friday evening.

DeCuir began his career in motion pictures at Universal Studios (1938-1949). He worked for Twentieth Century Fox from 1950 to 1976. His work on *The Robe* won an Academy Award. He also won awards for *The King & I*, *Cleopatra* and *Hello, Dolly*.

The show will focus on the design



principles that drove his body of work. The exhibit will tour Carmel, Paris and Rome. Further details about the show may be obtained by calling the gallery at 624-0757.

## Smith/Cosby to feature works by 3 artists in honor of Festival

SMITH/COSBY GALLERIES will feature the works of three artists during this weekend's Carmel Art Festival.

The works of contemporary impressionist Cosby, who was recently inducted into the International Society of Marine Painters, will be presented on Friday evening during the Art Walk from 6 to 9 p.m. Cosby's style is characterized by discrete brush strokes that capture light and shadows.

From 10 a.m. to 5 p.m. on Saturday, the gallery will feature the works

of Manuel L. Cia, author of *The Color Quest* and *Complex Expressionism*.

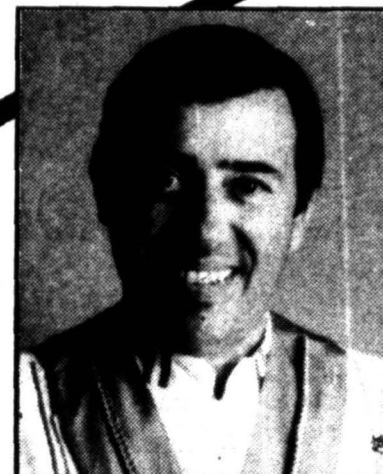
Cia is best known for his artistic achievement in synthesizing and refining multiple techniques and continuing the development of complex expressionism.

An exhibition of oils by Urania will be displayed from 10 a.m. to 5 p.m. Sunday.

Smith/Cosby Galleries is located in the Paseo San Carlos Court. Further information is available by calling 626-6563.

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# Taste Buds

By SCOTT BREARTON

## ALLEGRO GOURMET PIZZERIA

*Already well established in Pacific Grove, restaurant carves out its niche in Carmel*

WHILE ALLEGRO Gourmet Pizzeria may still be new to Carmel, the name strikes a familiar chord for pizza lovers throughout the Peninsula.

Allegro, which has developed quite a following at its Pacific Grove location for the past eight years, found a home in the southwest corner of The Barnyard in Carmel last September and has already become another great place to gather for fresh Italian food.

"It's really been nice to trade on our name," said Carmel native Gino Abraham, who owns and manages Allegro with the help of his wife, Nina Melillo. "Within the first two months, we were already matching sales. It shows how popular our other store was."

At Allegro, the focus is on freshness, and Abraham doesn't call it a gourmet pizzeria without just cause. In fact, there are 20 different varieties of gourmet pizza — definitely not your mainstream run-of-the-mill franchise pizza.

"Our pizza is better," Abraham promised. "It tastes better. We use better quality ingredients — the most expensive mozzarella cheese available on the market and 10 other varieties of imported cheese. There is no substitute for fresh vegetables."

Vegetarian pizzas and a homemade whole wheat crust will bring a smile to those seeking a lowfat, healthy alternative.

Mine, a garlic chicken pizza, was simply outstanding. Topped with chunks of chicken breast, loads of fresh garlic, sliced almonds, onions, red bell peppers, mushrooms, eggplant, zucchini and mozzarella cheese, it was at once a colorful work of art and a gastronomical delight. I got halfway through a 12-inch pizza before I finally hollered "uncle."

But don't take my word for it. According to Abraham, Allegro has racked up a number of accolades over the years. Coast Weekly readers have voted Allegro the best pizza in Monterey County every year since 1988, and the Caesar salad at Allegro was also named

the county's best two times.

Abraham said other distinctions by Peninsula publications include "best to-go food" and "best non-fast food restaurant to take children."

"We keep winning all these awards," Abraham noted. "That should tell you something."

Abraham says his customers can expect a diverse selection of fresh, healthy food at reasonable prices. There are more than 20 different pasta dishes available at Allegro, including Italian sausage, meatballs and a cioppino that won an American Heart Association award in 1990. All pastas come with a green salad and focaccia bread baked fresh in the restaurant.

Italian-style sandwiches, antipasta and specialty salads round out the extensive menu at Allegro.

Customers can top off their meal with a slice of tiramisu and a steaming cup of Pacific Grove Roasting Co. coffee served in an Italian press for freshness.

According to Abraham, even this year's winner of the Big Sur International Marathon has given his endorsement. Chad Bennion, who finished the race in 2:24:36, fueled up on Allegro's meatball pasta the night before the 26-miler. After winning, he brought a large group of runners back to the restaurant for an impromptu victory party.

"We just try to make the best pizza we can and sell it for a fair price," Abraham concluded.

◆◆◆

Allegro Gourmet Pizzeria, located at 3770 The Barnyard in Carmel, is open from 11 a.m. to 9 p.m. Sunday through Thursday, excluding Tuesdays. On Friday and Saturday nights, Allegro is open until 10 p.m. Reservations are never required and attire is casual.

Take-out orders are very popular and can be made by calling 626-5454, or, in Pacific Grove, 373-5656. Gourmet to Go offers delivery of Allegro's menu for a \$5 flat fee. Call 625-1222.



PHOTO/DOUG THOMPSON

ALLEGRO OWNERS Nina Melillo and Gino Abraham (at left) are joined by Abraham's mother, Toni Brucia, in front of the restaurant, which is located in The Barnyard in Carmel. The second Allegro location opened in September 1993.

MARY BUSKIRK'S textile creations are exhibited at the Monterey College of Law. Shown here is the artist's wool and silk weaving, 'New Mexico Sky,' from her 'Gods at Play' series.



## Textile art, sculptures are highlights of show at Monterey College of Law

A NEW exhibit of selected works by artist-weaver Mary Balzer Buskirk and a complementary exhibit of bronzes and resins by sculptor Ken Wiese is showing at the Monterey College of Law (MCL) at 404 Franklin Street in Monterey. The College gallery is open from 9 a.m. to 5 p.m., Monday through Thursday; the public is invited to visit.

Using a modified tapestry technique, Buskirk develops surfaces using varieties of wool and silk yarns, occasionally highlighted by gold leaf or touches of textile paint. She explores landscape themes — clouds, rippling water, inscriptions on a canyon wall, space, form and motion.

A native of Minnesota, Buskirk earned her bachelor's degree, with a major in painting, from Carleton College in Minnesota. She did graduate work in paint-

ing and printmaking at the University of Minnesota, and holds a master's degree in fine arts, with a major in weaving, from Cranbrook Academy of Art, Michigan.

In 1960, she and her husband moved to Monterey, where they established a permanent home and studio. She has been active in the arts community ever since.

Buskirk is a founding member of the Artists Equity Central Coast Chapter and, until recently, served as its president. Buskirk is also a speaker on visual arts for Leadership Monterey.

She has had one woman shows at the Unitarian Universalist Church, the Monterey Conference Center, and Viewpoint Gallery, Carmel, as well as at other galleries in the United States and Europe.



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- Calamari alla Giacomo
- Danish Meatballs
- Tortelline

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# I Cantori's glorious spring concert 'causes goosebumps'

By LYN BRONSON

LAST SUNDAY evening I Cantori di Carmel presented its annual spring concert at the Carmel Mission Basilica. In an elegant candlelit champagne and desert preview for interested patrons preceding the concert, the ensemble's music director, Dr. Sal Ferrantelli, gave a brief illustrated lecture on the works to be heard during the evening.

To hear Dr. Ferrantelli speak on the subject of music is a distinct pleasure, for he exhibits a passion and enthusiasm about the music he performs that is as illuminating as the music itself.

## Stumbling across treasure

The program for the evening was an interesting one. Ferrantelli came across a CD of a little known Requiem Mass by Camille-Saint-Saens and was astonished to discover that it was an important work which for some reason or another had been neglected. He then built a program of French choral music around this work and included works by Durufle, Bizet and Gounod.

Music touches us in many ways. It engages our intellect, our senses and our emotions. Very rarely do we find moments in concerts where the emotional force of the music becomes so compelling that it causes goosebumps — it usually happens only a few times a year, and these are rare moments to be treasured.

During this concert everything came together so beautifully with the chorus, soloists and orchestra, and the music itself being so powerful, that I began experiencing a wave of goosebumps (I actually lost count after a while).

The I Cantori chorus, consisting of amateur music lovers from our community, has consistently sung with extraordinary enthusiasm, and on this occasion outdid themselves in the many levels of dynamics (from the most beautiful pianissimo to strong fortissimo) and well articulated expression.

The small orchestra put together by concertmaster David Dally played with solid and professional precision. The soloists, soprano Kathleen Nitz, alto Linda Purdy, tenor William George and baritone Reg Huston, were equal to every challenge, and splendid organ support was provided by William Zeitler.

And always, there was Ferrantelli, whose principal efforts were in the preparation and many rehearsals needed to bring off such an ambitious program. The program began with excerpts from the Durufle Requiem. This is an extraordinary composition exhibit-

ing restraint and economy in a century when composers were notoriously self-indulgent in squandering musical resources.

## Thrilling moments

There is a seamless, flowing quality in this music and a solid link to earlier liturgical materials from the 11th to the 13th centuries. In the second and third excerpts (the Kyrie and the Sanctus), the music achieved some beautifully thrilling moments which never disturbed the basic serenity of the overall work.

In the Sanctus by Gounod, tenor William George sang with a clear, bell-like quality and achieved a high level of emotional intensity. In Gounod's Hosanna, a short but supremely effective work, the chorus navigated with great precision through the skillful counterpoint.

In the excerpts from Bizet's Te Deum, Kathleen Nitz, making her first appearance during the program, demonstrated her glorious voice, which was able to soar over the top no matter how thick the competing texture from chorus and orchestra.

After intermission came the major work on the program, the Messe de requiem, Op. 54, by Camille-Saint-Saens. Opening with a short, slurred two-note figure in the strings like a primeval cry of pain, this remarkable work began to spin its magic.

Alto Lindy Purdy and baritone Reg Huston joined Kathleen Nitz and William George and made a highly effective contribution. There were many moments of powerful, expressive interplay between soloists, chorus and orchestra. The work ended as it had begun, with the short two-note figure in the strings.

Once again, I Cantori has made a powerful and significant contribution to the musical scene on the Monterey Peninsula.

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**VENTANA**  
B I G S U R



# Waters softens his usual satiric punch in tepid 'Serial Mom'

By CRAIG ARNOTT

THERE IS a scene in *Serial Mom* where the prim and righteous Beverly (Kathleen Turner), enraged by her daughter's unfaithful boyfriend, sneaks up behind him in the bathroom with what looks like a sharpened fireplace poker.

The action that follows — Beverly's rudely snuffing her victim and then indignantly flushing the urinal he was poised in front of — is so fantastically gross that it's funny.

And it is exactly what has established writer-director John Waters as a name in film. His fixation on the tacky and debauched in his early creations like *Pink Flamingoes* and *Desperate Living* was so twisted that it became celebratory. There were no depths to which he wouldn't delightedly sink.

But that euphoria died with his move toward more mainstream films, and *Serial Mom* unfortunately continues the streak. Except for a few inspired scenes (like the one mentioned above), the movie plays like a smug one-joke lampoon and rarely reaches the giddy lows of early Waters.

## Modern June Cleaver

Beverly is the mom of the film's title, and she presides over her sunny household like a modern-day June Cleaver, with all the sappy clichés intact. She talks to songbirds, constantly plays Barry Manilow's drippy hit "Daybreak" and can whip up a batch of cookies at a moment's notice.

Her husband Eugene (Sam Waterston) is a grinning, hollow presence, her daughter Misty (Ricki Lake) a pathetic flirt and her son Chip a goofy horror film buff.

The only fly in this ointment is Beverly's unchecked moral outrage. When a neighbor steals her parking space in front of a supermarket Beverly taunts her with obscene notes and phone calls. A teacher at school who wonders aloud about Chip's gory obsession becomes a human speedbump. And then there are those folks in Beverly's midst who don't wear their seatbelts or recycle.

Before long the family and the FBI catch wind of Beverly's domestic vigilanteism and close ranks around her. Eugene remains supportive, telling the kids: "No matter what your mother is, we'll still love her anyway." A trial looms, and Suzanne Somers, in an inspired cameo, is signed to play Beverly in the TV movie.

Waters takes up far too much time laying the ground-



JOHN WATERS' latest jab at Americana stars (from left) Ricki Lake, Kathleen Turner, Sam Waterston and Matthew Lillard.

## SERIAL MOM

Carmel Village Theater  
Starring: Kathleen Turner,  
Sam Waterston,  
Ricki Lake, Matthew Lillard  
Director: John Waters  
Rating: ★★

work for Beverly's rampage, and neglects many ironic possibilities as the film meanders toward its cheesy conclusion. If the story were less believable and more absurd, there would have been a bigger payoff. As it is, *Serial Mom* comes across like a lukewarm blend of David Lynch and Disney.

But credit must go to whoever was responsible for casting Turner. Her wholesome demeanor seems per-

fectly attuned to the film's deviant mood. When she hurls swear words at her frightened neighbor over the phone, her voice is tough, but her face shows bubbly Doris Day joy. Waterston, though he is not on screen as much, is nicely suited for the bland dad.

As with the more recent Waters films, infamous faces pop up to lend an added dose of kitsch. Along with Somers, Patty Hearst is featured as a juror who commits the unforgivable sin of wearing white shoes after Labor Day, and former porn star Traci Lords and the rock band L7 make notable, if not eye-rolling, appearances.

Waters' direction, though it captures the saccharine Americana of the story, lacks bite and suffers from the screenplay's lagging momentum.

Maybe with his next film Waters won't feel the need to dull his satiric knife in order to appeal to a broader audience.

Poor ★ Fair ★★ Good ★★★ Great ★★★★

## At the Movies

**Carmel Village Theater 625-1200**  
Dolores & Seventh, Carmel  
*Back Beat*

**Crossroads Cinema 372-4555**  
2 Crossroads Mall, Carmel  
*The Favor*  
*Even Cowgirls Get The Blues*  
*Serial Mom*

**The Dream Theater 372-1331**  
301 Prescott, New Monterey  
*Four Weddings And A Funeral*  
*Sirens*  
*Rocky Horror Picture Show*  
*Heavy Metal*

**Galaxy Cinemas 655-4617**  
280 Del Monte Center, Monterey  
*Marrick*  
*The Paper*  
*Crooklyn*  
*When A Man Loves A Woman*

**Lighthouse Cinemas 372-7300**  
525 Lighthouse, Pacific Grove  
*With Honors*  
*Guarding Tess*  
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*Clean Slate*  
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THE REVIEW



# 'Evening with Eckert' meanders until powerful conclusion

By LYN BRONSON

LAST YEAR Performance Carmel presented Rinde Eckert and the Paul Drescher Ensemble in *Slow Fire*. Eckert gave an impressive performance as an alienated misfit coming apart at the seams. Eckert's powerful portrayal was achieved through his unique movements, singing and declamation. This was a brilliant piece of theater, and I find its disturbing images still haunting me today.

Compared to *Slow Fire*, however, last week's presentation by Performance Carmel called *An Evening with Rinde Eckert* was as exciting as a firecracker on the fifth of July. Rather than a unified piece, as was *Slow Fire*, Eckert's latest effort was a short evening of four sketches.

Unfortunately, all were flawed works except the finale, "Dry Land Divine," which contained some of the Eckert magic that permeated *Slow Fire*. Opening the program was a dance called "Hero (for Ike)" choreographed and performed by Ellie Klopp. Perhaps the title has significance for Klopp, but members of the audience with whom I spoke were as mystified as I was.

Klopp danced to an original soundtrack by Gavin Bryars that was one of the highlights of the evening. She ran around the stage and undulated her very expressive hands. With Klopp dressed in baggy bib overalls which concealed the fluidity of her graceful body movements, the dance remained essentially flat and uninteresting.

The second item on the program was

"Medley of Old Men," written and performed by Eckert. The first character Eckert portrayed was a foolish dude with cool sunglasses who told how he lit a cherry bomb and held it in his hand as it went off (taking his fingers with it).

The second character, the senile Mr. Jones, gave us the only truly humorous moments of the evening. Mr. Jones is always traveling, but he can never remember where he has been (fortunately for him, Mrs. Jones has a good memory). He conceives the idea of leaving personalized items behind on his travels so that they will later be returned by mail and thus serve as a reminder of where he has been. All this is delivered in a charming, wacky manner so that you have great sympathy for Mr. Jones.

The third character in the medley was an amorphous shape on a dimly lit stage who groaned and wailed his way through five minutes of meaningless angst.

The world premiere of a new dance, choreographed by Ellie Klopp, called "The Evolution of the Joke" was the most eagerly anticipated piece of the evening. Without saying a word, Eckert tells us a joke using only gestures and body movements. Does the audience understand the joke? Of course not. Is it funny? Well, amusing, perhaps, but not riotously funny. In the end Eckert does speak, and gives us the punch line, "Just because you don't know the answer is no reason to get mad." So, after all, the joke is on us.

The end of the program consisted of "Dry Land Divine," which recounts how a man kills his brother and goes off into

the desert seeking redemption as an evangelical minister and a water dowsing. This was Eckert at his best. His gestures, his movements, his expressive voice, his uncanny singing (his suggestion of Gregorian chant was awesome), all conspired to make a very effective theatrical piece.

It has to be said that there is unquestionably an art form here. Artful lighting, interesting prerecorded soundtracks, and the charismatic presence of Rinde Eckert do add up to something. But *An Evening with Rinde Eckert* raised the question, is Eckert running out of things to say to his audience?

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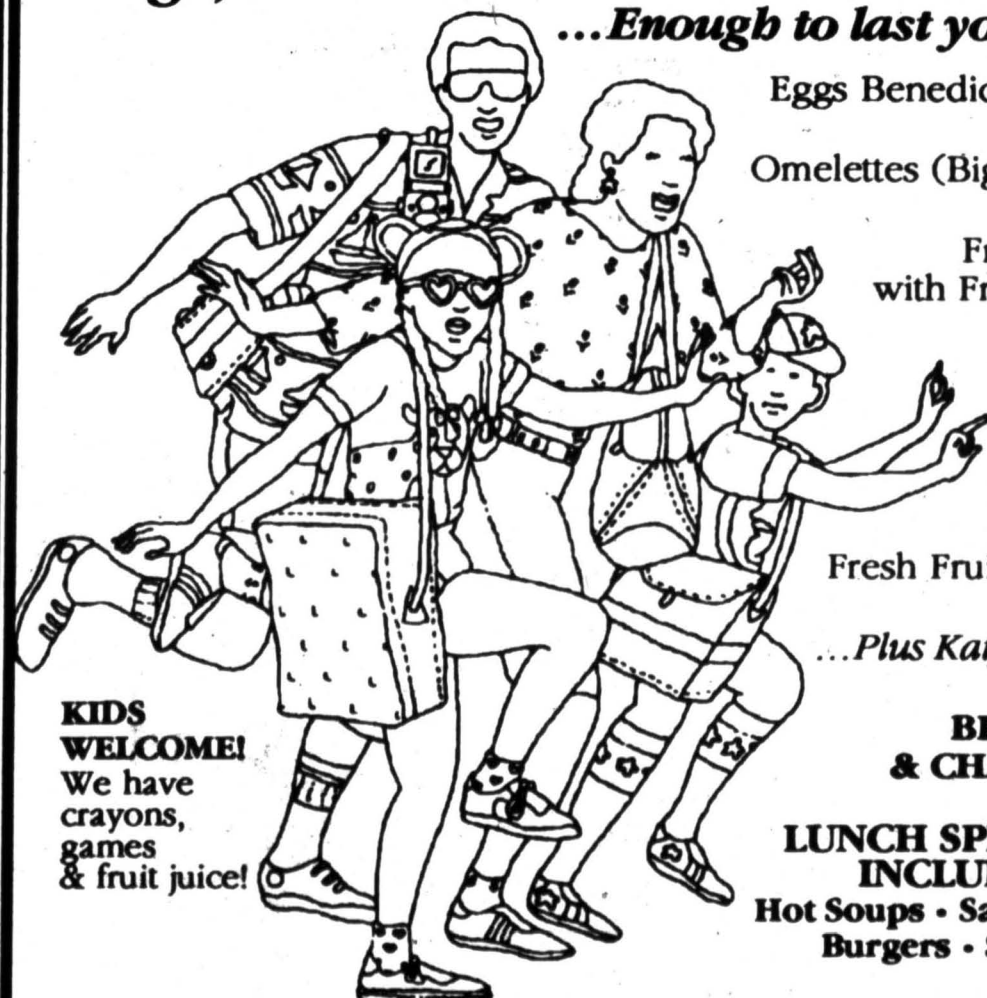
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## Jazz Tides

By JOHN DETRO

### Emmy Award-winning duo of Bobby McFerrin, Tandy Beal team up in Santa Cruz for magical gig Friday night

FORMY money, the gig of the week will kick off at 8 p.m. Friday, May 20, in Santa Cruz Civic Auditorium.

They're together again and bound to make magic — the truly amazing singer Bobby McFerrin and genius dancer Tandy Beal.

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call 624-0162.  
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You may recall that the public television special they did a few years ago won an Emmy for Tandy and Bobby. Since that time, their skills have heightened and sharpened even more.

Call the Civic's box office about ticketing: 1-429-3444. Reserved space costs \$16 or \$25. And \$50 will get you "premium seating" plus a reception.

Like many brilliant performers, Bobby's a bit of a ham and compulsive scene-stealer. Fair enough. What makes this concert so intriguing is that Tandy can match him moment by moment and step by step in terms of inventiveness, personal freedom, inspiration, improvisational skill and antic flights.

McFerrin shows a dazzling on-stage personality and vocal range. Tandy's one of the few dancers on the planet who can be called "Chaplinesque."

Yep. Equality's more fun to watch than any sort of stacked deck. These two will challenge each other and delight all comers.

#### Local offerings

Friday evening also will be a busy time for guitarist Joseph Lucido. A Lucido-led trio will play the weekly Jazz at Sunset series assembled at Del Monte Center. From 5 until 7 p.m. at the courtyard fountain and a public freebie.

Later that same night, the band fronted by Joseph and flugelhornist Brian Stock is scheduled to appear at The Wharfside on Monterey's old wharf. Till 11 p.m. and no cover.

• On Sunday afternoon, May 22, Lucido's Mixed Jazz Bag will be part of the free concert presented by Pacific Grove Arts Commission. From 1 to 3 by the gazebo in Jewell Park.

Also on the bill — Pacific Grove High School Jazz Band. These young folks are well worth hearing.

"Bring a blanket or chair," commissioners say, "and a picnic lunch. Then sit back and enjoy."

• Here's another invitation: "Escape the mundane and enter the elegant." So says Wally of Wally's Swing World.

The seven-piece "little big band" will play for dancing on Wednesday evening, May 25, in Ferrante's atop the Marriott Hotel. Cover of \$5 and reservations recommended (647-4020). Promised is a "hit parade tribute" to Sinatra, Nat Cole, Tony Bennett, Chet Baker and Harry Connick Jr.

• Tenorman Terry Hanck and his Soulrockers will play the Doubletree Hotel's Brasstree Lounge on Friday and Saturday nights, May 20-21. It's \$5 per at the door.

• Don't forget the concert produced by Dexter Johnson of Carmel Music Co. — mandolin master David Grisman and guitarist Tony Rice on Saturday evening,



PHOTO/WILL WALLACE

THE TREMENDOUSLY creative Bobby McFerrin will perform in concert with brilliant dancer Tandy Beal on Friday night at Santa Cruz Civic Auditorium.

May 28, at Sunset Center.

Advance tickets may be bought at Dexter's business, Do Re Mi Music, Recycled Records. Info: 624-8078.

#### Bob's project

Jazz pianist Bob Phillips always has been a generous sort, playing and even organizing benefits. Now he has come up with a notion to help the fund-raising of area schools, service groups and charitable organizations — *The Season of Light*.

Included under that title will be four music cassettes: traditional Christmas songs, Winter Tunes (jazz and pop with some New Age), Country and Western, Hanukkah. And one "best of" session on CD.

These "will be recorded and engineered using the finest digital equipment and gifted professionals from our area and beyond," says Catherine Zahn from Pacific Coast Church (Bob's the music director there).

The wholesale structure is such that interested fund-raisers can make a 100 percent profit by selling the units at the retail price recommended on the informational flyer, she adds. "Any monies contributed over

what is actually spent on the project will go to Pacific Coast Church."

Contact the church at 26384 Carmel Rancho Lane for additional details.

#### Short takes

• On Monday night, May 23, master bassist Ray Brown will bring his trio into Kuumbwa Jazz Center of Santa Cruz. Shows at 7:30 and 9:30; \$14 advance (Ticketmaster) or \$16 at the door.

With him will be the extraordinary young pianist Benny Green and ever-fresh drummer Jeff Hamilton. Ray's one of the real giants. Nuf said.

• Kuumbwa announces the date and personnel for its third annual jazz event at Monterey Bay Aquarium. Featured on July 23 will be guitarist Joe Pass, steel drum virtuoso Andy Narrell and "several local jazz artists to be named soon."

• The deadline is June 1 for jazz people and other artists to make proposals for the next First Night celebration. The booze and family-style party will happen on New Year's Eve in downtown Monterey. Call Paulette Lynch at 373-4778 with any questions.



PHOTO/MARK WAGNER

DANCER AND choreographer Tandy Beal, known for her wit and grace, will join forces with Bobby McFerrin on Friday night in Santa Cruz Civic Auditorium.



# Symphony closes season with Orff's 'Carmina Burana'

THE FINAL concerts of the Monterey County Symphony's season will be held at 3 p.m. Sunday and 8 p.m. Monday at Sunset Theater in Carmel, and at 8 p.m. Tuesday at Sherwood Hall in Salinas.

The program will feature the first local production in 13 years of *Carmina Burana*, Carl Orff's work for soloists, chorus and orchestra.

Baritone Nathaniel Watson, soprano Alicia Purcell and tenor Rockland

Osgood will be the featured soloists. Antonin Dvorak's "Carnival Overture" and Ottorino Respighi's "Ancient Airs and Dances, Suite No. 2" complete the program.

*Carmina Burana* is based on a set of Latin poems discovered in the early part of the 19th century and published in 1847. As Dr. Louise Cuyler, program annotator for the Monterey County Symphony and professor emeritus of the University of Michigan, indicates,

"'Carmina' is Latin for 'songs,' and 'Burana' is a Latinization for 'Bayern' (Bavaria). So the title literally means 'Songs from Bavaria.'" Dr. Cuyler continues, "The provenance of the *Carmina Burana* songs were the bands of wandering Coliards —jongleurs, students, minor clerics grown tired of the restrictions of monastery life."

Tickets to the symphony are available by calling 624-8511 or 1-800-

698-1138.

The Friends of the Monterey County Symphony will present a preview luncheon entitled, "Fortuna and the Wheel of Fortune" at 11:30 a.m. Friday at The Golf Club at Quail Lodge, Carmel Valley.

Preview/luncheon tickets are \$20. Pre-registration is required. More information can be obtained by calling the symphony.

## Country Faire a great introduction to beauty of Cachagua in summer

COUNTRY FAIRE from page 29

"We have a very diverse group in the Cachagua area," Mileti says, "and this event draws people together. Also, over the past four years there has been an increase in attendance of people not from Cachagua."

The associations presenting the Faire are eager for people to make the drive and discover what the area is really like. Mileti says residents are often asked, "Where is the town of Cachagua?"; the answer, of course, is that it does not exist.

Mileti notes that the National Forest bordering the Cachagua Valley draws a lot of people during winter, when the

snow is a big attraction. "But the road from town gets torn up during the winter. The biggest attraction of the Faire is that people can come out and spend a day in the country along the river at the park while the weather is nice."

The Cachagua Community Center is located on Nason Road. Visitors can get there by taking Carmel Valley Road to Cachagua Road, four miles past Carmel Valley Village. Nason Road is about five and a half miles from Carmel Valley Road; Mileti suggests visitors allow about half an hour to drive from the Village because of the mountain road.

Faire organizers ask that pets be left at home, and that attendees do not carry in their own beverages.

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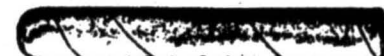
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15. Hall's Stonehouse
16. Imposters
17. Jewelry Atelier
18. Kazuko's Fabric & Couture
19. La Beaute
20. Laykin et Cie
21. Le Bijou Jewelry
22. Masterpiece Antiques

## RETAIL

23. Pacific Canvas & Cargo
24. Perspectives of Carmel
25. Peter Rabbit & Friends
26. Port of Carmel
27. Primrose of Carmel
28. Quilts Ltd.
29. St. Moritz Studios
30. Studio Samantha
31. Sun Country
32. Tucano
33. Two Sisters Designs
34. United Colors of Benetton
35. Village Golf Shop
36. Village Straw Shop
37. Whitneys
62. Sally's Boutique
64. Harriet Duncan
64. Coffee Beans & Tea Leaves
65. Knitting by the Sea
66. Treasures Jewelry
67. Special Effects
68. Jewels on Ocean
69. Laub's Country Store

## RETAIL

73. Variations of Carmel
74. Carmel Sockshop
75. B&G Traders
76. Promises Boutique
77. Peck & Peck
78. Dick Bruhn/M'Lady Bruhn
79. Birkenstock
80. Concepts Jewelry
81. Banana Republic
82. Carmel Engraving
83. Sundance

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## GALLERIES

45. A. Balyon Gallery
46. Village Artistry
47. Fine Woodworking
48. Ledbetter Gallery
49. Shirinian Studio & Gallery
50. Smith/Cosby Gallery
51. Luminous Visions
52. Classic Art Gallery
53. Graphic Traffic
54. Decoy Gallery
71. George Bleich Gallery
84. Trotter Galleries

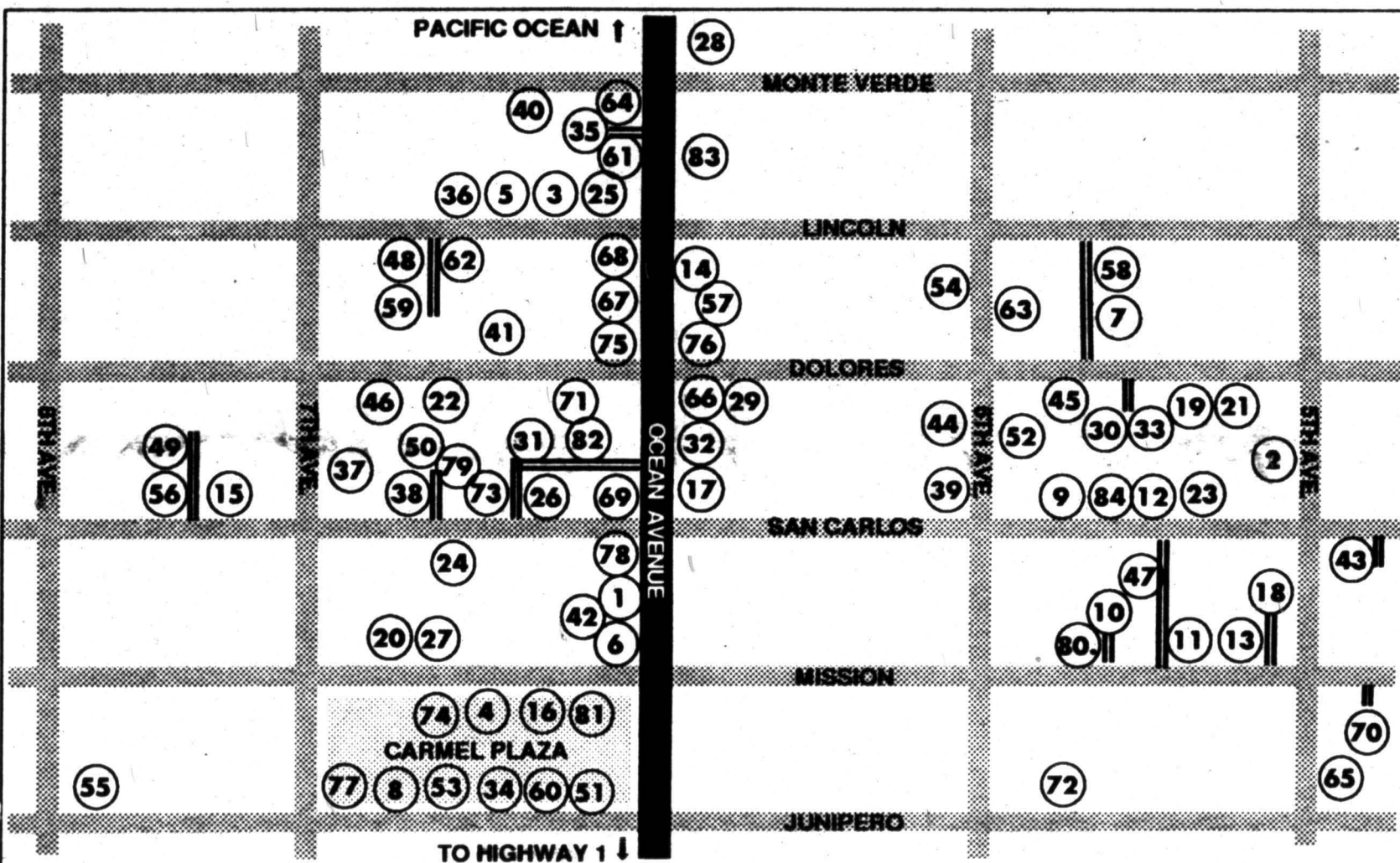
## INNS

55. Cobblestone Inn

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  40. Spinning Wheel Restaurant
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  42. Mrs. Field's Cookies
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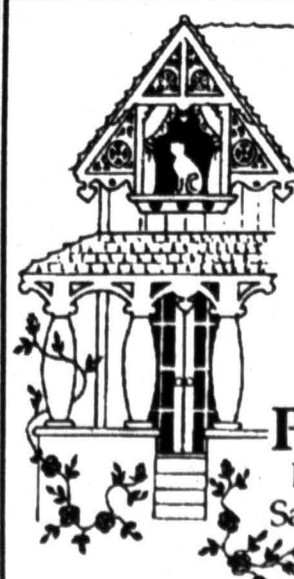
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## Social Spotlight

By SUSAN CANTRELL

### Trivial pursuits

**WHEN PEOPLE** invite me to play table games, I tell them, "No thanks, I'm more of a psychologist than a mathematician."

The truth is, I can't stand anyone watching my moves. For some reason I become self-conscious to the point that my brain disconnects. In plain English, I look stupid. And I don't like looking stupid because, deep down, I know I'm a genius.

It's always been this way. I never won a single game of Monopoly. People are shocked at my lack of common knowledge when it comes to Trivial Pursuit questions. They're amazed, though, at the depth of quirky and useless knowledge I possess.

The only game I ever won was Chutes and Ladders. That's because I always played it alone.

So, I am reluctant to allow Sue Dewar to try to teach me to play dominoes. We spoke on the phone the other day and she told me about the domino clinic held at Silver Jones restaurant in Carmel recently. It was the precursor of the Friends of the Monterey Institute of International Studies' first invitational Dominoes International Tournament, to be held in Pebble Beach on June 4.

"It was a gas!" she said of the clinic. The entire program was written as an RX, with consulting physician Jeff Rice (aka Dr. Domino); John Roland conducting clinical procedures; and Jeff Craig doing diagnosis and treatment.

Mind you, some of these game-ists had never picked up a tile in their lives. These novices had to wear green nametags. Then mentors showed them the ropes, or should I say stacks. Jeff Craig, Rod Dewar, Kent Nelson, John and Jane Roland, Mary Shaw, Dick Ghent, Ann Simpson and Ricky Titherington were the pros.

After a salmon or chicken dinner and an address by Friends president Audrey Schrader, many naysayers had become dominoes converts.

Sue said that in Wisconsin and Madison, people play sheep's head, and in Northern California, dominoes is the tradition.

She also told me something that explains her and Rod's abiding love for the game. In 1964, Mary Shaw organized the very first dominoes tournament on the peninsula and that's where the couple met. "People knew we were an item," Sue said.

And, with beginner's luck, they played together and beat champions Bill Fassett and Berley Farber.

"They never forgave me," she said.

If all you know about dominoes is that when stacked they all fall down, don't bother to read on. If you get your kicks from mind games, for an invitation to the tournament, call Ann Gay at 372-2223 or Jane Roland at 649-0657.

☆☆☆

#### Winters at Spanish Bay

Winters at Spanish Bay are mild, just like the multi-talented Jonathan Winters, who starred at the recent American Cancer Society's Annual Tennis Clinic and Silent Auction, held in Pebble Beach.

Bella Brancato, special events coordinator, said the mild-mannered Winters received two standing ovations.

"He is still a robust guy, but a little thinner," she said. "In some ways he's very sedate, he jokes almost in a whisper. And he was constantly approachable."

Winters was accompanied by his wife, Eileen, who encouraged him to become national celebrity crusade chair after her bout with cancer.

"She came on stage and told her story," Brancato said.

Winters is a talented man — he's a writer, painter and comedian. He donated two sets of his videos and two of his coffee table art books of paintings. And guess who bid \$200 for and won his book? Eileen.

Winters then did his thing, including a hysterical monologue on driving up Highway 1 to the peninsula.

Winners of this year's tennis tourney are: Mark Sears and Sherry Thomas, A team; Norm Pitts and Joan Markham, B team.

With about 200 people, this year's attendance was



DR. DOMINO, aka Jeff Rice, and Dick Ghent prepared to face off while event promoter Sue Dewar looked on at the Domino Clinic held Monday, May 9, at Silver Jones restaurant in Carmel.



PHOTOS/CHRIS HULSE

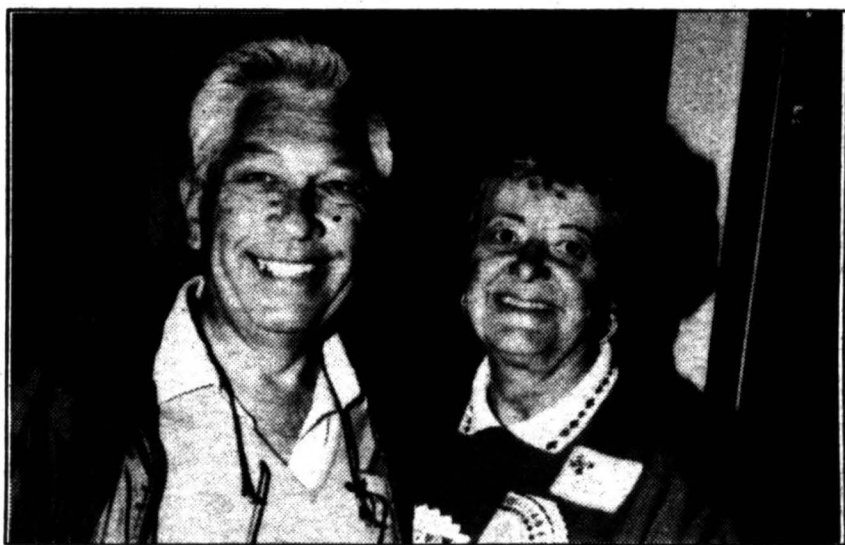
ARCHITECT WILL Shaw and his wife, Mary, chatted with Will van der Sluis while awaiting their meal prior to the Domino Clinic. Mary was a domino mentor.



LINDSEY SALYER, Phyllis Hubbard, Betty Ghent and Joyanne Kinosian seemed to enjoy their friendly game of dominoes.



RICKY TITHERINGTON gave Dianne Mills a few pointers during the Domino Clinic while Lillian Najarian listened attentively.



JOHN, AN old pro, and Jane Roland worked tirelessly to make the Domino Clinic a success.



IVORY PIECES and a cribbage board — used for keeping score — are the simple components of the game.



JONATHAN WINTERS was the special guest at the American Cancer Society's tennis fund raiser held Saturday at Spanish Bay. Norm and Jan Pitts join the fun.



PHOTOS/BELLA BRANCATO

FRED DE YOUNG, Gus Anderson, Sr., Gail Taylor-Cason, Martha de Young, Diana Pintar and Blake Pintar played in the fifth annual tennis classic.

nearly doubled. Dollars are still being counted for the silent and live auctions, but it's expected that proceeds will top last year's \$15,000.

Of note: DeDe Reade donated a perpetual trophy, on display at the Spanish Bay Tennis Pavilion, for her husband Bob, who died of cancer. She also donated the awards for the recent match.

☆☆☆

#### Tennis helps cure cancer

That's not as far-fetched as it seems. Aside from the recent tennis match at Spanish Bay that raised more than \$15,000 for the American Cancer Society, the game of tennis can be healing.

I'm sitting up here in a tiny town on Puget Sound, thinking of how my mother lived for tennis. At age 60, even with a bad back, she took up the sport and we lost her forever. It was tennis this and tennis that. She literally ate, drank and slept it. Her drinking glasses have racquets on them. Her pajamas are embroidered with tennis balls. Her jewelry, refrigerator magnets, tote bags and even note paper have tennis racquets on them. She was winning in her senior division and had become social activity coordinator for her club when she learned she had breast cancer.

From what we can surmise, she'd had the cancer for

many years. And I'd swear the tennis kept it at bay.

I can see her smiling proudly now, bragging at the last game she had won. Or telling me about the latest trip to Rio Bravo where she participated in a statewide match. Dad would go along to watch.

But the tennis just wasn't enough when Dad's health started failing. Although through chemotherapy and radiation she swore she'd get back on the courts and did. But when Dad died in August, her cancer spread like ivy, thrusting its shiny green tendrils through the cracks in her boundaries.

As I write this, mother lies on her death bed. Life is draining from her limbs. I see her disintegrating body as a cocoon from which a pale yellow swallowtail butterfly will emerge from at any moment.

A healthy-looking Californian and I talk the other day. She had already passed the five-year wait after a mastectomy. Yesterday, she discovered she has cancer microbes in her elbow.

My sisters and I know cancer is our legacy. My mother's sister died from it. And on and on. We make frequent trips to the doctor for checks. We try to eat well. To live a healthful life. But so did mom. There's just no way to build an impenetrable wall from this

See SPOTLIGHT page 43



# Social Spotlight

SPOTLIGHT from page 42

disease that seems to be consuming modern society. Is it the smoggy air? The miraculous chemicals we invented in the 50s? The chemicals that kill bugs in our water? Is it, indeed, a virus?

While modern treatments are decreasing remissions, I've read that this disease is on the rise. And I've read that women are mad at the lack of funding for breast cancer research.

...My mother is calling. Not on the phone, but in my bones. She is saying, "You girls are my life. Take care of yourselves. Eat your broccoli."

I tell her I will. And I will contribute to the American Cancer Society in any way I can. That her death will not be in vain...She smiles...

If you wish to contribute time or money to the American Cancer Society, Monterey San Benito Unit, call 372-4521.

☆☆☆

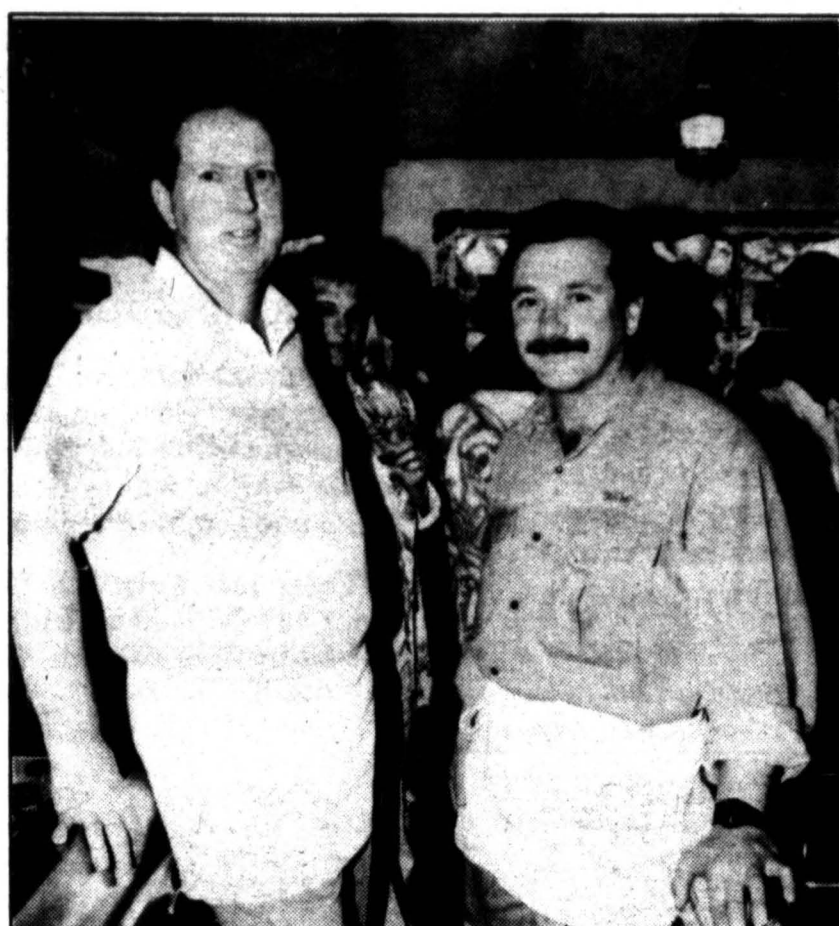
## Social Meanderings

I sit, in my car, at the intersection of Stewart and Ocean View Avenues, writing this column. No emergency phone calls. No bills stacked to the ceiling. No one to hassle me. To my right is a stand of eucalyptus trees that once was home to roosting great blue herons. I actually used to see them. Robinson Jeffers must have loved to watch them too, with his stone tower just yards away.

There will be a house there soon. The scaffolding and orange mesh shows where. The big birds are smart enough to have left, although you can see starling droppings in the street. I've just returned from my bike ride and several pleasant encounters with Carmelites out for their afternoon constitutionals. A senior gentleman, walking a cocoa-colored Pomeranian, had stopped to chat with another gentleman out walking his white puff of a dog. One of them shouted, "Look! A whale!" And, by gum, there it was, not 50 yards away, sleeking along. It sounded once, its graceful tail spun skyward as it nosed deeply into the frigid sea. Its jagged back gleamed in the sunlight. Oh, that's right, I thought as I passed by. It's May and they're on their way back to the Arctic.

A few more bikers and walkers happened by and soon we'd started a small side show. This is what I mean by walking or biking. It's the only way to really get to know a town. Biking means wheelchairs too. One friendly man, bundled in a plaid football jacket with a pollen mask over his face, buzzed up the hill on his electric wheels.

There's nothing like nature. I had been despairing earlier about my mother's worsening condition from cancer. But, in the instant that awesome behemoth showed his back, I felt a communion with our creator and all things wise and wonderful on this earth. And my pain took its proper perspective in the grand, rolling, boiling scheme of life...



HENNING LARSON, manager of the new Em Le's Restaurant in Carmel, conferred with co-owner Dominic Mercurio at the Abalone Club mixer held Thursday, May 12. Mercurio's wife, Naida, is pictured in the background.



PHOTOS/CHRIS HULSE

ABALONE CLUB founder Maxine Jennings (left) greeted Carole Champion, the new club president, at the mixer on May 12 at Em Le's in Carmel.



PATIENCE PRINE-CARR, riding 'Electrified,' chatted with Stonepine owner Gordon Hentschel after a jumping competition held May 12 at Stonepine Estate Resort in Carmel Valley.

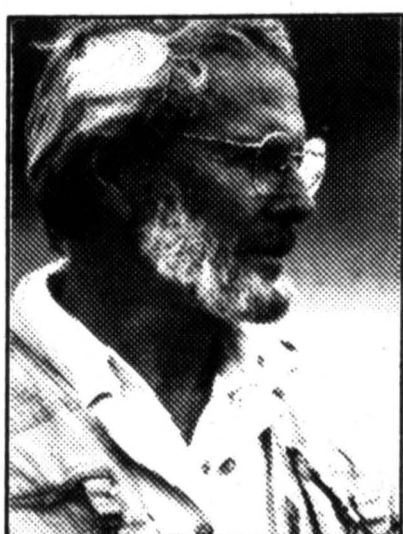


MICHELLE MONROE, 16, of Carmel Valley, was the surprise winner of the Gambler's Choice jumping competition held May 12 at Stonepine Estate Resort. Stonepine's first annual equestrian week marked the debut of the resort's new state-of-the-art equestrian facilities.

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## New deadline effective this week for Pine Cone/Review

**DUE TO** the increasing amount of calendar items being submitted to The Carmel Pine Cone and The Monterey Peninsula Review, the current Friday deadline for submissions will be changed to noon on Thursday beginning this week.

Calendar items must state the nature of the event, time and place where it will be held, cost and, if possible, a telephone number for

readers to obtain additional information.

Submissions may be mailed to Calendar Editor, P. O. Box G-1, Carmel, 92921, or delivered to the The Carmel Pine Cone office located on Fourth between Mission and San Carlos streets in Carmel.

Further information is available by calling 624-0162.

## Calendar

### Thursday/19

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

**Farmers' Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly,

Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

**Theater performance:** "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

**Live entertainment:** Country artist Ginny Mitchell will perform at the Doubletree Hotel, Two Portola Plaza, Monterey, 8 p.m., \$8. Phone 373-7379.

**Artist's exhibit:** John La Pierre and Rip Matteson will have their work "People and Places" on display at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, 10 a.m. to 5 p.m. Phone 375-7030.

**Artist's exhibit:** Dorothy Fitzgerald will have her work on display at Zantman Art Galleries, Mission and Sixth streets, Carmel. Phone 624-8314.

**Stories for adults:** Ashley Ramsden will retell Jean Giono's "The Man Who Planted Hope" at the Monterey Public

Library, 625 Pacific St., Monterey, 7 p.m., \$5 or free with library card. Phone 646-3949.

**CV Road committee meeting:** The Carmel Valley Road Improvement Committee will hold a meeting at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 2-5 p.m.

**Spiritual lecture:** Rev. Ron Barton will discuss "The Care of the Soul" at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

**Teen Job Fair:** The second annual event will be held at Oldemeyer Center, 986 Hilby Ave., Seaside, 3-5 p.m. Phone 899-6278.

Trio will perform at Del Monte Shopping Center, The Courtyard Fountain, Munras Avenue, Monterey, 5-7 p.m. Phone 373-2705.

**Theater performance:** "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

**Theater performance:** "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

**Theater performance:** "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., \$11 general, \$10 seniors, students. Phone 655-3200.

**Symphony preview talk:** The Friends of the Monterey County Symphony will discuss its next concert at The Golf Club at Quail Lodge, Carmel Valley Road, Carmel Valley, 11:30 a.m., \$17 advance, \$20 door. Phone 624-8511.

**Senior musical revue:** "Tat-A-Tooties" a group of "Sassy Seniors" will perform at Canterbury Woods, 651 Sinex Ave., Pacific Grove, 6:30 p.m., \$20. Phone 372-3989.

**Artist's reception:** "Three Generations: Weston Nudes" will be on display at the Center for Photographic Art, Sunset Center, San Carlos and Ninth streets, Carmel, 6:30-8 p.m. Phone 624-7165 or 624-8111.

**Artist's reception:** "Three Generations: Weston Nudes" will be on display at the Center for Photographic Art, Sunset Center, San Carlos and Ninth streets, Carmel, 6:30-8 p.m. Phone 624-7165 or 624-8111.

**Artist's exhibit:** Emy Ledbetter will have her work "Pearls of Light" on display at the Ledbetter Gallery, Morgan Court, Lincoln between Ocean and Sev-

### Friday/20

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Don Florencio Serrano tour:** Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

**Jazz at Sunset:** The Joseph Lucido

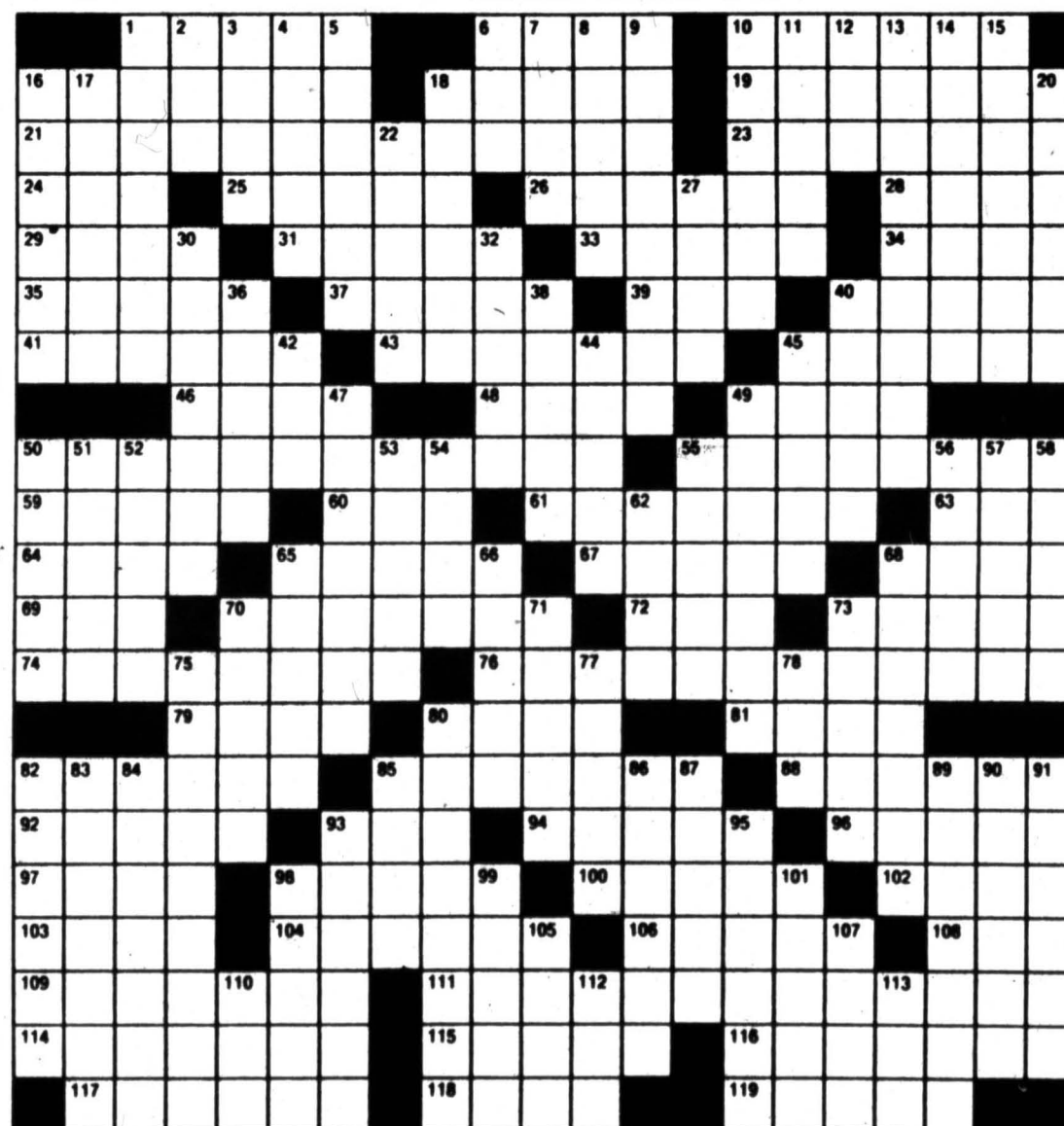
## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0424

### PLUGGED IN

BY LOUIS SABIN / EDITED BY WILL SHORTZ

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# Calendar

enth streets, Carmel, noon to 3 p.m. Phone 626-9252.

**Artist's lecture:** Eileen Hill will discuss her working process with stainless steel and bronze oil-painted wall sculptures, Highlands Sculpture Gallery, Dolores between Fifth and Sixth streets, Carmel, 7-8 p.m. Phone 624-0535.

**P.G. Kiwanis fund raiser:** The Pacific Grove Kiwanis will hold its eighth annual flower basket fund raiser, Pacific Grove Community Center, Pacific Grove, 6:30 p.m., \$15. Phone 373-3784.

**Big Sur public forum:** The forum will address Monterey County's implementation of the Big Sur scenic viewshed program, Pfeiffer Big Sur Lodge Conference Center, Pfeiffer Big Sur State Park, Hwy 1, Big Sur, 9 a.m. to noon. Phone 647-7755.

**Horse show:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 625-2222.

**Arts and Crafts Fair:** Our Friends and Our Voices will hold the fair "The Shooting Stars" to benefit the Interim Inc., a United Way agency for the mentally ill, 608 Pearl St., Monterey, noon to 3 p.m. Phone 649-4522.

## Saturday/21

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada Gallery tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Casa Amesti tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**Don Florencio Serrano tour:** Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

**Theater performance:** "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

**Theater performance:** "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

**Theater performance:** "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

**Theater performance:** "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., \$11 general, \$10 seniors, students. Phone 655-3200.

**New-Age ballet:** The Peninsula Ballet Center will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7:30 p.m., free. Phone 372-0388.

**Artist's reception:** Gene Zesch will have his sculptures and woodwork on display at the Trailside Americana, Carmel, 3-5 p.m. Phone 624-5071.

**Artist's exhibit:** Jane Mason Burke's work will be on display at LeCelle Gallery, San Carlos and Seventh streets, Carmel, 1-5 p.m. Phone 624-0346.

**Artist's demonstration:** John Libberton will demonstrate his work-

ing process or marble carving, Highlands Sculpture Gallery, Dolores between Fifth and Sixth streets, Carmel, 2-3 p.m. Phone 624-0535.

**Monte Carlo Night:** The Carmel Valley Community Youth Center's 12th annual fund raiser will be held at the Hidden Valley Music Seminars, Carmel Valley and Ford roads, Carmel Valley Village, 7 p.m., \$25. Phone 659-3983.

**Spring Craft Bazaar:** The Officer Students' Spouses' Club will hold the event at the Naval Postgraduate School, Root Hall Breezeway in the Academic Quad, 10 a.m. to 3 p.m. Phone 646-1336.

**Renaissance Fair:** The fifth annual event will be held at the Pacific Oaks Children's School, 1004 David Ave., Pa-

Continued on page 52



"ENTERING BIG SUR"

By

G.S. HILL

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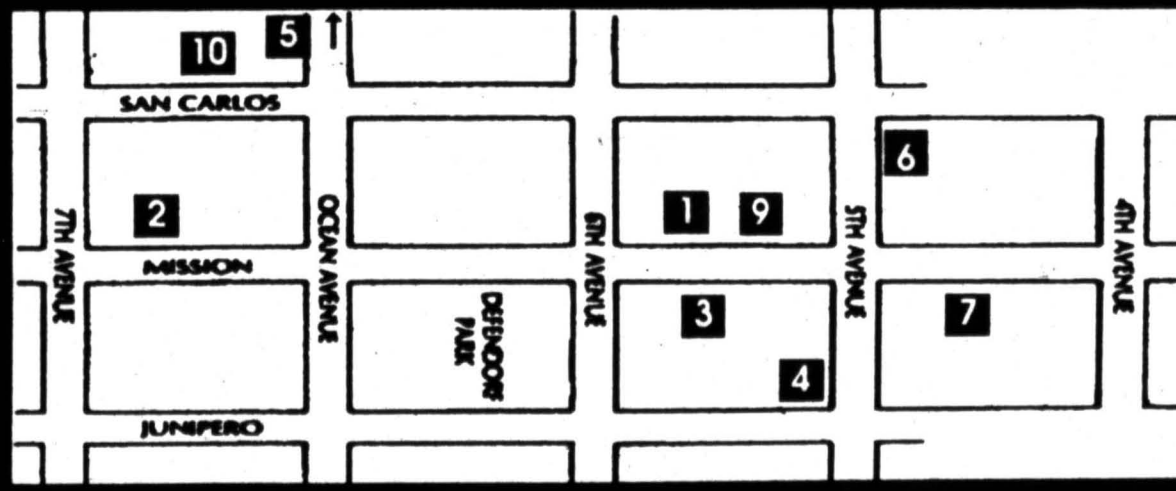
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## Designer Lines

By MEREDITH CROWELL

### That 'California Look'

THERE IS little question that living in Carmel is a bit like living in the country. Decorating schemes tend to run to the informal rather than formal, small prints are favored over large ones and wallpaper comfortably

settles in with floral patterns most frequently seen. If there is a prevailing style suggested in the homes and carried into the decoration, it is the English cottage abound with roses, the French petit maison with provincial paisley, a Mediterranean villa with a Spanish/Italian damask or the charming German thatched Hansel/Gretel cottage with small overall patterns.

Outside the village limits, homes tend more to the sprawling ranch homes developed in California following World War II. Decorating in these homes tends to be more transitional with heavy influence of English, French, the Orient or "That California Look."

What exactly is *That California Look*? It is an incorporation of exaggerated classical lines. Non-traditional fabrics and patterns are used with these classic looks. It is the use of monochromatic textured fabrics on contemporary upholstered frames with accessory accents of fine antiques or rustic primitive furnishings, traditional tapestry with contemporary patterns as a contrast to the sleekness of the more modern lines.

#### What's the difference?

What is it about living and decorating in Carmel that is so different from the rest of California? Local business owners frequently close for lunch, disregarding the commercial mentality of being available at all hours. New residents find that their uptown business suits and wingtips, high-style designer daytime dresses and high heeled pumps hang languishing in the closet. Walks on the beach, tennis at the clubs and golf in the fog become the norm. Lunch with friends does not require the formal protocol of the city and suburbs.

In the smaller homes of this beach community, the living room is frequently lived in and does not retain its more formal posture found in a city home. The dampness of the air and the summer fog call the occupants to light a fire in the middle of July when elsewhere Californians are sweltering. This need to feel warm and cozy is reflected in the decorating style of area

homes.

The implied formality of white gives way to warm beiges for those who prefer a monochromatic look. It is a rare village home that has white wall to wall carpet. The warm coloration of "natural" berber wool carpeting is the more frequent "white" used. If the overall feeling of the home is casual beach, a sisal carpet laid wall to wall may be used. If the room is large enough perhaps an area rug over it defines a conversation area.

Those occupants preferring the more modern and contemporary California look, will find their upholstered pieces will not be covered in white canvas but rather honey colored chenille which is not only warmer to sit on but also warmer to look at. Occasional chairs will be wood framed and, if upholstered, this may be where some color is added to the "white" color theme.

Tapestry-like fabrics are currently in fashion. They range in coloration from the traditional dark tones to lighter contemporary color tones. There are also a wide range of patterns available from the middle eastern carpet styles to modern floral bouquets. The finish on the wood frame will most likely be white antiqued/painted or stained honey to medium dark heavily antiqued wood. The appearance is for all intensive purposes is that the wood furnishings appear old.

Other furnishings in this California-style interior may be an armoire which houses the television and other audio-visual equipment. If new, it most likely will be light in coloration. If antique, it will most likely not be painted. Coffee and end tables will range from eclectic wrought iron and glass to old doors recast as table tops.

Lighting may be a converted grecian influenced vase with a coolie styled lamp shade held up on a wrought iron base. Precisely placed track or recessed lighting enhances the furnishings and artwork in pools of light.

Meredith Crowell, CID-CA, owns Carmel Valley-based Meredith Design Co. Crowell, who has been in practice since 1972, can be reached at 624-3637.

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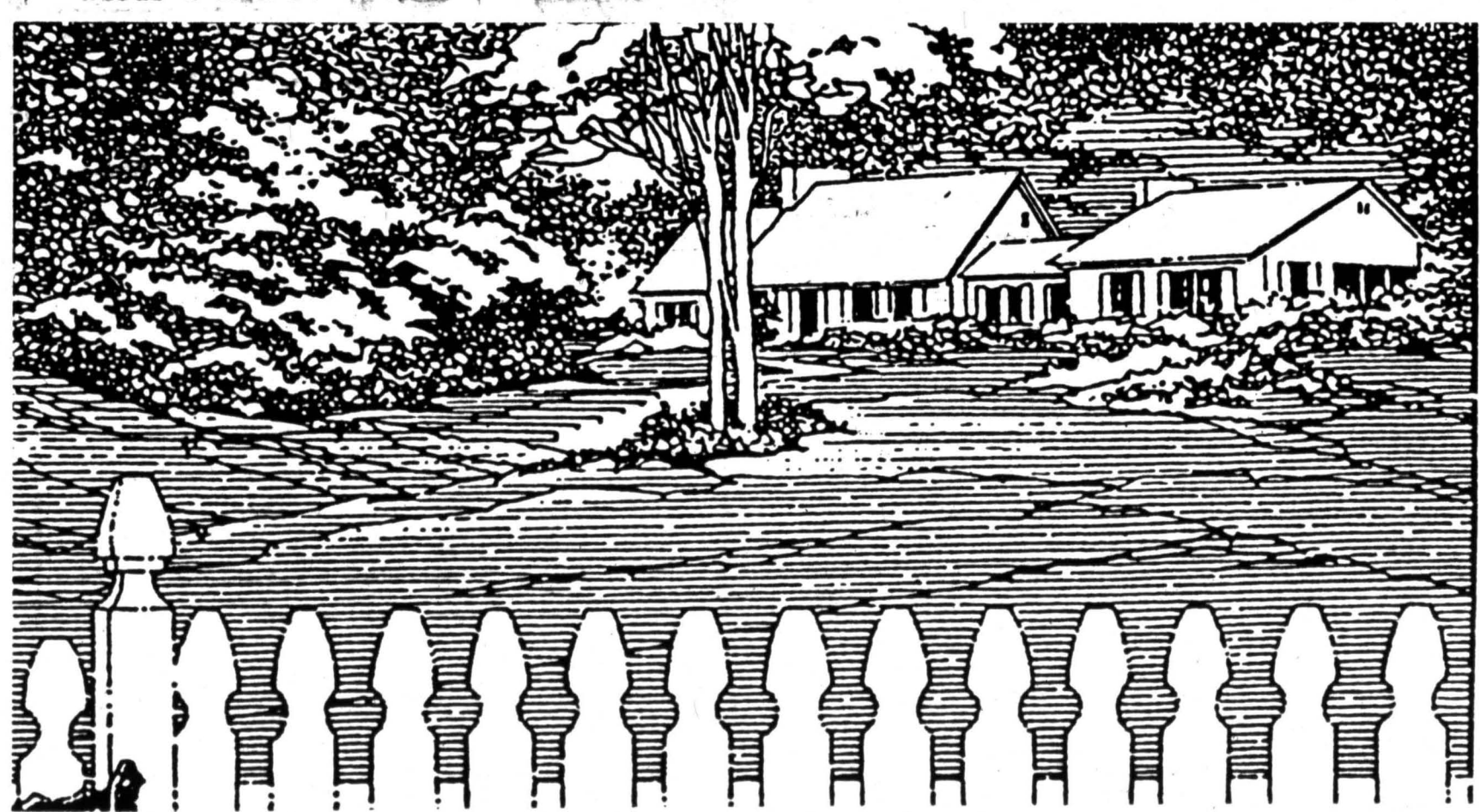
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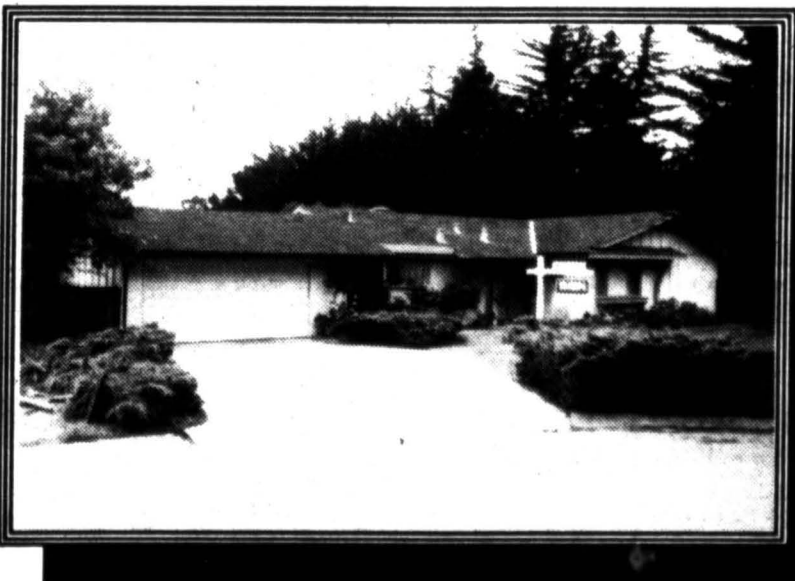
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\$315,000—2 bedroom / 2 bath, remodeled kitchen walk-in closet, views. "B" Plan.  
\$299,500—2 bedroom / 2 bath, expanded "C" Plan.  
\$279,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

### MONTEREY

\$695,000—4/5 bedroom / 4 bath, family room, solarium, 2 fireplaces, private.

**QUAIL MEADOWS**  
Home sites

614 acres adjacent to Quail Lodge with only 56 home sites—all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

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**The Carmel Pine Cone**

POST OFFICE BOX C-1, CARMEL,  
CA 93921 • (408) 624-0162



## CARMEL

Lucia & San Antonio \$1,295,000  
Sat. 1-4 RE/MAX

4 SE Ocean/at Carpenter \$395,000  
Sun. 2-5 RE/MAX

26255 Isabella/16th \$699,950  
Sun. 2-5 RE/MAX

San Carlos/Eighth #15 \$365,000  
Sun. 2-4 Ocean Ave. Realty

San Carlos/Eighth #3 \$345,000  
Sun. 2-4 Ocean Ave. Realty

24780 Lower Trail \$456,000  
Sat./Sun. 2-4 Fouratt-Simmons

4th/2 SE Tores \$475,000  
Sun. 222-4 Fouratt-Simmons

26035 Dougherty Place \$435,000  
Sun. 2-4 Fouratt-Simmons

25515 Hacienda Place \$830,000  
Sun. 2-4 Fouratt-Simmons

3318 Sycamore Place \$294,000  
Sat. 2-5 Prestige Properties

Santa Fe/Mountain View \$587,000  
Sun. 2-5 Prestige Properties

2459 San Antonio \$950,000  
Sun. 1-4 Fox & Carskadon

3697 Via Mar Monte \$525,000  
Sun. 1-4 Fox & Carskadon

24620 Upper Trail \$459,00  
Sat. 1-3:30 Del Monte Realty

25566 Shafter Way \$620,000  
Sat. 1:30-3:30 Del Monte Realty

Monte Verde 7 SW 9th \$782,000  
Sat. 12-2 Del Monte Realty

Santa Rita & 6th \$749,00  
Sat. 1-4 Del Monte Realty

24610 Castro Lane \$749,000  
Sun. 1-3 Coldwell Banker

## CARMEL SO. COAST

113 Yankee Pt. Dr. \$1,095,000  
Sun. 1-4 RE/MAX

101 Lower Walden Rd. \$1,299,000  
Sat. 1-3 Del Monte Realty

## OPEN HOUSES THIS WEEKEND

### CARMEL HIGHLANDS

4 Yankee Pt. Dr. \$380,000  
Sun. 3-5 RE/MAX

199 Van Ess Way \$745,000  
Sat. 1-3 Del Monte Realty

1191 Van Ess \$645,000  
Sun. 2-4 Del Monte Realty

### CARMEL VALLEY

69 Southbank \$269,000  
Sun. 1-3 Del Monte Realty

164 El Echo \$325,000  
Sat. 2:30-5 The Mitchell Group

25575 Via Cazador \$329,000  
Sun. 2-5 The Mitchell Group

26290 Jeannette Rd. \$599,000  
Sun. 12-2 Fox & Carskadon

25535 Tierra Grande Dr. \$465,000  
Sun. 1-3 Fox & Carskadon

19 El Caminito \$559,000  
Sun. 1:30-4:30 Fox & Carskadon

242 Hacienda \$176,000  
Sun. 2-5 Prestige Properties

931 A Carmel Valley Rd. \$895,000  
Sun. 1-4 Del Monte Realty

27590 Via Sereno \$489,950  
Sun. 1:30-4 Coldwell Banker

### MTRY/SALINAS HWY

25080 Baronet \$344,000  
Sat. 1-4 Fox & Carskadon

25413 Markham Lane \$450,000  
Sun. 2:30-4:30 Fox & Carskadon

24633 Rimrock Canyon \$255,000  
Sun. 1-5 Coldwell Banker

## MONTEREY

3 Victoria Rise \$359,900  
Sat. 2-4:30 Del Monte Realty

11625 Spur Rd. \$749,000  
Sat. 2-4 Del Monte Realty

11250 Saddle Rd. \$1,195,000  
Sat. 2-4 Del Monte Realty

19 Ralston \$227,900  
Sat. 2-4 Coldwell Banker

1242 Sylvan Rd \$349,000  
Sat. 1-4 Coldwell Banker

406 Hannon \$196,500  
Sat. & Sun. 1-4 Coldwell Banker

803 Casanova \$199,000  
Sun. 2-4 Coldwell Banker

## PACIFIC GROVE

624 Forest Ave. \$368,000  
Sun. 1-5 Ocean Ave. Realty

239 Lobos Ave. \$245,000  
Sun. 1:30-3:30 Del Monte Realty

1001 Funston #11 \$195,000  
Sun. 11:30-1:30 Del Monte Realty

828 Gibson \$279,500  
Sat. 2-5, Sun. 12-2:30 Coldwell Banker

1030 Bayview \$449,500  
Sun. 3-5 Coldwell Banker

## PEBBLE BEACH

3120 Stevenson Dr. \$429,000  
Sun. 2-4 Ocean Ave. Realty

2002 Majella Rd. \$629,000  
Sun. 2-4:30 RE/MAX

1183 Arroyo Dr. \$525,000  
Sun. 1:30-4:00 Fox & Carskadon

1548 Deer Path \$1,850,000  
Sun. 1-4 Fox & Carskadon

1407 Lisbon Lane \$849,000  
Sun. 2-4 Del Monte Realty

1068 San Carlos \$519,000  
Sun. 2-4 Del Monte Realty

3012 Sherman Rd. \$365,000  
Sun. 12-3 Del Monte Realty

3151 Spruance \$1,695,000  
Sun. 1-4 Coldwell Banker

# Live on 614 acres of paradise

56 magnificent home sites for sale, just 7 minutes from downtown Carmel-by-the-Sea.

- Only 15 minutes to the Monterey Airport.
- Beautiful mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake. Gated entry and beautiful winding roads.
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**QUAIL MEADOWS**  
CARMEL, CA



# Classified

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## Art & Antiques

**ERTE BRONZE STATUES**, artist proof. Call 899-1160 5/19

**WANTED:** Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 6/2 (TF)

**"RAIN II"** Bronze by Richard MacDonald, \$6200. (916) 622-7649 Brian 6/2

## For Rent

**CARMEL VALLEY** short-term furnished rooms & apts. Weekly or monthly. Blue Sky Lodge. 659-2256 5/26 (TF)

**COZY 1 BEDRM APT.** Tastefully furnished, forest-golf course setting, ideal single occupant or weekenders. \$700/mo with utilities. No smoke/pets. 375-5679 5/19

**CARMEL VALLEY.** Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 5/26 (TF)

**ROOM WITH A VIEW:** furnished room & bath. Available July & August thru Labor Day. Kitchen privileges. Washer/dryer. Walk everywhere. Very nice/private. Leave message, 626-0907 6/26

**GUEST COTTAGE:** Near Mid-Valley, 1 bdrm., deck, sunny, fireplace, carport, storage, non-smoker, no pets, lease \$835/mo. + utilities, available 6/1, 624-2095 6/2

## Garage Sales

**HUGH GARAGE SALE:** furniture, antiques, stereos, kitchen. All must go. 24670 Lower Trail. Sat. 5/21 9-11 (5/22 rain date). No early birds please 5/19

## For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

**BEST STREET IN CARMEL.** Beautifully newly remodeled, completely furnished house on 2/3 acre with view. Very large rooms, secluded. 2 bdrm., 2 bath. Lovely gardens (gardener). 626-6824 5/19

**ADORABLE 2 bdrm, 2 bath** furnished Carmel home in quiet neighborhood. Walk to beach & town. \$1950 + deposit. No pets. (209) 465-5722 or (209) 952-4403 6/2(TF)

## Help Wanted

### ADVERTISING SALES REP

The Carmel Pine Cone has an immediate opening for a real estate advertising salesperson. Experience preferred. Apply in person or send resume to:

P.O. Box G-1  
Carmel, CA 93921

## Help Wanted

## For Rent/Wanted

**WOMAN & CAT** need furnished studio Aug. 1. Faye Sorensen, 336 Alexandria Dr., Hackettstown, N.J. 07840. (908) 852-3111 5/19

**QUIET, RESPONSIBLE** woman wants room, cottage or will house sit, near beach & town. Beg. July 1 — approx. 3 months. 622-0847 5/19

**GARAGE TO RENT:** location close to south side of Ocean Ave. between Lincoln & Monte Verde. 626-5433 6/2

**MARRIED COUPLE** — quiet, responsible seek cottage/guest house/apartment in Carmel Valley, 1 or 2 bdrms. References avail. 373-5833 5/19

## For Sale

**SAUNA HEATER.** 220 volt electric. Like new. Stainless steel. \$400. 372-3432 6/2

**GAS COOKTOP KITCHEN AID.** 34" almond color. \$100. 372-3432 6/2

**FURNITURE:** light oak table & 6 chairs, rock maple mirror, Ethan Allen recliner couch, beautiful Steinway piano, Bev Doolittle print, "Hide and Seek." 625-4134 6/2

**TWINS FOR SALE!!** 17 1/2 Reinell fish/ski boat, open bow, '91 bought new in '92, 60 hrs. on 205 HP V6, depth/fish finder, AM/FM stereo cassette, boat cover incl., garage kept. Avail. 4/10. \$10,500/OBO Call 449-2539, leave message. (TF)

**SOLAR ELECTRIC PANELS:** 24 to 26 watts, 4.89 volts, 4.99 amps. Great for remote areas, pumping water, RV's. \$36 ea. Visa/MC accepted. (805) 475-2128 6/9

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**THE CARMEL PINE CONE** has (3) layout/paste-up tables w/shelves. (1) 3'x3'x9', (2) 3'x3'x4' approximately. Many possible uses. First come, first take. Delivery not provided. 624-0162 5/26

## For Rent/Houses

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### Vacation Homes & Long Term Specialists

- Carmel •
- Pebble Beach •
- Carmel Valley •

### Vintage Property Management

Rosemarie Carter  
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San Carlos near 8th  
Carmel

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Real Estate & Property Management

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(after 5 p.m.)

## Property Management

## PineCone

### Property Management

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- RESIDENTIAL HOMES
- CONDOMINIUMS
- LONG TERM LEASES
- SHORT TERM LEASES

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our Property Management Department. We provide high quality, personalized service with 40+ years of experience and results! Call Barbara Wermuth or Judy Ivey

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## Personals

**PROFESSIONAL** (human resources) 66, 5' 8", 185. Tall of class and dignity. Would delight in meeting in meeting a lady of class and elegance, aged 60 or above. I am an irrefragably attractive gentleman of Latin heritage & very special! No vices, best of credentials. Will satisfy the most critical regarding looks, personality, class, reputation, etc. Am a skilled conversationalist & wish to relocate. The child in me is still a complete entity & catalyst of anticipation & excitement of staying vibrantly alive & involved. Ted, 1528 E. Copa, St. Paul, MN 55109. 6/2

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## Personals

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## Pets

**DOGS:** Irish Wolfhounds, 1 yr & 3 1/2 yr females and 3 mo. fabulous male; extraordinary pedigree. Allergy forces sale. (V/MC) 916-269-1452 6/2

**CATS:** Abbyss, Begals & Oocicats — purrfectly adorable kittens, registered, guaranteed. (V/MC) 916-269-1452 6/2

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**DOWNTOWN MONTEREY:** 2 bd., share apt., quiet pleasant, wall to wall carpet, decks, two levels, washer/dryer. Available 6/11. 649-6394 5/26

## Services

**HOUSECLEANING/LIGHT YARDWORK.** Thorough, meticulous, reliable. Best quality work. 659-9652 6/2

**CNA HOME HEALTH AIDE.** German lady — excellent references, 24-48 hrs., prefer weekends, very dependable. 663-0231 6/2

**HAULING, HAULING, HAULING.** Professional, reliable, very low rates. Mike, 625-6832. 5/26

**MAINTENANCE GARDENING.** Clean, water, feed, prune, plant ornamentals & flowers also. Reliable. Clean-ups, hauling. 624-2021 5/26

**WEEDS MOWED** — Lots Cleared by Sam. Reasonable rates. **CARMEL ARTIST** paints houses so he can paint paintings. Satisfaction guaranteed. 626-8026 5/19

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Solid Hardwood Furniture  
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"Refacing your old cabinets to look like new"

Call Larry Busick  
659-5038

Quality to your  
& my satisfaction  
Lic. #687600

## Situations Wanted

**CARMEL LADY** seeks to help elderly person with errands, cooking, etc. weekday afternoons. Local character references. 625-0332, 12-4 p.m. 6/2

**HOUSE-CLEANING,** 1 opening, 24 yrs. experience supervisory. 384-7974 5/26

**EXPERIENCED, LICENSED** practical nurse seeking full-time position as caregiver. References. 394-4484 5/12

**GUEST COTTAGE** or private room in exchange for low rent & light house-keeping. 394-5561 5/12

## Vacation Rentals

**CARMEL SUMMER:** 3 bdrm, 3 bath private home near beach. Avail. 6/15-8/15. Price negotiable. Maid/gardener. (408) 624-9277 5/19

**CARMEL HOUSE.** Walk to beach & town, 2 bed, 2 bath. 624-4385 (TF)

**CARMEL.** Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

**VACATION HOME SPECIALISTS** — Carmel, Pebble Beach, Carmel Valley. Also, long-term rentals. Vintage Property Management, 624-2930 T/F

**SOUTHERN FRANCE:** old stone house near Bergerac. \$4-500/wk, peaceful, view. (408) 426-8262 5/26

## Vacation at Quail Lodge or C.V. Ranch

...in the sunshine of beautiful Carmel Valley  
Call Steven Lawry  
Quail Lodge Realty  
(408) 624-1581

## Services

**"COMPUTER DOCTOR"** Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 6/2 (TF)

**CLEAN-UPS, HAULING,** lot clearing, trees, poison oak, brush, weeds, grass, junk. 624-2021 5/26

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**JACK OF ALL TRADES - MASTER OF MANY.** Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

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The Review  
The Carmel Pine Cone

## Situations Wanted

**HOST FAMILIES** needed for Japanese girls, July 21-Aug 6. \$260 paid to cover expenses. 659-1837 5/19

**MATURE WOMAN** with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & apts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

**LONG-TIME, LOCAL RESIDENT,** retired military, non-smoker/drinker, male, seeks caretaking/companion, long-term position, yardwork, housework, light maintenance, household record keeping, errands, experienced cook, require small salary & live-in or separate entrance. Carmel or P.B. area. Strong local references. No children. 625-2752 5/26

## Wanted

**ATTENTION:** Looking for campaign memorabilia of Clint Eastwood as mayor. 501-536-7905 5/19

## PineCone

### Property Management

**PEBBLE BEACH** — Furnished Home \$2000 — 3 bd, 2 ba, beautifully furnished. Gardener provide  
**CARMEL** — Furnished Home, Home \$1350 — 1 bd, 1.5 ba., large den, LR, DR, KIT, garage.  
\$1500 — Nicely furn. 2 bd, 2 ba, den, avail. Now-Nov. 1  
**MONTEREY** — Upper Duplex Unit \$1150 — 3 bd, 2 ba, LR-DR combo, 1 car gar, bay views.  
\$1250 — 3 bd, 2 ba, condo, LR-DR w/firepl., 2 car gar.

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more than  
memories  
alive.

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ASSOCIATION  
MEMORIAL PROGRAM

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**American Heart Association**

This space provided as a public service  
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# Service Directory

Place your service ad in this directory for as low as \$8.00 per week. Call 624-0162

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### WANTED TO BUY:

Antiques, collectibles, pre-1940 furniture; one piece or entire estate. For prompt, courteous service call **ABACUS ANTIQUES**, (408) 426-6898. Showrooms in Santa Cruz and Los Gatos. 6/2

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### SHAKEN, STIRRED, ON THE ROCKS,

Classic City Style, with Carmel Charm. 3 hr. min. 624-7331.

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Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, 375-9684. TF

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Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

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Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

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All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. 375-5918. 5/12

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Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. 1-800-773-7483. TF

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Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

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\$95 will clean your 3 bedrm, 1.5 bath home. Sparkle like new! Excellent references! Call for details, 655-8743. 5/12

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Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

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Apprehensive about painting your home? End hassles, save money. Our experience is on your side. Get it done right. 35 years experience. Call Frank, 624-1197. 6/9

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

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### MAILBOXES...ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

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### CREATURE COMFORT

A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

### ANIMAL FRIENDS

Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. Roz 624-1260 or Sal 622-0630. TF

## PLUMBING

### HARDISTY PLUMBING

STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

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Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

### SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

### IVERSON'S TREE SERVICE & STUMP REMOVAL

Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

## SERVICES

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# Public Notices

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as **HACIENDA HAY & FEED CO.**, 7180 Carmel Valley Rd., Carmel, Ca. 93923.

Angelo S. Soares, 8564 Carmel Valley Rd., Carmel, Ca. 93923.

Robert C. Zobel, 386 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3-1-87.

(s) Angelo S. Soares

This statement was filed with the County Clerk of Monterey County on May 2, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC510)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **VILLA CARMEL**, Fourth Avenue, San Carlos to Mission Sts. Carmel, Ca. 93921.

The Klinger Family Partnership, 3130 Flavin Ln. Pebble Beach, Ca. 93953.

Thomas and Beverly Klinger, A Family Trust, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

Thomas Klinger Retirement Fund, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

Ann B. Klinger, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 4/1/94.

(s) Ann B. Klinger, General Partner

This statement was filed with the County Clerk of Monterey County on April 25, 1994.

Publication dates: April 28, May 5, 12, 19, 1994.

(PC422)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as **BIRD WORLD NURSERY**, 850 Park, Monterey Ca. 93940.

Christopher P. Waters, 3351 Trevis Wy. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 4/13/94.

(s) Chris P. Waters

This statement was filed with the County Clerk of Monterey County on April 12, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC512)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name **CARMEL RANCH COMPANY**, at Carmel Valley Road, btwn. Cachagua and Tassajara Road, Ca. 93924.

The fictitious business name referred to above was filed in Monterey County on 12/7/92.

Dan W. Lufkin, 711 Fifth Avenue, New York, NY 10022.

This business is conducted by an individual.

(s) Dan W. Lufkin

This statement was filed with the County Clerk of Monterey County on April 27, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC508)

## NOTICE OF TRUSTEE'S SALE

Trustee Sale No. R91-4525/GW Title Order No. 120150TSG Reference No. 934-249113

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/27/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE.

IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 06/15/94 at 10:00 A.M., Equitable Deed Company, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 10/03/89 as Document No. 55185 Book 2419 Page 172 of Official Records in the office of the Recorder of Monterey County, California, executed by: Kenneth R. Baker, an unmarried man.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at: At the main (South) entrance, to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in said County, California described as:

**EXHIBIT "A"**  
**PARCEL I:** Lot Numbered 11 as said lot is shown on that certain Map entitled, "Tract No. 588, Carmel Sur", filed in Volume 10 of Maps, "Cities and Towns", at Page 6, Monterey County Records.

**PARCEL II:** A non-exclusive right of way for road and utility purposes over and across Aurora Del Mar as said road is shown and so designated on the Map herein referred to. APN Number 243-341-06

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$2,766,304.68.

Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other common designation, if any, of the real property described above is purported to be: 30800 Aurora Del Mar, Carmel, Ca. 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Beneficiary: Bank of America NT & SA, Attn: Margarita Mejia, #9963, Foreclosure/Bankruptcy Dept, 10600 Valley View Street, Cypress, CA 90630-0012. Telephone No: (714) 220-3815.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Equitable Deed Company, as Trustee, Trust Deed Unit #8434, 333 South Beaudry Avenue, 11th Floor, Los Angeles, CA 90017. Telephone Number: (213) 345-8955. By: Genelle Wallace, Trustee Sale Officer, Date: 05/06/94. ASAP125994

Publication dates: May 19, 26, June 2, 1994.

(PC514)

## NOTICE OF PETITION TO ADMINISTER ESTATE

of Emma C. Rasch  
CASE NO. MP 12782

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Emma C. Rasch, Emma Clair Rasch.

A PETITION has been filed by John H. Rasch in the Superior Court of California, County of MONTEREY.

THE PETITION requests that JOHN H. RASCH, be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 10, 1994 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, Ca. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative

appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner Albert J. Horn, Esq. for Carr, McClellan, Ingersoll, Thompson & Horn Professional Corporation, 216 Park Road, P.O. Box 513, Burlingame, Ca. 94011-0513.

(s) Albert J. Horn  
Attorney for petitioner  
Publication date: May 12, 19, 26, 1994

(PC507)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **Viking Forge and Axelsson Metalsmith**, 3680 The Barnyard, Carmel, Ca. 93923.

Chris G. Axelsson, 898X Carmel Valley Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1983 & Jan. 1986.

(s) Chris G. Axelsson  
This statement was filed with the County Clerk of Monterey County on April 22, 1994.

Publication dates: May 5, 12, 19, 26, 1994.

(PC504)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **CARMEL COMPLIMENTARY COUPONS**, 26520 Val Verde (P.O. Box 223059) Carmel, Ca. 93922.

Lawrence Marshall, 26520 Val Verde, P.O. Box 223059, Carmel, Ca. 93922.

Cathy Ann Millar, 26520 Val Verde, (P.O. Box 223059) Carmel, Ca. 93922.

This business is conducted by a general partnership.

(s) Cathy Ann Miller  
This statement was filed with the County Clerk of Monterey County on May 6, 1994.

Publication dates: May 19, 26, June 2, 9, 1994.

(PC513)

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My roommate was depressed. More than the blues. I mean seriously depressed. She always looked sad. Cried a lot. She couldn't sleep, eat, or do any of her work.

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Most of the time she wouldn't talk to me. I figured she needed to get professional help, before her pain got worse. So I checked it out. I was amazed. Once her depression was diagnosed, treatment was effective and began to work within a few weeks.

Got a friend or loved one who you think is depressed? For free materials, call 1-800-421-4211.



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National Institute of Mental Health.



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**PHONE IT IN:** (408) 624-0162

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14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
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**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

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**624-0162**



# Calendar

Continued from page 45

Cific Grove, 11 a.m. to 4 p.m. Phone 372-1867.

**Horse show:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 625-2222.

**Thunderbird for Kids:** Mark Mosca will sign his new book "Hole in the Heart" at the bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 12:30-2 p.m., free. Phone 624-1803.

**Big Sur Land Trust hike:** The public is invited to take a strenuous seven-mile or easy one-mile hike through the Mittedorf Preserve, meet behind Brinton's, Carmel Rancho Blvd., Carmel Valley, 9:30 a.m. reservations required. Phone 625-5523.

**C. G. Jung meditation:** Tathagatha Pitake (Christie Close) will lead meditation and contemplation session at 284 Foam St., Monterey, 10 a.m. to 1 p.m., donation requested. Phone 649-4018.

**Lawyers on the Line:** Attorneys Howard J. Brickman and Matthew I. Berger will discuss strategies for buying an existing business, KSCO AM 1080, 5-6 p.m. Phone 377-3739.

## Sunday/22

**La Mirada tours:** The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via

Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Monterey Museum of Art tour:** The tour will be held at the Civic tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

**Theater performance:** "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 7 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

**Theater performance:** "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 2 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

**Theater performance:** "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 adults, \$5 children. Phone 649-2332.

**Theater performance:** "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2 p.m., \$11 general, \$10 seniors, students. Phone 655-3200.

**Scottish performance:** "Kirkin of the Tartan" will be performed at Robert Louis Stevenson School Chapel, Forest Lake

## Taking time to paint the flowers



KENT WALLIS of Utah, a member of The Plein Air Painters of America, was inspired by The Barnyard's flower beds last week at the Art and Wine Festival.

Road, Pebble Beach, 3 p.m. Phone 375-9466.

**Symphony performance:** "Carmina Burana" will be performed at Sunset Center Theater, San Carlo and Ninth streets, Carmel, 3 p.m. Phone 624-8511.

**New-Age ballet:** The Peninsula Ballet Center will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 3 p.m., free. Phone 372-0388.

**Tea Dance:** The dance benefits the Blind and Visually Impaired Service Center of Monterey County, Doubletree Hotel, Two Portola Plaza, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

**Thunderbird for Kids:** British storyteller Ashley Ramsden will tell stories for children at the bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m., free. Phone 624-1803.

**Identity lecture:** Dr. Rick Moss and Sterling Fairchild will discuss "True Identity and Leadership" at the American Legion Post 512, Dolores and Eighth streets, Carmel, 1-4 p.m. Phone 625-5360.

**10K/5K Run:** "Run In The Sun" a benefit for the American Cancer Society will be held at the Chamisal Tennis and Fitness Clubs, Camino de Chamisal, Carmel Valley, 7 a.m., \$18 advance, \$20 race day. Phone 659-1725.

**Rummage sale:** The annual event will be held at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 9 a.m. Phone 624-2015.

**Punch and Pundits meeting:** Friends of the Harrison Memorial Library will meet at the Church of the Wayfarer, Garden Room, Lincoln and Seventh streets, Carmel, 3-5 p.m. Phone 624-4629.

**Horse show:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 625-2222.

**Thunderbird for Kids:** The magical entertainer Roy Porfido will perform at the bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m., free. Phone 624-4995.

## Monday/23

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

**Symphony performance:** "Carmina Burana" will be performed at Sunset Center Theater, San Carlo and Ninth streets, Carmel, 3 p.m. Phone 624-8511.

**Artists' exhibit:** Ruth Hickok Schubert and Sophie Marshall will have their work on display at Sunset Center, Room 10, San Carlos and Ninth streets, Carmel, 7:30 p.m., free. Phone 375-8671.

## Tuesday/24

**Old Monterey Farmers' Market:** The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

**Maritime Museum Gallery:** The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.


**P-FLAG meeting:** Parents, Families and Friends of Lesbians and Gays will hold a meeting at the Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-3524.

## Wednesday/25

**Baby and Me Rhymetime:** Babies, siblings and parents are invited the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 10 a.m., free. Phone 646-3934.

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IT IS THE  
OBLIGATION  
OF ALL  
CREATIVE PEOPLE  
TO KEEP  
CREATIVITY  
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FRIDAY ♦ SATURDAY ♦ SUNDAY  
MAY 20 ♦ 21 ♦ 22

# CARMEL Art

## FESTIVAL

### Perseverance, hard work have paved way for Morillo to shine brightly in art world

By KASSANDRA T. BRENOT

**BORN** IN the Philippines in 1938, Andres Morillo emigrated as a young man to the United States. After living first in Minnesota and then in Washington, D.C., he made his way in 1967 to California, settling on the Monterey Peninsula.

Wanting to become an engineer, Morillo enrolled at Monterey Peninsula College. While studying at the college, however, he inadvertently picked up an art book. His interest sparked, Morillo bought several books on art and, after reading more, decided that art was his true vocation. Shortly thereafter, he changed his field of studies, devoting the next 10 years to learning oil painting. Eventually, he became interested in watercolor as well, and upon seeing some works by Carmelite Donald Teague — considered by some to be the greatest watercolorist of the 20th century — began to inquire from friends and acquaintances how he could become one

of Teague's students.

#### *Teague's Legacy*

Eventually, in 1982, Morillo met with Teague. Morillo brought to the master watercolorist a foot-

tall stack of his works. Teague examined each one with great care, and, clearly impressed by the budding artist, accepted Morillo as a student on a trial basis, stating, "Any person who does this much work deserves attention for perseverance."

For the following six months, Morillo was allowed to work only in black and white; charcoal, oil and pencil became his new media in order to study light and shade. Teague then introduced color to his pupil, focusing on cleaning up Morillo's palette. All the while, however, Morillo continued to produce black and white sketches, presenting Teague with approximately 72,000 sketches between 1972 and 1982.

According to Morillo, Teague was a private and wise man and a kind but strict teacher. He "was extremely intelligent, and a man of few but exact words. He knew precisely what he desired from a student and what to teach. He was 120 percent demanding — from the old school of teaching. A student had to submit entirely to Teague or not at all. The result was fantastic."

For Morillo, as it was for Teague, travel is one of the greatest teachers of art. Urged by Teague to visit Europe, Morillo took his first trip to Great Britain in 1989 where he focused on painting

See **LEGACY** page 14



'A WOMAN COMBING HER HAIR'  
BY ANDRES MORILLO





"TULIPS" 22" x 35" WATERCOLOR ANN CUNNINGHAM

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*Carmel Pine Cone/Carmel Valley Outlook*  
and  
*Monterey Peninsula Review*,  
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Fourth & Mission  
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"GARDEN PARADISE" 30 X 40 P. MOTZ

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(408) 625-0464



# Festival honors memory of two beloved members of Carmel's art community

By JOHN DETRO

THE CARMEL Art Festival, a refreshing and varied celebration scheduled Friday through Sunday (May 20-22), dedicates that vibrancy to two members of the visual arts community whose lives ended with shocking abruptness earlier this year.

Honored by unanimous assent from festival decision-makers are the late gallery owner Richard La Rue and the painter who signed bright works with one name only — Rosamond.

Billie DiMonaco of Balyon Gallery, a primary fest organizer, explained that the art party was put together by the 40-member Carmel Gallery Alliance and closely affiliated Carmel Business Association.

## Planners decided

"A planning committee of an even dozen individuals made the decision on these dedications," Billie said. "The group acted unanimously. It's accurate to say that the dedications flowed from both the Alliance and CBA."

A fatal heart attack struck 57-year-old Richard on March 23. He and wife Sheila had purchased the former Bill Dodge Gallery (on Dolores between Fifth and Sixth in Carmel) the preceding October. Services were extremely private.

Richard had been an area gallery executive for nine years. "He was really committed to art and artists," Billie said. "When we lost him, we lost someone

who really cared. Fortunately, Sheila will carry on, and she truly understands how Richard liked to do things. This honest and hard-working woman will do a great job."

Sheila agreed that La Rue Gallery will get her full-time attention. "Richard loved the gallery and I love it, too," she said. "We made all of the decisions together, and had 15 great years. A very special soul had the gallery as his dream; it's my dream also. This is it."

About the dedication, Sheila said: "It's very nice of them — very sweet and very well done. I think Richard would like it."

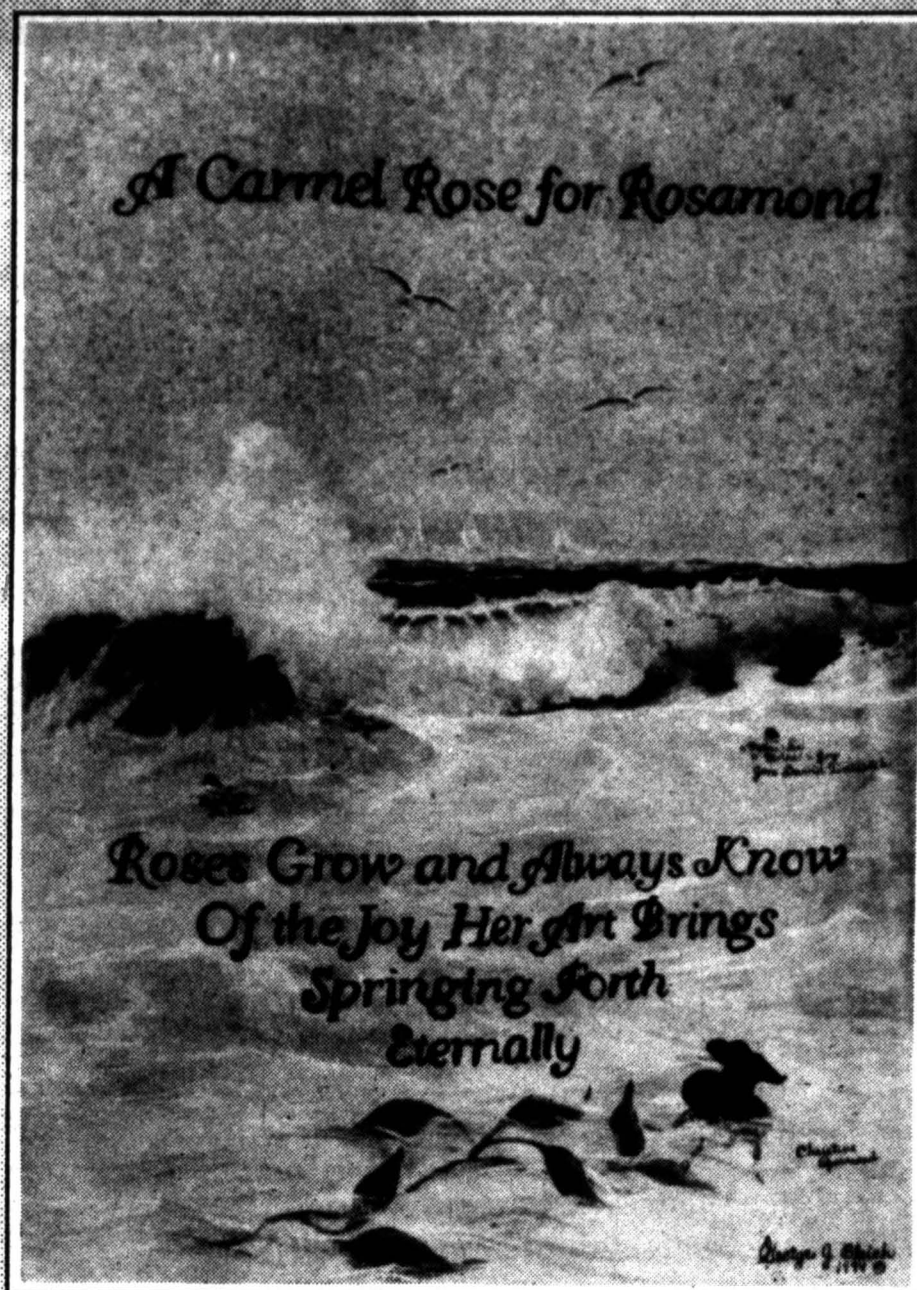
## Swept away

Rosamond (46-year-old Christine Rosamond Presco) drowned on March 26 when she was swept away from a sitting place near Rocky Point along the Big Sur coast. Her eyewitness sister, Vicki Presco of Oakland, blamed "a freak double wave" that hit the calm spot with great force.

Christine sat on a rock with the low tide at her back, Vicki recalled in an exclusive interview with The Carmel Pine Cone. "She looked over her shoulder and said: 'If a giant wave came right now, it could take me out to sea and I could drown.' Less than 15 seconds after she said that, it came. A giant wave smashed down."

Vicki was able to grab Rosamond's

See *MEMORY* page 13



## Petals on the waves

LOCAL PAINTER and gallery owner George J. Bleich created this banner, which hangs on Ocean Avenue in downtown Carmel, in honor of Christine Rosamond, Richard La Rue, "and others in our art community who all departed in a narrow window of time," according to Bleich. The inspiration for the banner came from a tradition in the town of Gloucester, Massachusetts, where Bleich formerly lived. "On a specific day, they would strew flowers from the shore and boats to honor the fishermen who were lost at sea over the years."

## ARMIN C. HANSEN N.A. (1886 - 1957)

WILLIAM RITSCHER, N.A.

PERCY GRAY

MAYNARD DIXON

FRANCIS MCCOMAS

ALSON CLARK

JOHN GAMBLE

JOSEPH RAPHAEL

XAVIER MARTINEZ

WILLIAM CLAPP

HANSON PUTHUFF

FRANK H. MYERS

MAURICE BRAUN



OIL ON CANVAS, 10" X 14"

"WINTER DELIVERY", C. 1910

MILLARD SHEETS

WILLIAM WATTS

M. DENEALE MORGAN

ALBERT DEROME

A. G. WARSHAWSKY

ARTHUR HILL GILBERT

DANA BARTLETT

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S. C. YUAN

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# Village's love affair has its roots deep in the past

*"And Carmel, begun by starveling writers and unwanted painters, is now a community of the well-to-do and retired."*

*If Carmel's founders should return, they could not afford to live there, but it wouldn't go that far. They would instantly be picked up as suspicious characters and deported over the city line."*

— John Steinbeck, *Travels With Charley*

By BETH PENNEY

**THE FOUNDERS** Steinbeck refers to in these 1962 lines were not the first artists to visit Carmel. The art colony that started there at the turn of the century and thrived over the next four decades was a result of more than a century of artistic interest in the area artist Francis McComas later called "the greatest meeting of land and water in the world."

As early as 1770, artistically inclined priests, as well as sailors on visiting ships, were fascinated by the Carmel Mission. In the 19th century, travel between San Francisco and the Monterey Peninsula was not easy, but San Francisco landscape artists would make the journey to the village of Monterey and then over the hill to Carmel, specifically to paint the then-abandoned mission in all its romance and charm.

## ■ The San Francisco Connection

In 1874, French-born painter Jules Tavernier was one of those San Francisco artists, and he was the first to decide to make Monterey his permanent home. Tavernier's presence in Monterey meant visitors, and some of those visitors remained, opening studios in Monterey and attracting students from the San Francisco Art Association, who came to take advantage of the available expertise and the rich inspiration the undeveloped area offered.

In 1879, Tavernier, after what historian Betty Hoag McGlynn calls a "tiff with merchants," returned to San Francisco. Many of his followers went with him, but

the area had worked its magic on those who had experienced it, and artists and students continued to travel down the coast to the Monterey Peninsula on painting and sketching trips.

## ■ The 'Lovely, Cultured Community'

Carmel, relatively remote in those days, even to people living in Monterey, because of the inevitable trip over Carmel Hill, had experienced several false

developer who had also developed the town of Morgan Hill, formed the Carmel Development Co., which built the village of Carmel-by-the-Sea. Devendorf was attuned to the area's attraction to artists, writers and thinkers, and, according to McGlynn, his company would "perform almost any kind of magic to enable [what it called] 'creative people' to live in the new colony," which the developers saw as "a lovely, cultured community."

The first artist's studio in Carmel was built by Devendorf's partner, Frank Powers of Fresno, for his wife, Jane Callatin Powers. Powers remodeled the Murphy Ranch on San Antonio near the Pebble Beach Gate, turning the barn into a studio and the ranch into a vacation home. The Powers moved in in the summer of 1903, and that year a second studio came into being — that of Jessie Francis Short, also of Fresno, at Dolores and Seventh, where the El Paseo building now stands.

These pioneers were followed by Arthur Vachell, M. DeNeale Morgan and her sister-in-law Charlotte Morgan, painter and woodcarver Paul Mays, and Catherine Comstock, a painter and worker in brass, copper, and leather, who was to marry Carmel artist and photographer George Seideneck and later run the Seideneck Studio on Ocean Avenue.

Betty Hoag McGlynn, writing in her history of the Carmel Art Association, pinpoints 1903 to 1905 as the years of Carmel's "Early Art Colony." In 1904, Carmel had a total of 32 homes, with 27 more under construction; Devendorf's marketing appeal to the "School Teachers of California and other Brain workers" had been successful.

In 1925, Daisy F. Bostick and Dorothea Castelhun published *Carmel at Work and Play*. In it they wrote of the population growth of the preceding decades, "No wonder Carmel makes such a strong appeal to the artist!... The artist who comes to Carmel finds that he can secure a three-room bungalow, studio, or shack for an extremely moderate monthly rent. He can add to his

See *HISTORY* page 6



PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

GEORGE SEIDENECK, a Carmel artist and photographer, was married to fellow artist Catherine Comstock and ran the Seideneck Studio on Ocean Avenue. The artist is shown here in his Carmel studio circa 1940.

starts at real estate developments when, in 1887, James Franklin Devendorf, a San Francisco real estate

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# Ansel Adams assistant to lead festival's 'Photography Walk'

■ Saturday event will be hosted by Jeff Nixon.

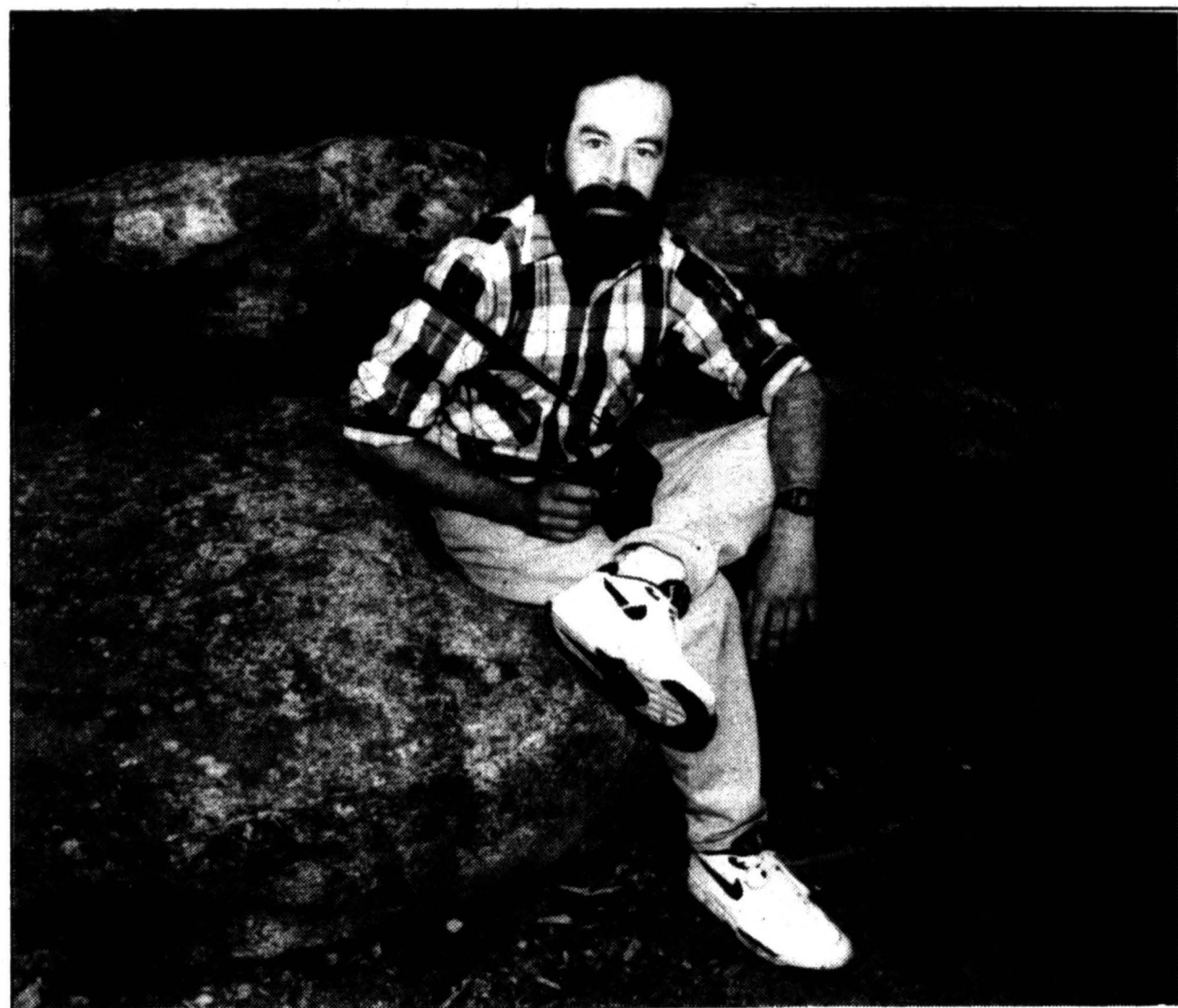
By COLE THOMPSON

DAY TWO of the Carmel Art Festival will get off to an illuminating start when Jeff Nixon, former assistant to Ansel Adams, leads a two-hour Photography Walk beginning at 10 a.m. Saturday at Mission Trails Park in Carmel. Participants are urged to come armed

with their cameras, questions about photography and inquiries into the life of the legendary Adams, who chose the South Coast as his home and frequent subject for his phenomenal landscape scenes.

Nixon said he welcomes the opportunity

See WALK page 10



PHOTO/COLE THOMPSON

JEFF NIXON, a former assistant to Ansel Adams, will lead a Photography Walk from 10 a.m. to noon on Saturday as part of the Carmel Art Festival.



"The Pecking Order"

11 x 9"

Hand Colored Etching

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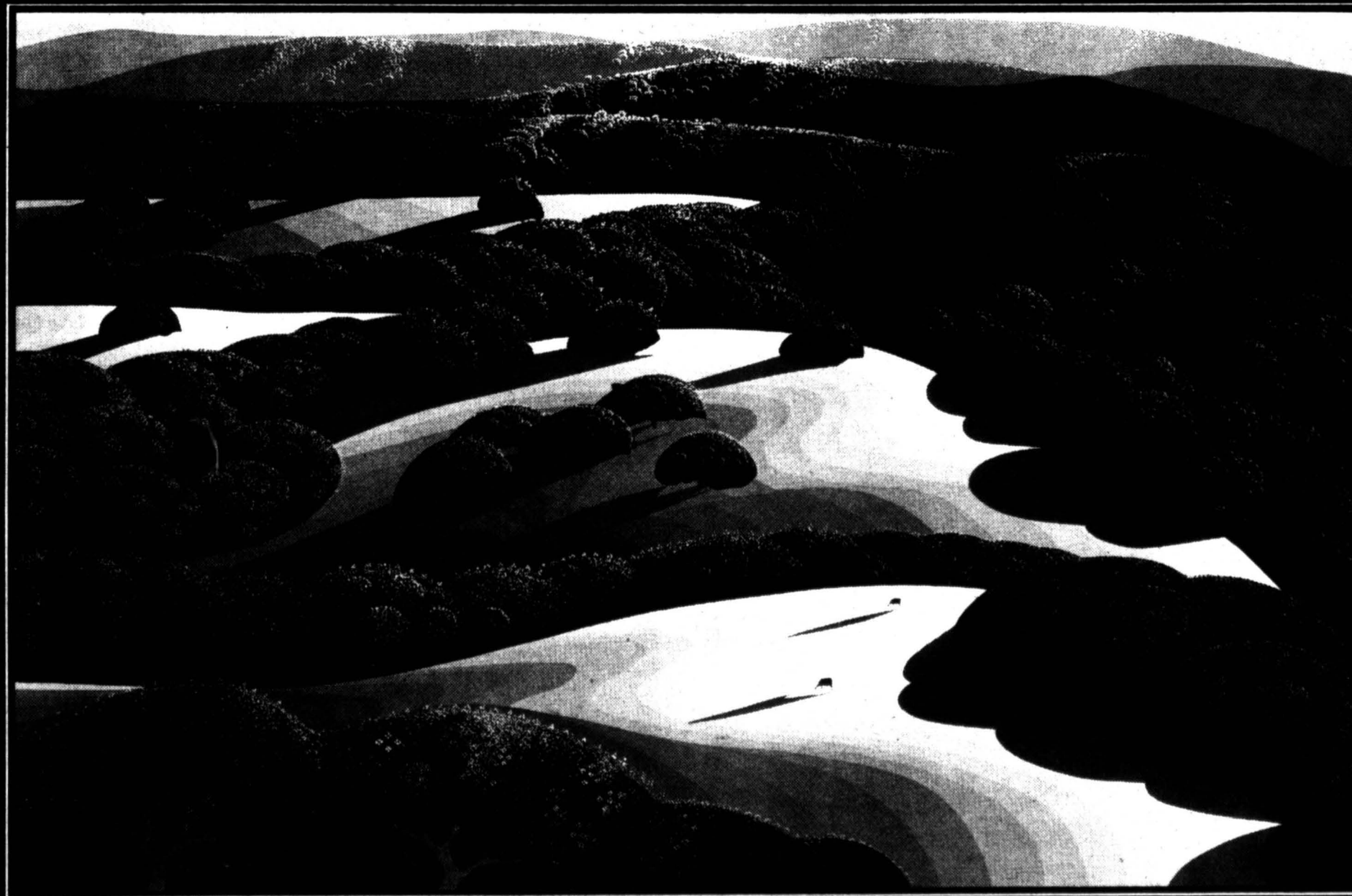
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## Remembering the abalone picnics

**HISTORY** from page 4

table with fish, abalone or mussels obtained by himself during his hours of exercise. He may spend years wearing out his old clothing. Aside from his smokes and the material for his work, what else does he need that money could buy?"

Dick Criley calls himself "one of a small, diminishing handful of people who lived in Carmel at the time."

He remembers the Carmel of which the historians speak, and his recollections resound with the stuff of history books.

He remembers, for example, the aba-

By 1910, during what McGlynn calls the "Craftsman Period" (1905-1927), Carmel had a worldwide reputation as a Bohemian community, and it was already starting to draw tourists eager to see what "real Bohemians" looked like. Those Bohemians included, besides the artists, Mary Austin, Sinclair Lewis, Jack London, Jimmy Hopper, Robinson Jeffers, George Sterling and others.

Bostick and Castelhun had some advice for the tourists in a description that could be called timeless: "Carmel artists are not Greenwich Village when it comes to bizarre costumes. An occasional batik smock, scarlet shirt or gay silk bandana may be seen, but...the tourist cannot



PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

MRS. CARPENTER painting in the fields in Carmel, circa 1910.

lone picnics the artists gave on the south end of Carmel Beach, now called Cook's Cove.

"We'd pick a time when it was low tide, and men, who were the hardest ones, would come down on Mission Point with tire irons and bathing trunks" and get abalones off the rocks.

Carmel's own folk song grew up around this activity, Criley remembers, with as many verses as there were writers or poets in the group.

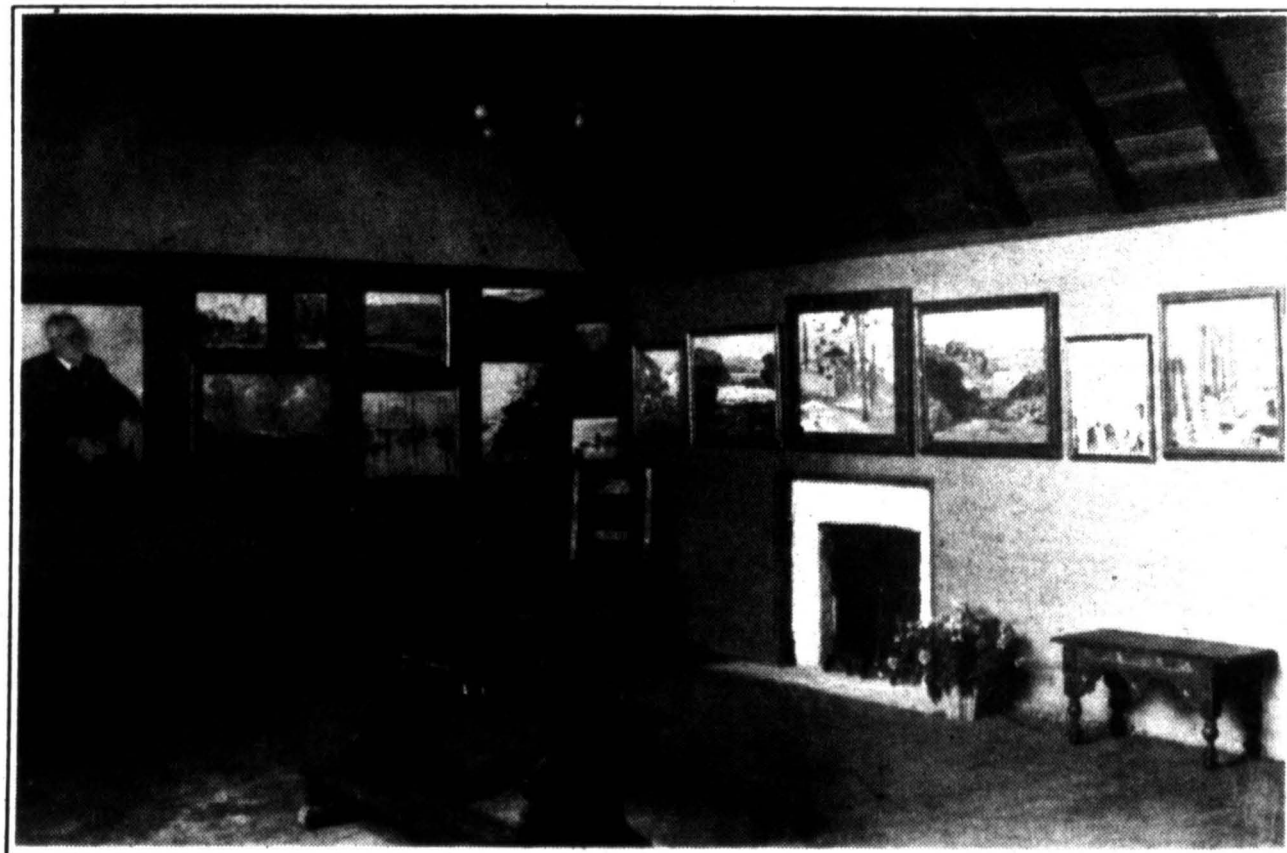
The women would "pound the abalones to make them tender, to verse after verse of song. Someone would think of a new word to rhyme with abalone, and we would have another verse." Criley recites,

*Oh, some think that the Lord is fat  
And some that he is bony  
But as for me, I think that he  
Is like an abalone.*

rely upon the costume to help him pick out the artists and writers in the streets of Carmel. He will find more often than not that the men in old felt hats, flannel and corduroy — what to the Easterner looks like a lumberjack's outfit — are the nationally known authors and painters in their everyday attire."

Carmel's eccentricities drew the attention of Los Angeles Times reporter Willard Huntington Wright, who later wrote the Philo Vance mysteries under the pen name S.S. Van Dine. Wright's May 22, 1910 article was headlined "Hotbed of Soulful Culture, Vortex of Erotic Erudition: Carmel in California, Where Author and Artist Folk are Establishing the Most Amazing Colony on Earth." The article made unrelenting mockery of the "Amazing Colony's" inhabitants, declaring, "Of late it has become the magnetizing center for writers, near writers, not-so-near writers, po-

See **HISTORY** page 11

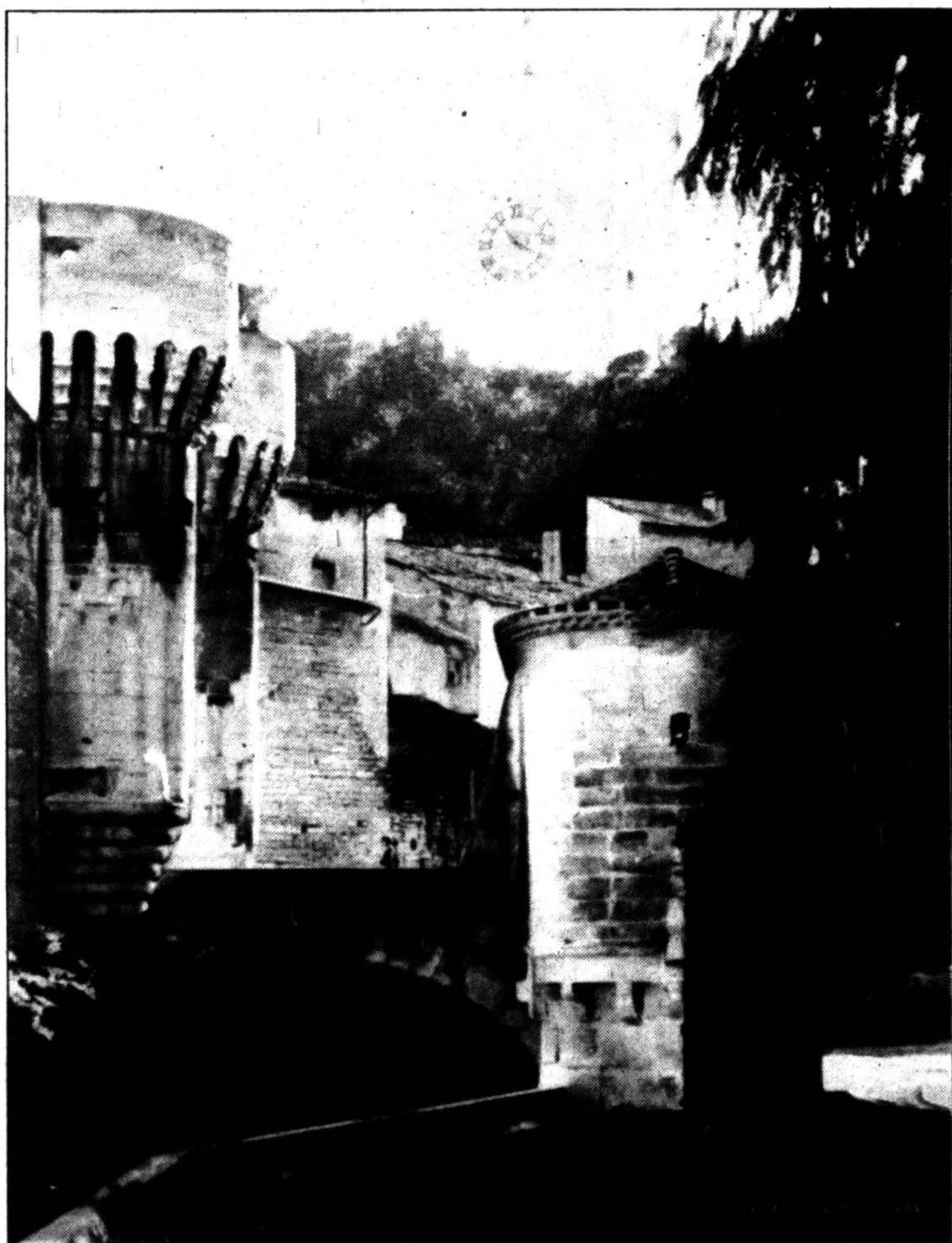


PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

THE FIRST exhibit of the Carmel Art Association was held on the second floor of Bert Heron's Seven Arts Building in 1927. Forty artists showed 58 paintings at the exhibit.



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## MAYOR'S CHOICE

# Carmel City Hall exhibit is a 'record of what we have been'

By CARYL SUE MICALIZIO

WITH HIS "Mayor's Choice" exhibit at the Carmel Art Festival, Carmel Mayor Ken White is bringing some of the community's most respected artists to the forefront of local and tourist attention. White's goal is to make the community aware of Carmel's own "Old Masters."

The "Mayor's Choice" exhibit will open with a reception from 6 to 9 p.m. on Friday at Carmel's City Hall. The show can also be seen from 10 a.m. to 4 p.m. on Saturday.

The Carmel Gallery Alliance conceived of the Art Festival as a way of boosting Carmel's reputation as an artistic community, and Mayor White is pleased to participate in this effort.

Selecting the art for the exhibit proved a challenge for White. The mayor spent five days selecting one piece from each of the participating galleries, and the result is a centered and coherent exhibit of one man's tastes.

White favors the Old Masters (espe-

cially those English and American artists he studied in art appreciation classes in college), and his choices reflect this taste.

Landscapes and seascapes depicting local scenes abound. Referring to an oil he owns of the old, dusty wagon trail that was once Carmel Valley Road, White characterizes art as "a pictorial and historical record of what we have been." He considers the paintings he chose as visual documents of the peninsula that will only increase in value in years to come.

The City Hall building, a converted church with high ceilings, classic lines and an abundance of natural light, is ideal for such an exhibit.

Mayor White hopes to make the Carmel Art Festival a yearly event, and stresses the importance of culture to the community. White notes there is still a large constituency of those dedicated to the arts in Carmel, which was founded as an art colony. White hopes the festival will show off the community "at our best."

## 'SCHEDULE OF EVENTS'

*for the Carmel Art Festival—*

*please see pages 8-9*

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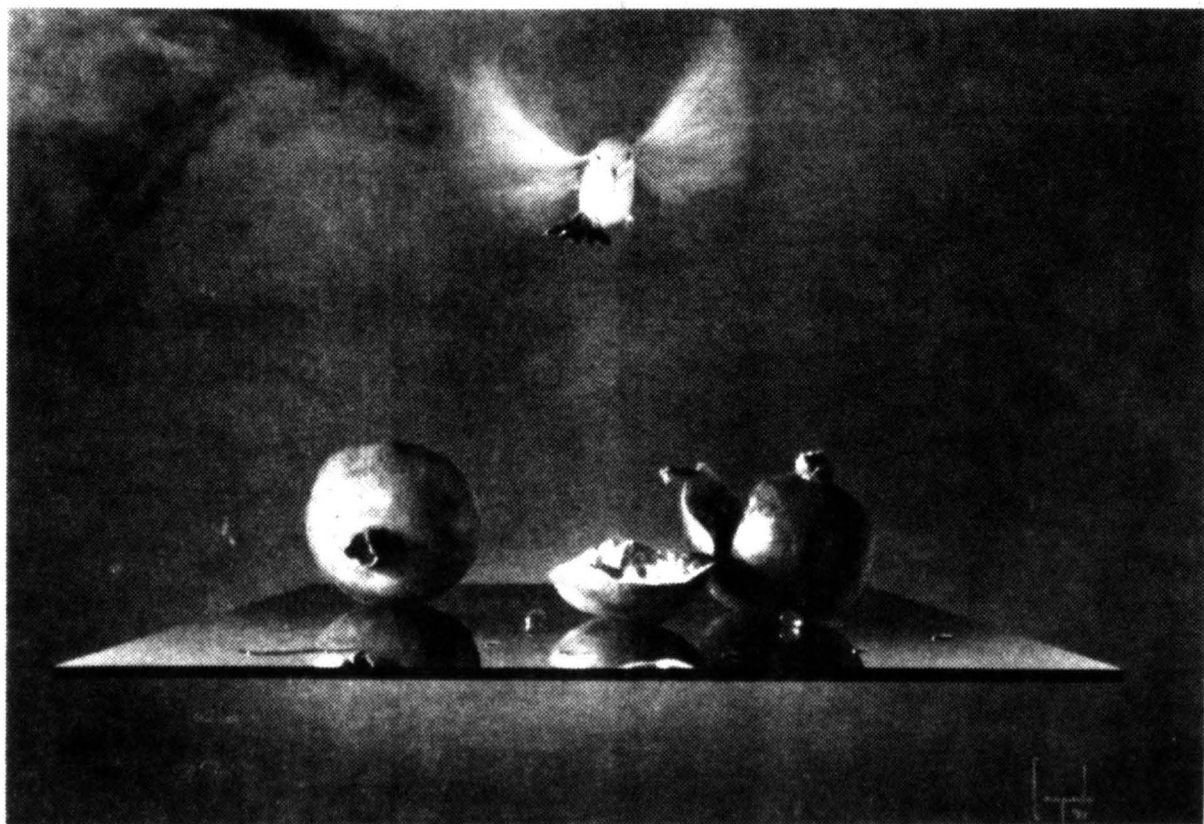
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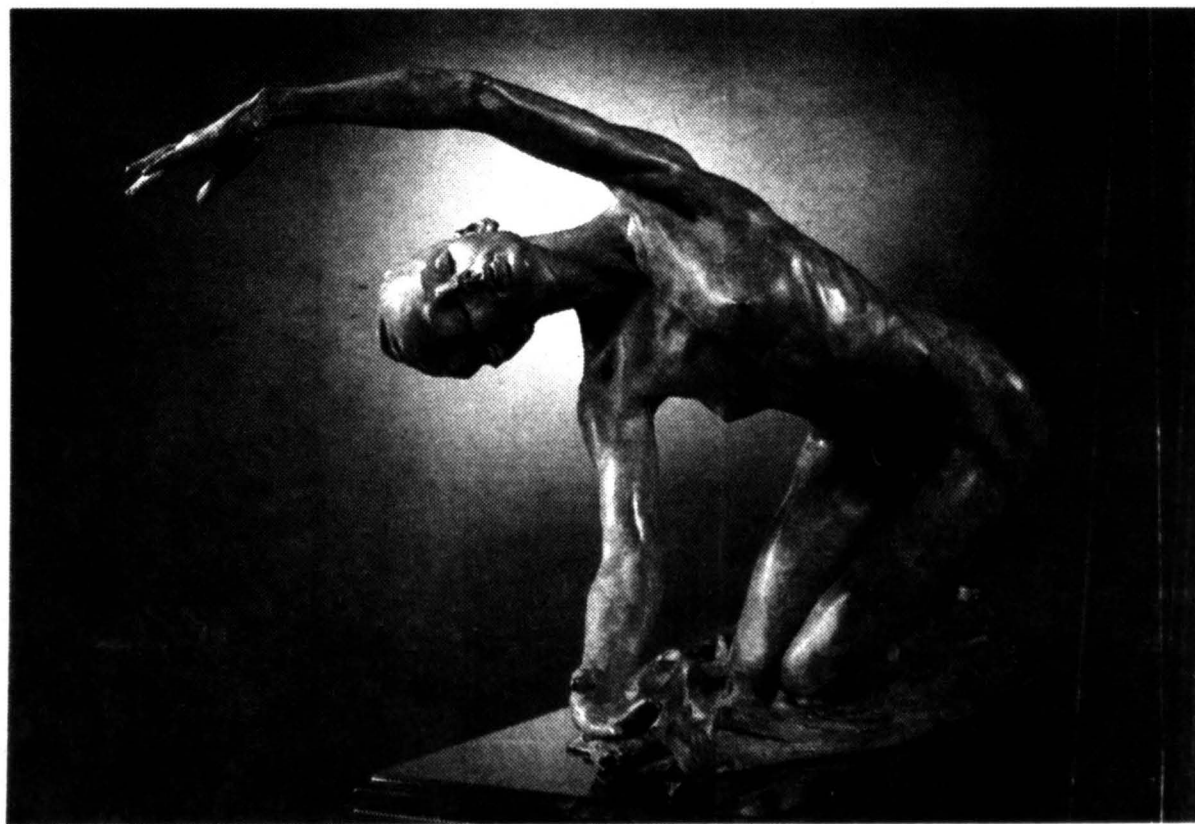
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SCHEDULE OF EVENTS			
FRIDAY, MAY 20, 1994			
City Hall 6-9pm	Mayor's Choice Exhibit Reception Over 30 works of art selected by Mayor Ken White. Carmel Art Walk 6-9pm	Skalagard's Square Rigger Art Gallery Smith/Cosby Gallery  Sybill/Dawson Fine Art  Trailside Americana  Zantman Art Galleries   Sunset Center 8pm	Demonstration of pencil, pen & ink drawing, watercolor and oil painting by Hans Skalagard. Exhibition of oil paintings by Cosby, contemporary plein air impressionist, member International Society of Marine Painters. Demonstration on bronze sculpture casting process by Richard MacDonald. Pastel demonstration by Leslie Harrison, Carmel Valley wildlife artist. Painting demonstrations by E. John Robinson, seascape oils; Ted Goescher, landscape impressionist; Marilyn Simandle, watercolorist; Frank Ashley, known for his people/horse racing paintings; and Gene Logan, sculpture demonstration. World Premier Movie: "Longtimers Part I." Documentary examining the lives of several senior artists of the Monterey Peninsula. This group of artists pose amusing & enlightening answers to "What Is Art?" Tickets required, available at Sunset Center office, 624-3996; Carmel Art Association & Pacific Grove Art Center.
Gallery	Event	SATURDAY, MAY 21, 1994	
Balyon Gallery	Painting demonstration by André Balyon, turn-of-the-century traditional oil painter from Holland.	Time	Event
Bleich Gallery	Opening night of show "The Magic of Light from Provence to the Pacific." Painting demonstration by George Bleich, American Impressionist painting of Provence with polymer acrylics. Original folksongs by artist accompanied on guitar.	10-Noon	Mission Trails Park
Carmel Art Association	Lecture & oil painting demonstration by Joseph Nordman. Drawing for two of his miniature paintings.	Ongoing	Gallery 21
Decoy Sixth Avenue	Demonstration of watercolor technique by Gerald Pettit, Oregon's three time winner of Duck's Unlimited Artist of the Year.	10-Noon & 2-4	Cottage Gallery
Dodge/LaRue Gallery	Oil painting demonstration by Carmel landscape artist Thomas Metcalf.	10-Noon	Martin Weekly Gallery
Gallerie Blue Dog	Paintings on display by artist George Rodrigue.	10-Noon	Trailside Americana
G.H. Rothe Gallery	Two galleries, Carmel & Carmel Rancho. Video of Carmel artist G.H. Rothe, demonstrating her mezzotint method. Her latest work on display, "Midwinter Spring to T.S. Eliot."	10-Noon & 1-3	Lynn Lupetti Gallery
Graphic Traffic	Champagne reception with Aptos artist Anne Ormsby, featuring her colorful "Cafe Ladies."	10-1	Sybill/Dawson Fine Art
Thomas Kinkade Galleries of Carmel	Presentation of Thomas Kinkade's historic works. Tuck Box and Barnyard galleries only.	10-4	City Hall
Hartley Gallery	Premier showing of four time Oscar winning art director John DeCuir, Sr. video, showing production sketches for oscar winning films (The King & I, Cleopatra, Hello Dolly, The Robe) & others.	10-5	Decoy Sixth Avenue
Highlands Sculpture Gallery	Eileen Hill, Head of Art Dept. at Mission College, San Jose, discusses process of stainless steel & oil painted bronze sculpture.	10-5	Smith/Cosby Gallery
Ledbetter Gallery	"Pearls of Light" paintings on display by Carmel artist Emy Ledbetter, spiritual type painter who paints realism within illusion. Interact with artist.	10-6	Hartley Gallery
Lillian Braico Gallery	Carmel artist Lillian Braico on hand to answer questions regarding art with interior design. Artist has studio in Capri, Italy and is known for her use of mediterranean colors.	10-6	Gallerie Blue Dog
Ludwa Studio	Carmel artist Greg Ludwa demonstrates oil & beeswax on canvas in studio.	10-8	Prism Fine Art
Lynn Lupetti Gallery	World famous Carmel artist Lynn Lupetti demonstrates oil painting from a live model. Known for her "magic people."		
Martin Weekly's Gallery	Discussion and lecture.		
New Masters Gallery	Video presentation of over 200 works of award-winning Carmel artist Will Bullas, known for his wonderfully whimsical watercolors.		

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10:30-Noon	Skalagard Square-Rigger Art Gallery	Lecture: "Life Under Sail" & demonstration of pen & ink drawing.	6-9	Sunset Center	Youth Art Reception & Awards. Master of Ceremony: Alan Richmond
11-Noon	Collection of Ann Cunningham	Watercolor demonstration by Ann Cunningham.	SUNDAY, MAY 22, 1994		
Noon-1:45	Bleich Gallery	Demonstration of "Secrets of the Sea: Marine Painting." Original folk songs by artist accompanied on guitar.	<b>Time</b>	<b>Gallery</b>	<b>Event</b>
Noon-2	New Masters Gallery	Video presentation of over 200 works of award-winning Carmel artist Will Bullas, known for his wonderfully whimsical watercolors.	9-11	Pine Inn	"Taste for Talent" Brunch with the artists. Tickets required. Oil painting demonstration.
Noon-3	Ledbetter Gallery	Emy Ledbetter, who creates art intuitively from the heart, demonstrates how images emerge from the intricate background.	10-5	Martin Weekly Gallery	Viewing of works by Pastel Society of America member Urania. She will show oils.
Noon-3	Lynn Lupetti Gallery	World famous Carmel artist Lynn Lupetti demonstrates oil painting from a live model.	10-5	Smith/Cosby Gallery	Ongoing presentation of film <i>Passage</i> - the story of Richard Erdman's sculpture of the same name. It is the largest single stone sculpture in the world today, 25' x 18' x 8', made of Roman Travertine.
Noon-4:30	Zantman Art Galleries	Painting demonstrations by E. John Robinson, seascape oils; Ted Goescher, landscape impressionist; Marilyn Simandle, watercolorist; Frank Ashley, known for his people/horse racing paintings; and Gene Logan, sculpture demonstration.	10-6	Hartley Gallery	Paintings on display by artist George Rodrigue.
Noon-5	Dodge/La Rue Gallery	Carmel artist Dorina Moses demonstrates her unique primitive style painting.	10-6	Gallerie Blue Dog	Master watercolorist Brent Overby explores the computer as a fine art medium. Come watch as he draws with 16 million colors on his screen.
Noon-5	Classic Art Gallery	Artist oil painting demonstration.	10-8	Prism Fine Art	Demonstration of watercolor technique by Gerald Pettit, Oregon's three time winner of Duck's Unlimited Artist of the Year.
1-3	Ludwa Studios	Sculpture workshop in polymer resin casting with Ken Weise. He'll have his bronzes & polymer sculptures in studio.	11-2	Decoy Sixth Avenue	Painting demonstration by E. John Robinson, seascape oils.
1-3	Balyon Gallery	Painting demonstration by André Balyon, turn-of-the-century traditional oil painter from Holland.	11-4	Zantman Art Galleries	Monterey Peninsula artist Ruth Carroll demonstrates sculpture technique for carousel animals.
1-3	Highlands Sculpture Gallery	Marin county artist John Libberton demonstrates marble carving.	Noon-3	Lynn Lupetti Gallery	Video presentation of over 200 works of award-winning Carmel artist Will Bullas, known for his wonderfully whimsical watercolors.
2-4	Graphic Traffic	Monterey ceramicist Nicole Boand demonstrates and exhibits her art.	Noon-4	New Masters Gallery	Redwood City artist Zoe Orth demonstrates impressionistic painting.
2-5	Lilliana Braico Gallery	Lilliana Braico demonstrates her acrylic floral painting. Known as a colorist.	Noon-5	Dodge/LaRue Gallery	Bronze sculptor Shray Todd speaks about art-work & theory of art. She'll show slides of work.
2-5	LeCelle Gallery	Jane Mason Burke unveils her new piece "Otterly Devoted," made with assistance from Monterey Bay Aquarium. She will show how her prints are made with etching plate and hand coloring.	1-3	Ludwa Studio	Oil painting demonstration & reception.
2-5	Carmel Beach	<b>Plein Air Painting Celebration:</b> Over 20 artists gather at the beach.	1-4	Martin Weekly Gallery	San Diego area conservationist Joe Garcia demonstrates his watercolor technique.
3-5	Trailside Americana	Gene Zesch demonstrates sculpture and woodcarving. Known for his humorous Western subjects.	2-4	Big Horn/GWS Gallery	Graduate of Art Center of Design in L.A.
3-4	Ledbetter Gallery	Patricia Lynn Mann, founder of Center of Sound Healing, will tone & chant corresponding to Ledbetter's art. Hear, see & feel the art.	2-4	Trailside Americana	Carmel Valley artist B-Ann Baker demonstrates folk art painting.
3-6	Lynn Lupetti Gallery	Monterey Peninsula artist Ruth Carroll demonstrates sculpture technique for carousel animals.	2-4	Lilliana Braico Gallery	Lilliana Braico demonstrates her acrylic floral painting. Known as a colorist.
4-6	New Masters Gallery	20th Anniversary Celebration with DeWitt Whistler Jayne, 82-year-old former Carmel resident, known for both brilliant oils & pastels. His new works from birthday trip to France on display.	2:30-4	Skalagard's Square-Rigger Art Gallery	Hans Skalagard demonstrates watercolor method.
			3-4	Sybill/Dawson Fine Art	Video of Richard MacDonald demonstrating "The Bronze Patina Process."
Free, unlimited trolley rides to events and throughout the village from 9:30am - 5:30pm Saturday. Board trolley at Ocean & Junipero.					



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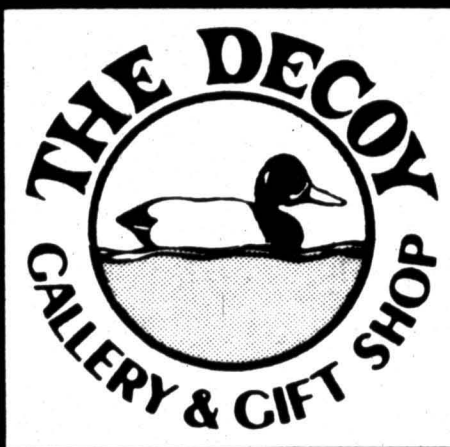
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THE YOUTH Art Show, scheduled from 6 to 9 p.m. Saturday at Sunset Center, will include the work of Beau Oyler (center), a freshman at Carmel High School, who is pictured here with Rob Pitzer and Billie DiMonaco of the festival.

## Walk offers glimpse into Adams' life

WALK from page 5

nity to share his insights into Adams, an artist with whom he worked as an assistant in the mid-1970s. Adams attracted Nixon's considerable interest in 1970 when, fresh out of high school, Nixon attended a workshop by the famed photographer. Nixon then went on to lead park visitors on photography walks throughout the '70s.

Currently, he serves as a production research assistant at the Ansel Adams Publishing Rights Trust. Nixon is represented by the Ansel Adams Gallery, newly established at The Inn at Spanish Bay in Pebble Beach.

Nixon said he hopes to establish a program there, beginning in June, to explore the area in walks similar to the one in the Carmel Art Festival.

Nixon said participants will have the

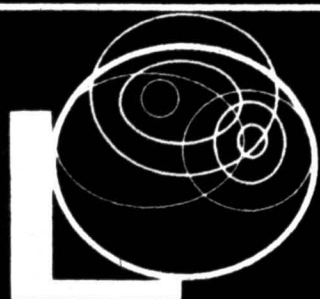
unique opportunity to watch a 4x5 Toyo field camera in operation. Like Adams, who carried a much larger view camera, the 8x10, Nixon will pack polaroid film so he may demonstrate the process on the spot.

Nixon noted he will give festival attendees the opportunity to ask everything they wanted to know about cameras, but were too busy to read the manual to find out.

Nixon recommends participants bring along a camera, film of all types, sturdy walking shoes and warm clothing in the event of a chilly morning.

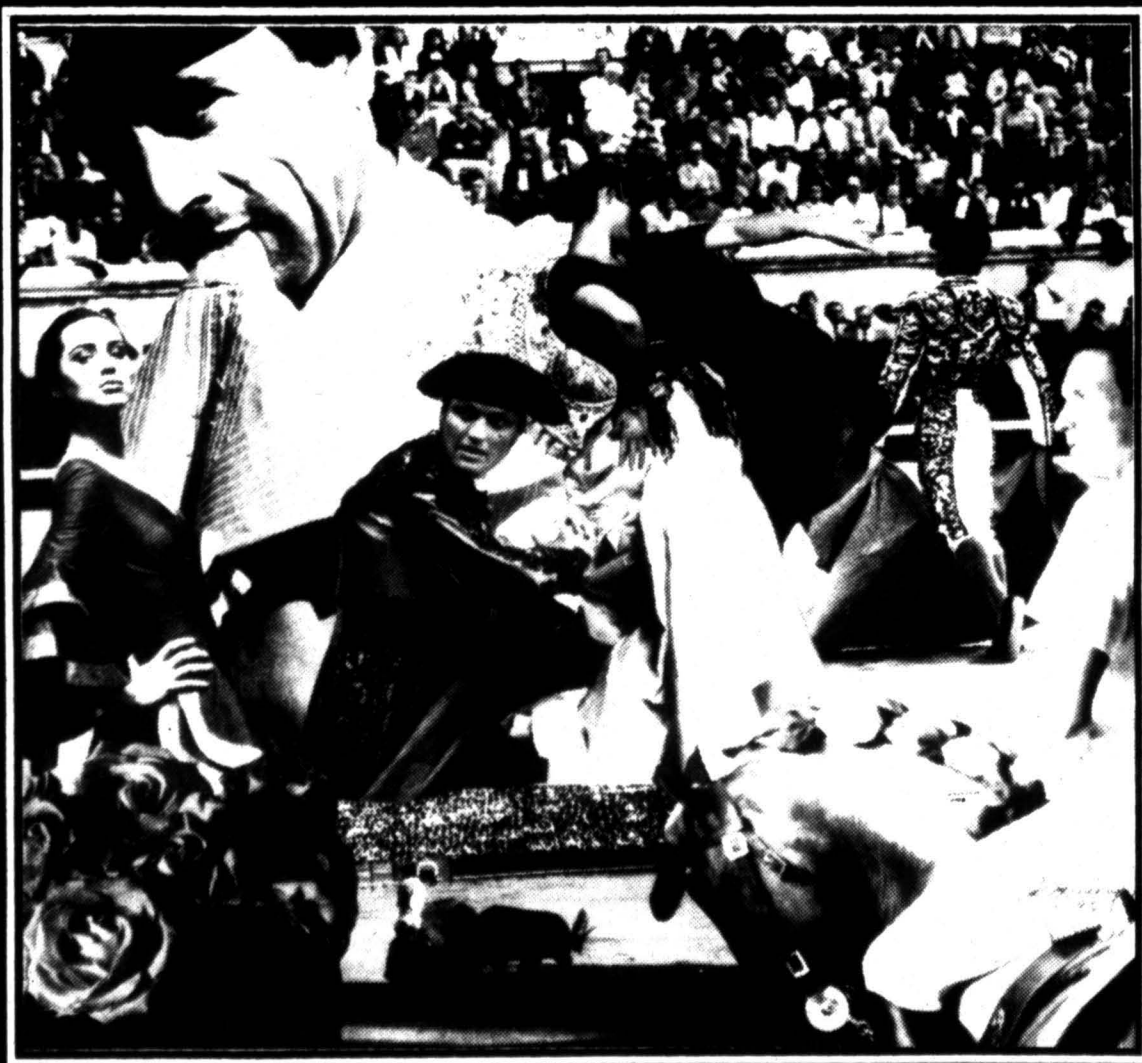
Mission Trails Park is located across from the Carmel Mission on Rio Road.

Although individuals can drive to the site of the Photography Walk, a trolley will pick up passengers at 9:30 a.m. on the corner of Ocean and Junipero. The return trip leaves at noon.



# The Ludwa Studio

## 3 Women/3 Artists



"Espana"

JoAnna Livesay

Collage

Norma Bhaskar

JoAnna Livesay

Jolanta Pachowska

Exhibit runs through May 25, 1994

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## Abby Rubinstein

### "The Age of Expressionism"



"The Woman in the Garden"

oil on canvas

Exhibit opens with reception: Sunday, May 29, 1994 1 - 4 pm  
Exhibit runs through July 5, 1994

(408) 625 - 3135



## Built-in conflict existed between artist community and tourists

**HISTORY** from page 6

ets, poetines, artists, daubers, sloydists, and those aspiring ladies who end up their days smearing up with paint what otherwise would be very serviceable pieces of canvas."

### ■ 'Progress'

Dick Criley came to Carmel with his family in 1915, when, he says, Carmel "was still really an artist's village, and just about everyone there was earning a living or trying to, not always successfully, as playwrights, painters and poets." As means of transportation improved, and the automobile and then the train became popular conveyances, Monterey and Carmel became easier to reach from San Francisco and Santa Barbara.

And with encroaching roads came more tourists. "There was an inherent conflict between the artists, who wanted a kind of free-and-easy, low-cost, informal, Bohemian-atmosphere town, and the tourists, and the group of people around the tourists who were making money out of them," Criley says.

"The tourists came because it was reputed to be this picturesque artists' town, but the artists hated to see the tourists, so you had this built-in struggle that still goes on." The 1925 election saw an "art ticket" that included candidate Perry Newberry, artist, writer and journalist.

"I remember when Perry Newberry was running for mayor," Criley says, "and he had a slogan: 'Don't vote for

Perry Newberry if you hope to see Carmel become a city, etc.' He lost, I think, by one vote."

Wrote Bostick and Castlehun in 1925, "The art element has attempted, and indeed accomplished, many things for civic betterment. They bonded their little village for \$30,000 in order to buy the sand dunes and cliffs along the shore line and to insure them for posterity against the hands of vandals. They drafted a zoning ordinance to keep hotels and other commercial activities away from the beautiful water front and out of the residential sections....Property owners felt that they should be allowed to do what they pleased with their own,...and the artists in strong opposition had their hands full." The artists' zoning ordinance also failed, by two votes, and progress came to Carmel.

### ■ The artists and their organizations

One of the problems that plagued the early Carmel art colony was the lack of accessible showroom space for artists' work. Even before the tourist influx, those interested in seeing an artists' work first had to locate the studio, which was not always easy, especially if it was located in the Highlands or the Pebble Beach area, and then brave unpaved paths full of roots and rocks, often to find the artist hard at work and not willing to stop to show his or her work.

In 1905, when Carmel's "Early Art Colony" was at its peak, Elsie Allen, a writer, organized The Carmel Club of Arts and Crafts, "to further cultural

See **HISTORY** page 12



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## Depression took toll on area artists

HISTORY from page 11

interests" in Carmel. The cooperative group raised enough money to purchase property and build an Arts and Crafts Clubhouse that opened in 1907 on Casanova between Eighth and Ninth, providing display space for local artists.

In 1913, the club, which was most often referred to as the Carmel Arts and Crafts Club, started a summer school that was what eventually focused world attention on Carmel as an art colony.

Teachers at the summer school included William Merritt Chase, George Bellows, Channel Pickering Townsley, and Matteo Sanpdona. Xavier "Marty" Martinez, artist, writer, and sometime actor who became one of the most colorful figures associated with the town although he never had a permanent residence in Carmel, was one of the core summer faculty members and attracted many students.

The clubhouse turned out to be undesirable as an exhibit space. Harold and Ann Gilliam write that "in order to create more wall space" in the clubhouse, "the windows were boarded over. During parties, windows were unboarded one by one and paintings were stacked higher and higher as the dancers grew warmer and warmer."

By 1920, the Arts and Crafts club, started by a writer to serve artists, had more dramatists than painters as members, and drama soon replaced art as the club's focus. Its yearly exhibitions were discontinued in 1922, and in 1927 the clubhouse was sold to the Abalone League.

■ The Carmel Art Association  
After the decline of the Arts and Crafts

club, Carmel artists showed in San Francisco and in Los Angeles, and, if they were lucky, in the juried shows held at the Del Monte Hotel in Monterey.

In 1926, an essay in *The Carmel Pine Cone* bewailed the fact that "Carmel has five theaters, that tiny community, and oh, how many writers' clubs! But a

representative art gallery? Shall the spirit of the Carmel Art Colony die? No!"

A year later, the Carmel Art Association was founded "for the advancement of art and for cooperation among the artists." The group met weekly, and monthly dues were \$1. The group focused its attention on finding exhibit space, and ended up on the top floor of the Seven Arts building, owned by Bert Heron, a real "renaissance man" who founded the Forest Theater, acted there, and was also a poet, playwright, book-seller and twice mayor of Carmel.

Dick Criley remembers Heron as a friend, saying that Heron "always wanted to be a professional Shakespearean actor. He was good, but he didn't have the physical stature to play a convincing Hamlet. Yet he got himself cast as Hamlet every year."

Heron offered the space to the Art Association at \$30 a month, and just before the opening of the first exhibit he raised the rent to \$40 a month. The Association had to charge people 10 cents admission to defray the added costs. Forty artists exhibited 58 pictures, including oils, pastels, and water-colors, and the fund-raiser was a success.

■ Back again from the brink

The Depression affected Carmel's artists' finances along with the rest of the country, and by 1930 the once-solvent Art Association owed the Bank of America \$150. The rental of Heron's space was terminated in 1929, and again the outlook for appropriate exhibit space in Carmel looked bleak.

In 1931, however, the financial tide was turned when Carmel's National Academicians, those artists who had attained membership in The National Academy of Design, one of the highest honors for American artists, gave a show at the Denny-Watrous Gallery on Dolores. The exhibitors were future Art Association president William Ritschel, who had come to Carmel in 1911 and built a stone house in the Highlands in 1918; Armin Hansen, who by the end of his life had served 19 years on the Association board; Paul Dougherty, who had settled in the Highlands in 1928; and Arthur Hill Gilbert.

The fund-raiser made a profit of \$9.95, but it turned the tide of awareness about the Association, and in 1933, the group bought the Woodward property on Dolores between Fifth and Sixth, where its gallery now stands in the old Ira Remsen studio.

## Preserving photographic heritage of peninsula is Pat Hathaway's passion

PATHATHAWAY, who will soon move his extensive photo archive from Pacific Grove to Pacific Street in Monterey, has spent 24 years preserving not only the photographs of many of the area's early photographers, but their histories as well.

His showroom and shop is filled with saleable prints of familiar and popular subjects such as Cannery Row, John Steinbeck and Ed Ricketts. A request for photographs of any local subject will produce a folder full of priceless images.

Hathaway, who was born in Paris and graduated from Pacific Grove High School in 1967, has been a photo archivist since 1970.

He started his collection with 3,000 negatives from the collection of Carmel photographer Lewis Josselyn, who died in 1964, and his current treasure trove of more than 70,000 images now includes the collections of Carmel's George Seideneck and Louis Slevin, Richard J. Arnold and C.W.J. Johnson (the official photographers for the Hotel Del Monte),

and many others.

Hathaway is also interested in the cameramen themselves, and he has logged a computer database of more than 2,000 local photographers. His collection of photographs is rivaled by his collection of newspaper clippings and other information about the photographers and their lives.

Hathaway, who was part of the *CBS Morning Show's* coverage of the Monterey Peninsula last week, says he has found photographs of the Monterey area as far away as Seattle, New York and even Paris. He tells the story of calling back East to research a photograph and being advised, "You'll have to call Pat Hathaway on the Monterey Peninsula."

Hathaway is currently located at 171 Forest Avenue in Pacific Grove. He is excited about his upcoming move to 469 Pacific Avenue in Monterey, where he will have more than double the space for his archives, darkroom and display space.

— By BETH PENNEY



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## PLEIN AIR PAINTING CELEBRATION

### Beach home to demonstration

By JOHN DETRO

**PLEIN AIR** painting—that subtle thrust from French impressionism which celebrates the effects of outdoor light and atmosphere—demands vision and dexterity.

Carmel Art Festival, occurring Friday through Sunday via the efforts of Carmel Gallery Alliance and Carmel Business Association, invites all comers to observe some of the genre's real adepts at work.

About 15 plein air painters will gather on Carmel Beach from 2 until 5 p.m. Saturday. The free event will allow interested parties to "watch them or even bring equipment and paint along," according to CBA Executive Director Toni Jepson.

Participants can use the no-cost trolley (a motorized cable car) to reach the foot of Ocean Avenue. From there, it will be impossible to miss the color-

ful and creative throng.

Billie DiMonaco of Balyon Gallery, a primary fest organizer, credited painter Tom Metcalf with putting together the plein air party. Those taking part "are all currently exhibiting artists in Carmel galleries," she pointed out.

A sampling of names indicates that the skill level (that vision, that dexterity) is tremendously high: George Bleich, Metcalf himself, Hope Stevenson, Martin Weekly, Lois Johnson, Mary Titus, Janice Harvey, Anthony LoSchiavo.

"It will be a wonderful experience at the beach," Jepson said. "We're glad that so many superb artists have chosen to be on hand."

"Plein air painting has the power to communicate natural delights," DiMonaco added. "We hope that lots of people will come on out and be delighted."

### Festival to honor Rosamond, La Rue

*MEMORY from page 3*

eight-year-old daughter, Drew, who now lives with her father on the Monterey Peninsula. And Drew surely was in everyone's thoughts when Rosamond's gallery associates, Jaci Belford and Stacey Pierrot, decided with Vicki to maintain the site and marketing practices. The attractive space is Rosamond & Co. in Carmel's Court of the Fountains (Seventh and Mission).

Stacey said: "Jacci and I will love

doing this for her daughters. Proceeds will go to the estate's beneficiaries—Drew and (27-year-old) Shannon."

"Rosamond was a great artistic spirit," DiMonaco said. "Her death was a shock to us all, and she would have been very active with the Carmel Art Festival. It's only right that we remember her with the dedication."

"I think the dedication is wonderful," Jaci said. "I think that she would be thrilled. She would just love it."

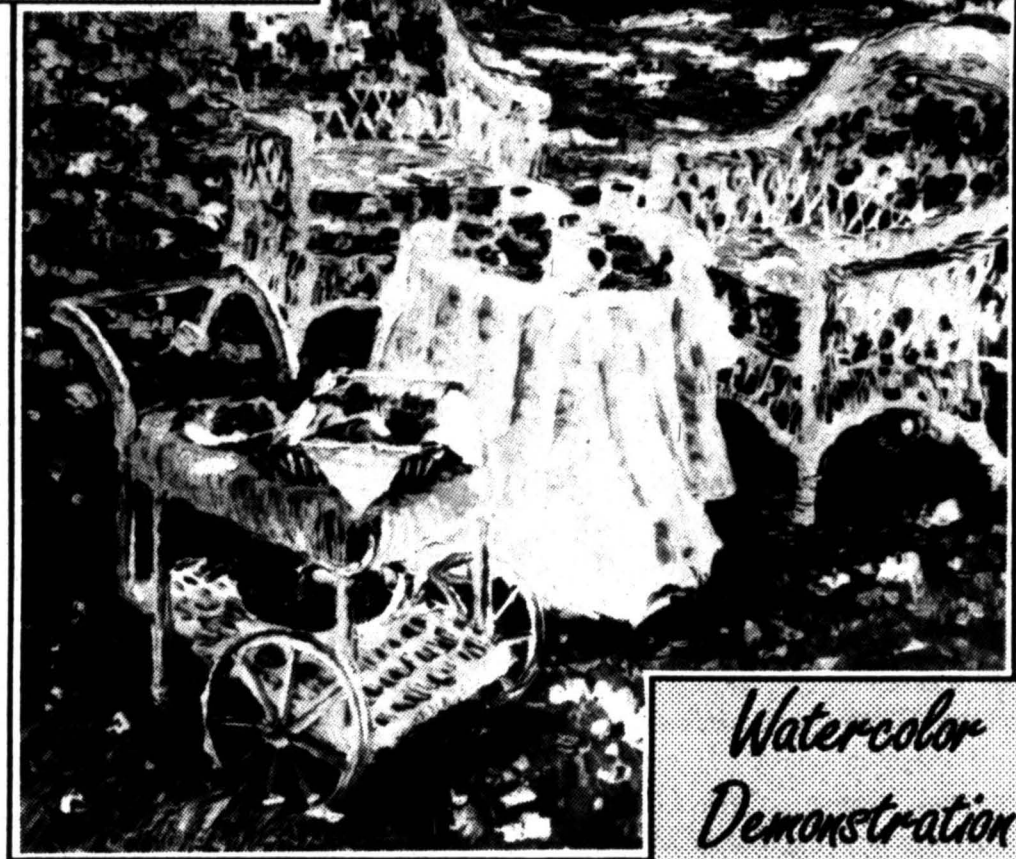
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ABOVE:  
"Blessings of Spring", Oil 16 x 20

*Images available in  
oils or lithographs.*



## THE PAINTER OF LIGHT



LEFT:  
"Lamplight Inn", Oil 18 x 27



LEFT:  
"Cottage by the Sea", Oil 18 x 27



ABOVE:  
COLLECTOR PLATE  
"Home Sweet Home"

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# Teague student aims to 'leave something for next generation'

LEGACY from page 1

scenes of Bristol. The year 1990 marked his visit to the Cornwall area; and, in 1991, he spent time in Cheshire, Oxford and Stratford-Upon-Avon.

That very same year, according to Morillo, "Teague asked me to paint four paintings — different compositions of the highest quality. I did the work, and he told me I would be able to have a one-man show at the Pacific Grove Art Center."

Unfortunately, Teague fell sick that winter. Unable to attend Morillo's show, he died shortly thereafter. Morillo's exhibit at the PG Art Center, however, was a tremendous success.

## 'Decided I had to fly'

"It was nice that people recognized my work. But it was successful due to all the work I had done over the years." Morillo adds, "Before Teague died, he said I must go out on my own and never copy his work ... After he passed away, I decided I had to fly. It is harder working on your own because you have a tendency to get lazy."

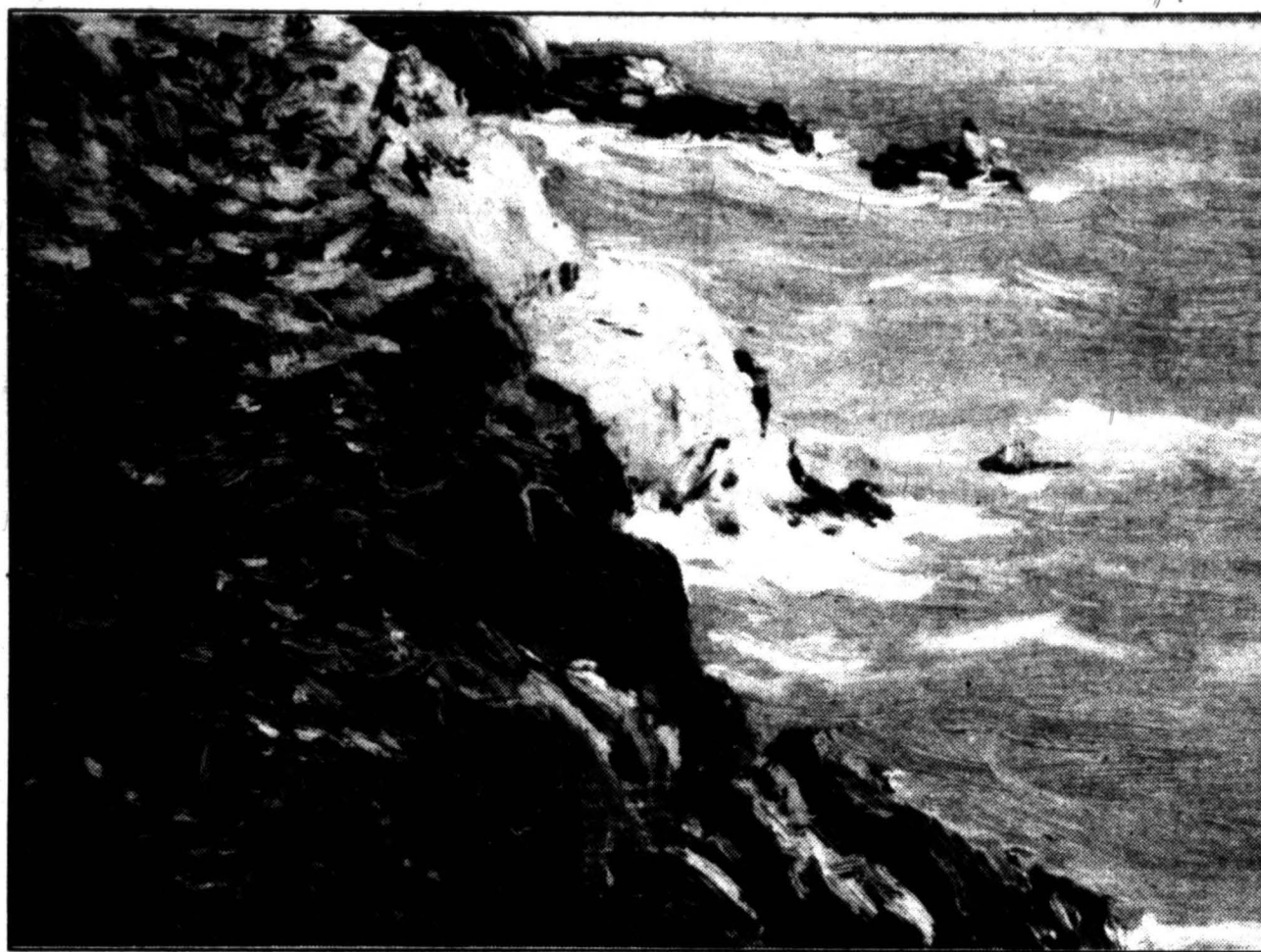
Since his debut, Morillo has indeed "begun to fly," steadily receiving awards and honors for his works. In 1987, he won "Best of Show" at Pacific Grove's 22nd Annual Watercolor Competition, and in 1990, was awarded second place at the Carmel Outdoor Summer Art Festival.

The next year, again at the Carmel Outdoor Summer Art Festival, Morillo won a first place for a watercolor as well as the "Best of Show" award. Last year, he was asked to participate in the Monterey Peninsula Museum of Art's exhibit, *Contemporary Realism: Cen-*

*tral and Northern California Landscapes*, which displayed the various styles and approaches to realism in the context of landscape. The show, which took more than 15 years to assemble, was well attended, and the public's re-

and approaches.

Through his own evolution as an artist, he has discovered that "You must go through really hard training. Now I can use bold, primary colors — something very difficult.



'POINT LOBOS' by Andres Morillo

sponse highly positive.

## Evolution of art

Today, Morillo no longer sketches as a learning process. Instead, he uses sketches for his compositional rough drafts. Constantly striving to learn more, he also spends a great deal of time studying the evolution of art throughout the ages, from the lives of the great masters to the wide array of techniques

"I also work in impasto, which is very hard because you have only one shot. One nick can change the piece completely. I have also learned to mix the exact color I want. [Painting] is now something subconscious — after you have learned everything consciously, your training takes over subconsciously. Eventually, it becomes natural... a higher level of creativity takes over."

Morillo continues to travel, seeking

out new subject matter and further inspiration for his work. Slated to visit France this summer, along with his wife and artist son, Matthew, he will tour Paris as well as Brittany.

Morillo has high standards for himself. "It is hard work to be good. You must earn it, and life is only a short span of time. Money can come and go, but it is much more difficult to leave something for the next generation ... I'm looking to contribute something to the next generation — a different way of creating art."

The works of Andres Morillo may be found in Carmel at Simic New Renaissance Galleries.

## Documentary to air Friday at Sunset Center

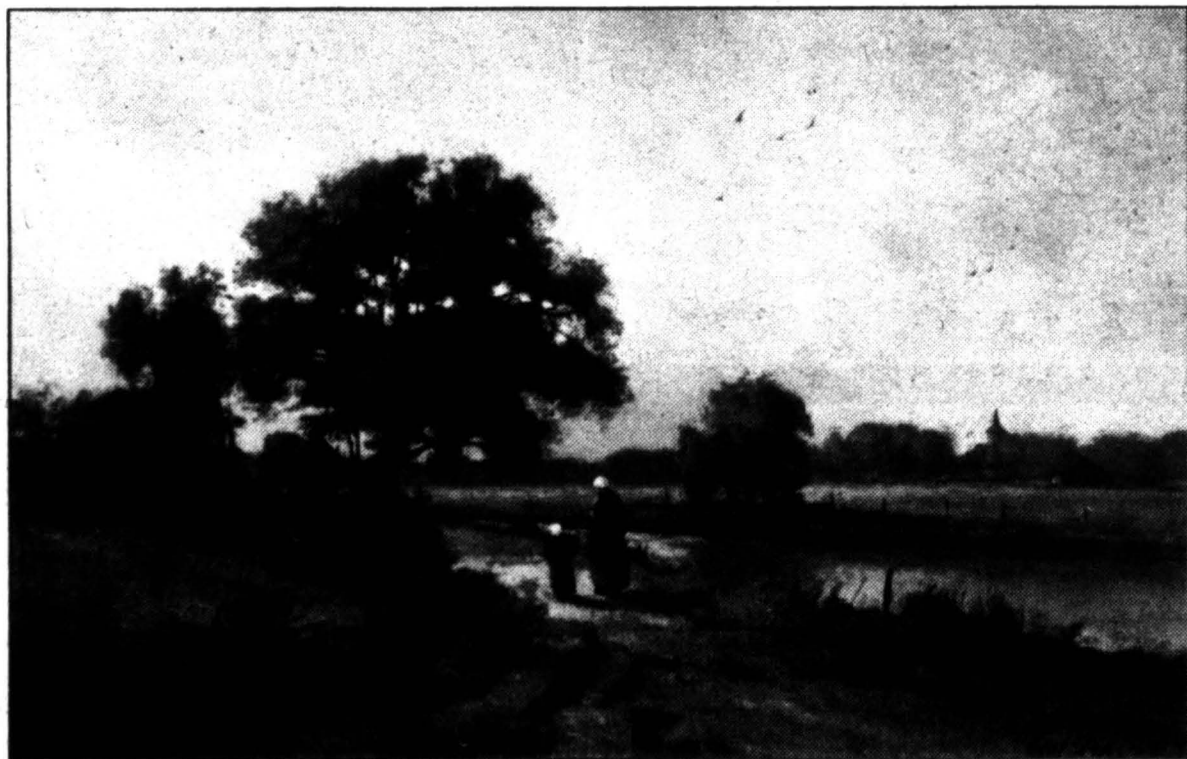
LONGTIMERS PART I, a documentary of senior artists of the Monterey Peninsula, will have its world premiere screening at 8 p.m. Friday at the Sunset Center in Carmel as part of the week-end-long Carmel Art Festival.

The featured artists, who range in age from the mid-60s to the late 90s, are shown in interviews and at work.

The following artists are highlighted in the film: Bruce Ariss, Gordon Newell, Emile Norman, Edmund Kara, Eldon Dedini, Virginia Conroy, Sam Colburn, Ellwood Graham, Jean Kellogg, Nancy Johnson, Rosa Loesch, Lewis Kesling, Eve Tartar Brown and Dorothy Bigger.

Tickets are \$10 for the screening and \$25 for the screening and a reception attended by the artists. Tickets will be sold at the door.

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# GEORGE J. BLEICH

American Impressionist & Master Painter of Natural Light

## "THE MAGIC OF LIGHT, FROM PROVENCE TO THE PACIFIC"

Exhibition of 1993 Painting Sojourns to New England, Hawaiian Islands, Italy, South of France, Andorra & Spain

### ■ GEORGE J. BLEICH: American Impressionist Master Painter of Natural Light

**E**DEN QUEST! Why does an internationally-known American Impressionist from the Carmel area spend so much time creatively exploring other Edens of the world? Bleich, a Pebble Beach resident known for the luminosity and serenity of his paintings replied: "For inspiration, growth and to better appreciate Carmel when I return home. I went in quest of beauty and was told I was in paradise in so many places throughout the world. My own belief is that Eden is not a specific geographical location. It is a state of being where one is conscious of the presence of God in the harmony and flow of nature. My brush strokes, echoes of God's heartbeat, celebrate creation! For me, painting intuitively is a form of meditation with a positive focus on the healing comfort of nature. I draw upon peace in the process that others can share serenity in the viewing. Creating is my Eden, my talent is a gift to serve God and mankind."



BLEICH PAINTING AT POINT LOBOS ON THE MONTEREY PENINSULA

*"That I paint the sea is not by chance or by choice, but rather a calling that I answer with joyful creativity. The light within a man will illumine his work."*

painting with Cézanne. I re-experienced the emotional intensity of my mentor, Vincent van Gogh while painting at St. Rémy." Bleich places major importance on coalescing the truth found in nature with the expressive power of human emotions. "Painting at Giverny was sheer sensual pleasure, sharing with Monet his enchanted pond and garden."

Striking Impressionist paintings, moments in eternity, aglow with broken strokes of harmonizing colors, bear witness to Bleich's loving response to the call of France and other diverse areas of the world. His brushwork has captured on linen the light, life and beauty, the sense of time and place to live forever in his works of art. His expertise in custom commissions and his "Have Brush, Will Travel" attitude have taken him from Alaska to the South Pacific, throughout America and Europe, creating works of art, complementing homes, châteaux and corporations.

His growing reputation has attracted numbers of collectors from Europe and the Pacific Rim.

Knowledgeable Bleich collectors who own old masters, French and Early American Impressionists, including Renoirs and Monets, feel his career is ascending, predicated on continuous creative exploration.

Bleich's current creative challenge is his *Gardens of the World Paintings*. They will be complemented by paintings titled "Italian Light," featuring works from the Amalfi Coast and the lake areas of Northern Italy: Como, La Garda and Maggiore, along with works started on a houseboat trip from Ferrara to the Adriatic. Additional works were initiated along the Cote D'Sur at Renoirs, Antibes, Eze and St. Paul D'Vence and Cap Ferrat before painting in Aix-en-Provence, St. Remy, Lourdes, Andorra and Spain.

As Monet did, Bleich designed and built his Studio of Light, a structure with the light, breadth and height necessary for the completion of a mural-size triptych of Monet's pond, 11 years in development. An art historian on Monet's and Bleich's work at Giverny notes: "They both exhibit a sensitive eye for color and harmony, but Bleich's work is more articulate and panoramic,



BLEICH PAINTING IN MONET BOAT AT GIVERNY, FRANCE

*"George Bleich is a complex man of his time, vitally fulfilling his role as naturalist, sailor, painter and teacher. His depth of feeling is matched by his intensity and painstakingly developed skills. Combined, they make a powerful statement of a man in tune with himself, his environment and the forces of nature."*

*"The paintings George Bleich creates are known for their haunting power and luminous color"*

- COLORADO, ARTISTS OF THE ROCKIES AND GOLDEN WEST

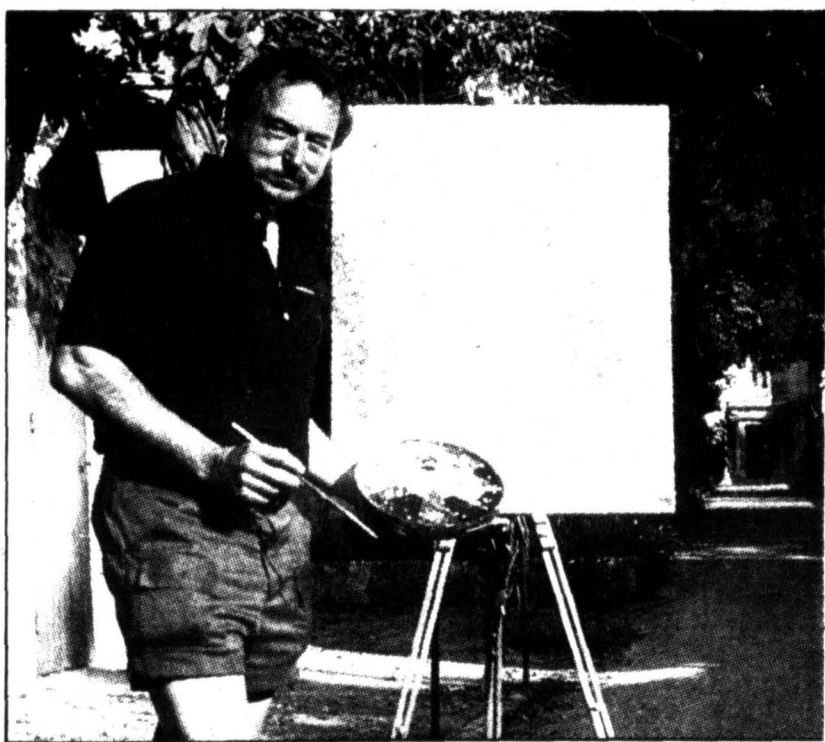
suggesting a feeling of wonder and serenity, while Monet's was more powerful and abstract."

Born in Philadelphia, PA in 1936, Bleich went to sea at the age of 15, following the footsteps of his father, a merchant marine captain missing in action in 1942. Sailing professionally for 12 years and seven more years of owning his own yawl provided him with knowledge and depth for his subsequent paintings of the sea and coastlines.

He acquired early respect as one of America's leading marine artists when President Gerald Ford accepted a major 30" x 48" painting, *Windhovering*, while in the White House. Capp Weinberger approved Bleich's gift of 363 specially remarked prints of Point Lobos for world leaders who attended Monterey NATO conference and President Reagan. The majesty and competency of his Sierra Mountain scenes

led to an artist-in-residency position in Yosemite National Park, in the studio of Thomas Hill, the great 19th-century painter.

Collectors look forward to Bleich's new paintings of Hawaii, French Polynesia, New Zealand and Australia.



BLEICH PAINTING AT VAN GOGH'S ASYLUM, ST. PAUL D'MAUSOLE IN ST. REMY PROVENCE



BLEICH PAINTING AT RENOIR'S HOME, COTÉ D'AZURE, 1993

*Visit Bleich Gallery and experience his work. See why Bleich collectors who own original Monets and Renoirs feel Bleich is taking Impressionism to its next luminous step.*

Paintings at Bleich Gallery reflect a distinctly romantic, emotional approach to painting the environs of the masters, such as Monet's at Giverny, Renoir's in Cagnes-sur-Mer. "The great Impressionists become your contemporaries when you paint at locations they shared," according to Bleich. "My latest paintings of Mount St. Victoire at Aix-en-Provence during the summer of '93 was like

**FRIDAY, MAY 20TH:**

Show Opening • Provence • Demo Painting • Poems & original folk songs sung by Bleich accompanying himself on guitar

**SATURDAY, MAY 21ST:**

Noon - 1:45 pm: Demonstration on the secrets of painting the luminous wave

2:00 - 5:00 pm: Plein Aire Painting at Carmel Beach

**SUNDAY, MAY 22ND:**

Sunday Brunch 'til 2:00 pm • Painting Demo Giverny, Monet Pond 2:00 - 5:00 pm

• Poems and original folk songs played and sung by Bleich

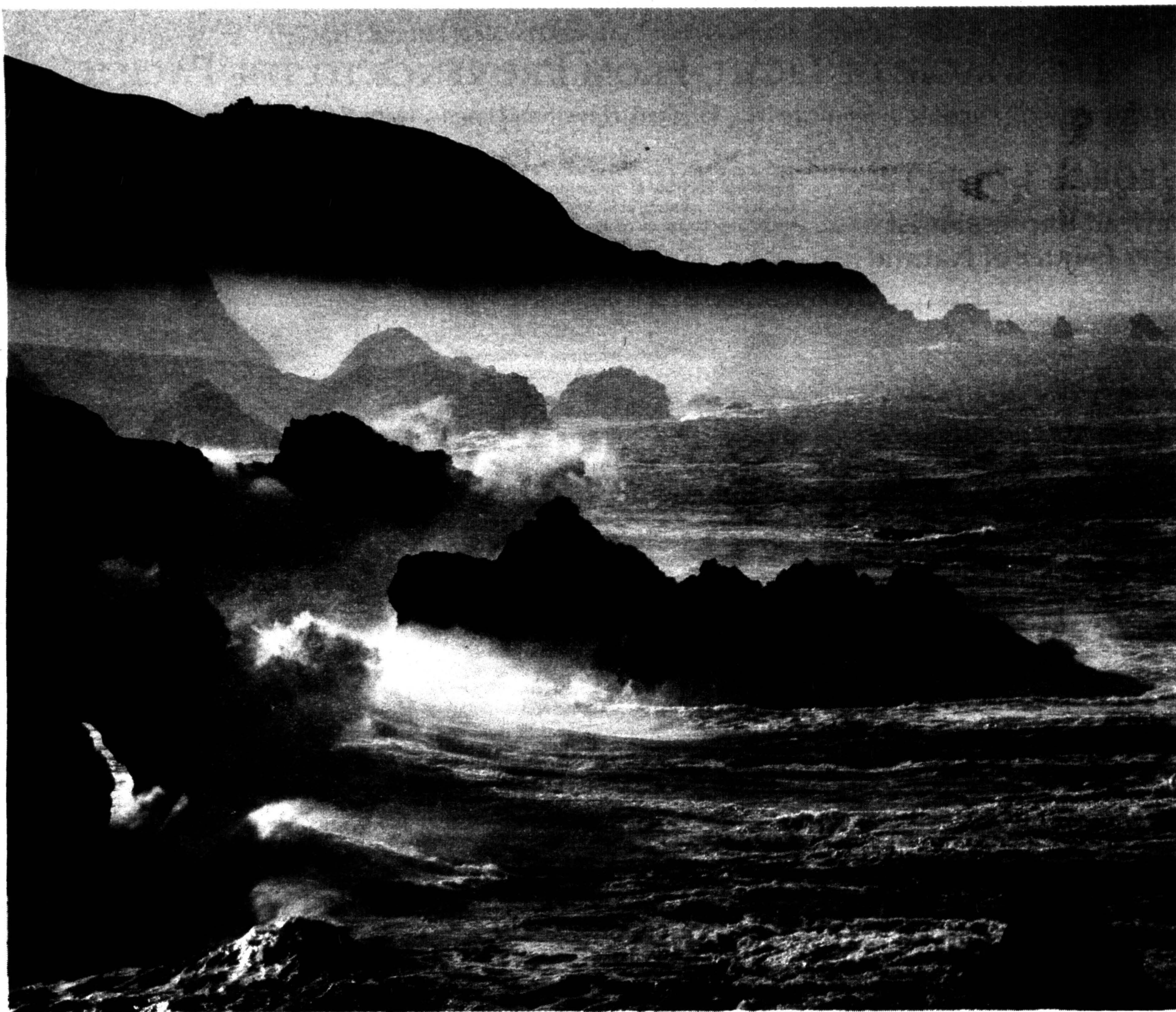


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Rising Storm, by Helmut Horn

*Gallery Sur*

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